2 36 NL22266
MRS G H COLLINS
R 2
MONROE WASH

NEEDLECRAFT

The Home Arts MAGAZINE

May 1935

Ten Cents

A fortune in Luxuries

Mrs. Louis de l'Aigle Munds *whose homes on Park Avenue, New York, and Narragansett, Rhode Island and on the French Riviera are treasure houses of beautiful objects.*

YET SHE PAYS BUT 25¢ FOR HER TOOTH PASTE

Mrs. Munds finds Listerine Tooth Paste perfect for cleansing and so refreshing that she prefers it to other dentifrices costing much more

Women of Mrs. Munds' station in life are perhaps the sternest judges of a product and are the most critical of buyers. Since price is no factor, their choice can be based upon but one thing: The results a product gives.

When Mrs. Munds says of Listerine Tooth Paste—"After trying many kinds of tooth paste I have found real pleasure in using Listerine Tooth Paste. It is so cool and refreshing and has such a pleasant taste,"—she expresses the sentiment of more than two million women in every walk of life. On sheer merit alone Listerine Tooth Paste has supplanted older and costlier favorites everywhere.

If you haven't tried this proud product made by the makers of Listerine, do so now.

See how quickly and thoroughly it cleanses the teeth, attacking tartar, film, and discolorations.

See what a brilliant lustre it imparts to teeth. The precious enamel, unharmed by this gentle dentifrice, seems to gleam and flash with new brilliance.

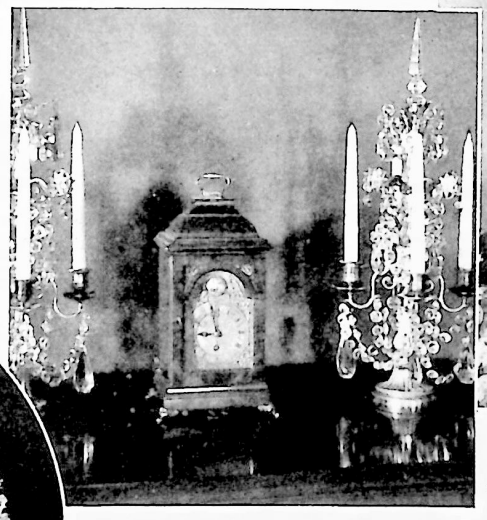
Note that wonderful feeling of mouth freshness and invigoration that follows the use of this unusual dentifrice—a clean, fresh feeling that you associate with the use of Listerine itself.

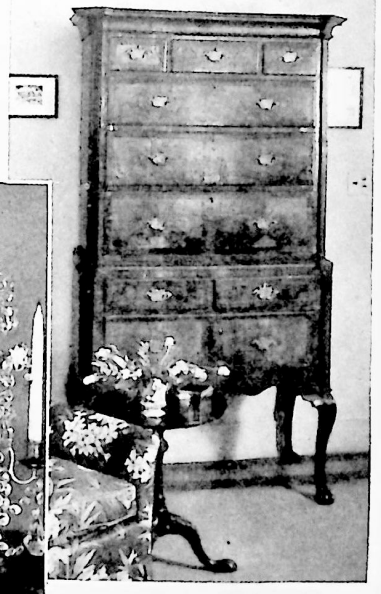
Incidentally, if you have children, it is no task to get them to brush their teeth. They look forward to that refreshed feeling and to this tooth paste's pleasant flavor.

If you are interested in economy, see how far this tooth paste goes. Get a tube today. Lambert Pharmacal Company, St. Louis, Mo.

The living-room of Mrs. Munds' New York home with its valuable portrait of Joseph Black by Sir Henry Raeburn.

(Below) The Louis XVI girandoles with their bases of burnished gold and their trappings of 18th century Irish glass.





Mrs. Munds' Queen Anne highboy, a priceless possession with unusual patine markings.

(Right) Unusual ruby and diamond spray brooch, a valuable family heirloom in Mrs. Munds' jewel collection.

REGULAR SIZE 25¢ **NEW DOUBLE SIZE 40¢**

Listerine TOOTH PASTE

New Fields for Skilful Fingers

THE vogue for handcraft appears to be growing everywhere like the proverbial snow-ball rolling down hill. Not a day passes that some ingenious worker does not turn his hand and brain to the designing of a new and novel product of skilled handwork, and to those of us who have always loved the hand-wrought article — who have reveled, so to speak, in its possession — this is indeed welcome news. From about the middle of the past century, and up to some four or five years ago, many handcrafts received scant encouragement, and interest in them was limited to a comparatively small group of enthusiastic patrons. The enforced leisure and shortened hours of occupation which have characterized the past few years, have resulted in a true renaissance of every type of handcraft, and a constantly growing interest and enthusiasm for the hand-wrought product over the machine-made is making itself generally felt.

A keen business man, discussing this general subject one day recently remarked, "Machines can never put art into an object. Only hands and hearts can do that." He added that we must restore natural opportunities for expression in craftmanship and household occupations, as well as sports and recreation, if we are to maintain the proper balance in our industrial and civic life under the changing conditions of today. Certain it is that the handcrafts are at this particular time coming into their own, and that they are furnishing that opportunity for creative self-expression, as well as for the exercise of ingenuity and manual skill, which opens an ideal avenue for the use of the added leisure generally available to all of us in these days.

Renewed interest in the handcrafts has its economic aspect as well. When the handcrafter becomes skilful in fashioning some particular article which he enjoys making, and which he makes well because he does enjoy his task, the next step is to create a market for his product. This not only adds to the income of the worker, but increases the demand for the raw materials which go into the making of the product. Since the handcrafts are as varied as the ideas of their creators, and since there is no section of the country where this renewed interest in handwork is not being felt in one line or the other, the effect of the whole trend upon general business is well worth consideration.

The desire to be proficient in the manual arts is making itself felt generally, as well, in public and private schools everywhere, with the very natural result that added facilities are being required for manual arts departments, which means new and increased equipment and added instructors. In fact, wherever we look, the influence of this return to the handcrafts is being felt from one end of the land to another.

A Novel Sort of Round-Up

DO not expect gaily costumed cowboys upon rearing steeds and performing breath-taking stunts. The round-up to be staged in Commerce Hall on Eighth Avenue, New York, from May first to eleventh inclusive promises to be, however, quite as interesting and entertaining as the cowboy variety of exhibition. It is to be sponsored by the Leisure League of America, whose president is Mr. James S. Stanley, and takes the form of an annual national exposition of leisure-time interests and activities, to be known as "The Hobby Round-Up."

It is planned to classify the hobbies into some fifteen major groups, and each of these groups will include several hundred distinct avocational and recreational possibilities. The "Hobby Round-Up" will in reality be fifteen expositions under one roof, comprising the following groups — athletics, sports and physical culture; collections; community activities, including the drama and the dance; domestic arts and crafts; gardening; indoor games; lake, river and seashore activities; music; pets for pleasure and profit; mechanical handcrafts; mountain and country activities; photography; reading and writing; and travel.

Societies and associations which are devoted to the advancement of special leisure-time activities will be invited to take part in the exhibition, as well as commercial companies whose products and services relate to leisure occupations and hobby interests. The whole enterprise is designed to furnish an animated center of information on leisure-time interests. It is intended to place before the public as many as possible of the methods that individuals can apply to their own problems of leisure. "The first and major premise of the Hobby Round-Up," say its sponsors, "will be the presentation of everything which is interesting, pleasant, exciting and gay. It is up to those who visit the exposition to choose and ride their own hobby."

A list of the associations which contemplate taking part in the exposition will give some idea of its extensive program. These include the American Physical Education Association; Boys' Clubs of America, Inc.; Camera Club of New York; Camp Fire Girls, Inc.; Girl Scouts, Inc.; National Association of Audubon Societies; National Committee on Education by Radio; U. S. Department of the Interior, National Park Service; Radio Garden Club of America, and a host of others. Certainly this exposition is bound to be most comprehensive, and the Leisure League of America is to be congratulated upon its enterprise in uniting for a common interest so many national societies in this effort.

The League, incidentally, was originally formed with the idea of discovering and suggesting interesting things for individuals to do in their leisure time, and acts as a clearing house for ideas upon hobbies. Some months ago it catalogued seven hundred leisure-time pursuits and the extensiveness of the exhibition it is now sponsoring, together with the number and character of the associations which are to take part, is ample indication of the success with which the League is meeting in its effort.

Mayflowers

Hark! at the call of the sweet, fresh May morning,
Hear them come trooping on gay dancing feet!
Over the meadow green,
Down through the woodland sheen,
Up from the village and thronged city street.
Sunbonnet babies with little snub noses,
Rollicking youngsters with merry blue eyes,
Small Cinderellas gay,
Sweet as the breath of May,
Dreaming of fairies in godmother guise!

Here they come gleeing, slim laddies and lassies,
Shy adolescents awakening to truth,
Seeking life's miracle,
Knowledge empirical,
Springtime — the Maytime when youth calls to youth.

Set up the Maypoles, with streamers a-flying,
Riot of color for each eager hand:
Great nation's greatest wealth,
Children in radiant health,
Fairest of flowers that bloom in our land!

Never mind training them just to be citizens,
Never mind urging, too fast, wisdom's way;
Give them the room to grow,
Give them the joy to know
Laughter and lilting song; give them their May.

—*Winifred Hathaway*

In Retrospect

A VERY interesting letter has recently come to light, which gives us an excellent idea of general living conditions in 1835 — just a hundred years ago. Our own Ralph Waldo Emerson wrote to Thomas Carlyle in England, urging him to come to America for a visit and lecture trip, and telling him of the low cost of high living in America, and more particularly in Boston. For the modest sum of eight dollars per week, Emerson assured Carlyle, he might secure the best accommodations available at the Tremont House, which Emerson classed as "the best hotel in North America." In a later letter Emerson invited Carlyle to be his guest for a year at Concord, where he had just purchased a home comprising, besides the homestead, some two acres of land with a kitchen garden and an orchard of thirty young trees. The house, Emerson wrote his friend, was a very good one for comfort and abounding in room. Also, he told Carlyle, he had an income of about two thousand dollars, eight hundred of which came from his earnings as a lecturer, but "with this income here at home," he added, "I am a rich man. I stay at home and go abroad at my own instance. I have food and warmth, leisure, books and friends."

Reminiscently one's fancy wanders down through the years since Emerson wrote to his friend describing in this simple manner the life of a scholar like himself here in America. We have journeyed far from the days when riches were estimated by Emerson's standard. Many of us have forgotten how to enjoy the simple life which to him was ideal and satisfying. Some of us would undoubtedly find it very tiresome, uninteresting, and perhaps depressing in its monotony; but by that same token are we not missing something which is well worthwhile, and which can only be attained by cultivating the ability of finding true enjoyment in the simpler things of life. Surely existence does not need to be as complicated as we have found it in the later years of that century at the beginning of which Emerson wrote to his friend Carlyle, satisfied with his lot in life and happy in his simple possessions. If the past few years result in our learning to appreciate "riches" according to Emerson's standard, the lesson will be well worth the gain.

NEEDLECRAFT MAGAZINE, May, 1935, Vol. XXVI, No. 9, Published monthly by Needlecraft Publishing Company, Augusta, Maine, and New York, N. Y. Entered as second-class matter August 17, 1909, at the Post Office at Augusta, Maine, under Act of March 3, 1879. Copyright, 1935, by Needlecraft Publishing Company, and Trade-Mark registered in U. S. Patent Office. All rights reserved. SUBSCRIPTION - PRICE: 50 cents per year in the United States; $1.00 per year in Canada and other foreign countries. Subscribers are notified of expiration of subscriptions by receiving the last copy with "Your subscription expires" printed on the wrapper and by an orange card enclosed in the magazine. Use the card immediately: for all subscriptions are stopped promptly at expiration unless renewed. Subscribers must give four weeks' notice of any change of address, stating old as well as new address. ADDRESS all correspondence to Needlecraft Magazine, 15 Chapel Street, Augusta, Maine.

To the left, is seen a photograph of a painting by A. Walde of the cable railway up the Hahnenkamm from Kitzbühel

Above, behold Mrs. Wilson with her sleigh and driver on the top of the Hahnenkamm, far above the ending of the cable railway

Good-by Dear Austria

BY FLORENCE YODER WILSON

BY the time you read this the long looked for snow will have disappeared from the streets of Kitzbühel, in the Austrian Tirol, and the skiers will have abandoned their skis, but the little seven hundred year old town hiding in the shadow of one of the wildest of the Austrian ranges, will not be forsaken. Hikers will flood into it for the Easter vacation, and perhaps, if the weather is still cold, a few of the bravest and hardiest of the skiers will find certain high slopes where they can fly down the mountain sides in defiance of spring.

Several desultory attempts to snow had ended in failure, but before we hardly realized it, a steady army of snowflakes began to descend. Everywhere one met with smiles and happiness, for there were many boys down from Cambridge and Oxford, who would have to return, and had not the snow come when it did, they would have had little skiing.

THE muddy streets were soon transformed by the white snow, sleighs took the place of carriages, and the shops were thronged with last minute buyers. I joined the procession, and found myself excitedly purchasing an immense pair of boots with half-inch soles, cut high and laced, big enough to allow for triple-weight stockings and more to be worn.

Then my friend and I tramped down the quaint streets, where the narrow sidewalks permitted the passage of only one person at a time, under the high walls, and into a little alley near the big old place that housed the museum. We opened a low, rounded wooden door, at least five inches thick, heavily studded with hand-wrought iron, five hundred years old at least, and walked up narrow stairs to the rooms where the antiquities were to be seen. Here were gathered relics ancient and modern, geological deposits, ancient iron, paintings, armor, jewelry, household relics from ages past.

Two whole rooms were furnished in true peasant style. Furniture comprised a bed, a wardrobe, a chest, a cradle and chairs. Bed, chest and wardrobe were decorated in brilliant flower designs. Over the head of the bed was a lovely wreath enclosing a heart pierced by a dagger. Entwined in the top of the wreath were the initials of the first names of the bride and groom for whom it was made.

THE design appeared again on the outside panels of the foot board. The basic color was a strange soft blue, with a great deal of white in it. The wardrobe was decorated with four great vases of flowers in the center panels. Two at the top were identical, and two in the lower panels at the bottom. The chest was enormous, bigger than I have ever seen, perhaps two feet and a half deep and two feet wide, with a length of six feet. Several children could easily have hidden in it.

There was also in this room a crèche, more complex and beautiful than I have ever seen. It showed the manger and the Christ-child with the Holy Family, as the center of an entire village. Everything was there. People, houses, animals, mountains, chamois in the hills and hunters shooting at them. Many of the figures were no bigger than the end of a pencil.

But the dining-room next door contained that which pleased my eyes the most. A great, oldfashioned, blue stove, gorgeously enameled and toned by the centuries. In these great stoves they build roaring wood fires and the porcelain tiles of which they are made retain the heat and radiate it out into the room. More than often the stove has a round dome on it, where semi-circles of glazed ware are set at intervals in the cement. These hemispheres throw off the heat and radiate it over the room. I remarked that they made the stove look like a frog. The attendant was delighted, "So are they called 'frog stoves.' "

BUT it was terrifically cold in the museum, so we reluctantly hurried out and down to the Teif to eat our dinner. Another ancient place. On one side is the dining-room with tablecloths and minor refinements. The ceiling is high and the place is comfortably warm. Central heating that heats.

The other side, where the ceilings are low and of arched concrete and the big green frog-stove is always glowing, has no tablecloths and one can sit at a long table on a bench or with one's back against the wall and watch the world go by.

It was almost impossible to get a seat here at mealtime. Boys and girls in ski clothes preempted the place. Everyone drank beer or the warming hot wines, served in high old pitchers or steaming glasses. Here the engagements were made and plans for the evening elaborated. The noise was deafening, but no one seemed to mind. One night at supper, before the snow came, when things were dull, one young English girl, very lovely with steady blue eyes, heavy chestnut curls and fair complexion, brought her accordion. She stood back in a corner, her hair falling over her face, the heavy accordion strapped to her shoulders, one big ski boot covered with its gaiter on the table, to brace her. Her sweater was off, and she wore only her thin white sweat shirt, for it was warm work. Very seriously she bent over her accordion and played the sprightly Alpine melodies with everyone pounding and joining in at the noisy places.

I WAS fortunate in being allowed to visit the home of M. Vogel, the village apothecary. In his low-ceilinged, ancient house, set well in the main street, his people have served out drugs for hundreds of years. Since collecting old paintings and old furniture, all old Tirolean objects have been his hobby, the place is literally a museum in itself but he assured me that the home of his father had even rarer and more beautiful relics of the past in it.

Hundreds of old religious paintings lined the walls and stairways, and downstairs in a sort of storeroom were huge glass retorts, and other rarities of the trade of the apothecary. Upstairs we were ushered into the family apartments. First the dining-room, a long narrow room, warm and light. The floors were covered with oriental rugs, the walls with a painting here and there. In a corner was a great stove, built almost to the ceiling, a lovely old blue faience, with life-size cupids in rich ivory glaze at the corners. No wonder they love their stoves as members of the family. It made me remember that lovely story "The Nuremburg Stove" which I read as a child. And I could not help but send it a wave of admiration and love for its brooding beauty and dignity.

It would take too long to enumerate all of the beauties of that home. We must also peep in the kitchen. Here was a large flat-topped stove with a single smooth face of iron. In the fire box a great wood fire blazed. On the top, in large pots with arm-length handles, the dinner cooked. The top of the stove was as big as a dining-room table. Other tables and cabinets completed the furniture. Bright kettles and pots hung on the walls. The sink was merely a sort of font, like a semi-circular street fountain. Across the bowl lay iron rods through which one could reach, but close enough together to hold the pots. Here I assumed water was merely drawn. The dishes were evidently washed in pans, steel and iron ones, at the table.

Close by the kitchen was the nursery, where a small boy ran happily about, playing with his toys. A wardrobe with lovely designs on the panels was for his clothing and toys, and I could have stolen out with his bed on my arm, it was so adorable.

THE last day of my stay the two most important events of the visit occurred. I bought a Tirolean knitted jacket and went up the "telepherique" to the top of the Hahnenkamm. I'll describe the knitted jacket first and my trip up the mountain last. For days I had anticipated both events. The jacket was in a window of one of the little shops, and how I longed for it. It is only a tight basque, with brave silver buttons down the front, knitted tightly, in gray wool. Bottom, cuffs and edges were tipped with half-inch edging of bright green wool, while around the neck on the green facing were embroidered edelweiss, gentians and little red flowers. Green cords tied at throat and waist. Finally I bought it and have it on as I write. It is one of those rare things, a real love in clothing; it makes one happy just to have it on.

The other long anticipated event, the trip up the side of the mountain to dizzy snowy heights was taken early on my last day. For weeks there had been no sun. The day didn't promise much, but I made up my mind that I would go and was up at daybreak. I put on the warmest clothes I had, which included a full suit of men's duo-fold underwear, wool stockings, three pairs, and a wool suit and overcoat.

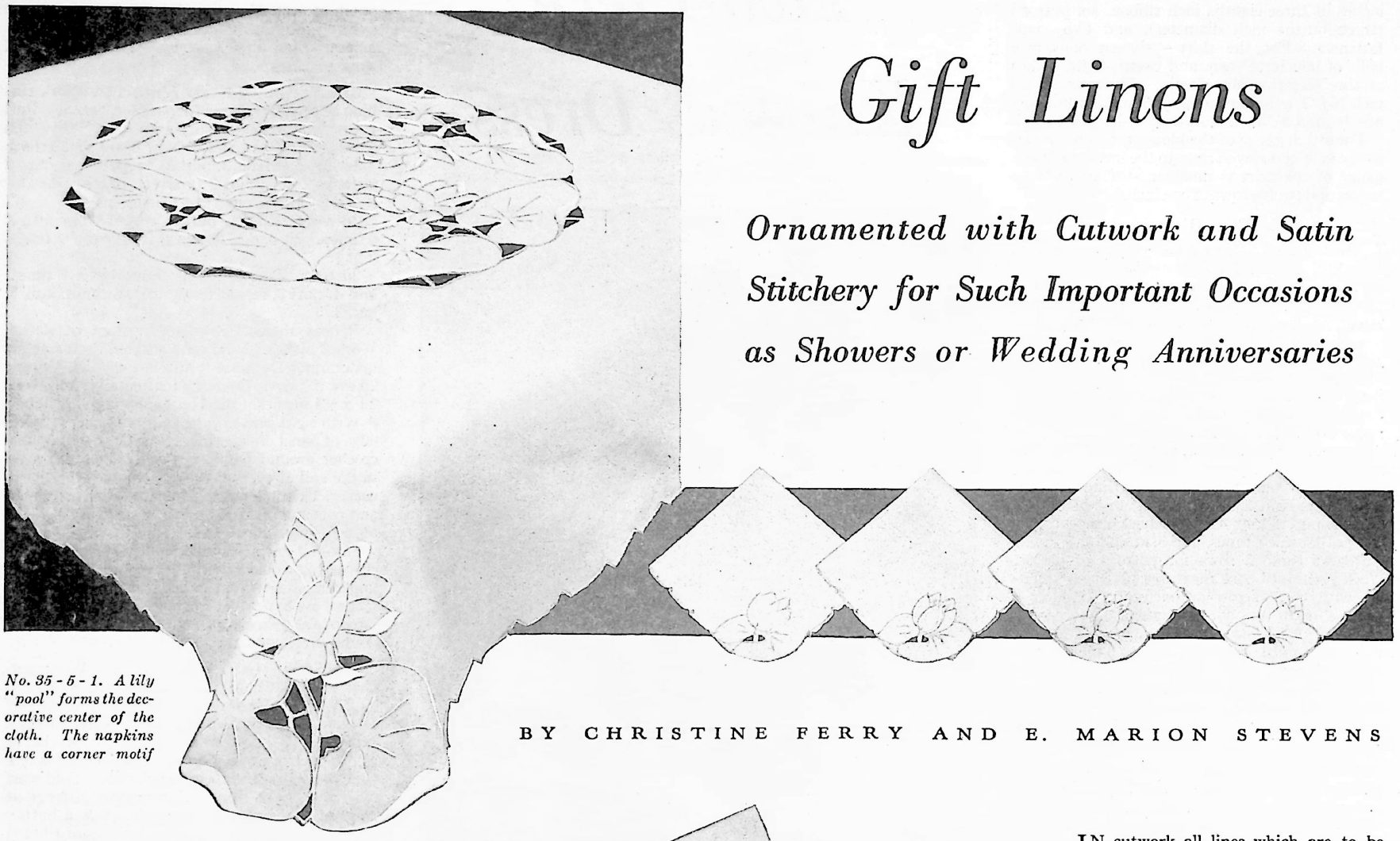
I WAS the first passenger to step into the tiny cage which carried us up over the great cut in the mountain's side to the top. The cable worked, the car moved, we were off. Skis were carried outside, the little cage was packed. Through glass windows the great panorama began to unfold, range upon range of snow-covered mountains. All save the Wildenkaiser for on those ragged heights no snow clings. Like the teeth of some sable-toothed tiger they pierce the sky back of tiny Kitzbühel, snuggling in the valley, so low that soon it was completely hidden in the valley mist.

Up and up, 1,650 meters, for twelve minutes. At the top, I took a sleigh, and rode ever higher. It was bitterly cold, but my driver was happy to have me for a passenger, and an English woman made all the arrangements for me. Everyone knew it was my first and last trip so all helped in giving me the best of instructions. A tall German boy took my picture with my driver, and then off we went. There is little use to try to describe such scenery. We climbed up to a hotel, had some hot soup, and came back. But at the widest sweep, my driver looked back at me and we stopped. He pointed out the far tips in this strange and gleaming world, the sun came out and shone on the snow. We were still. Then he turned to me solemn and big-eyed, "Each time," he said in German, "more, more wonderful."

NEEDLECRAFT
The Home Arts Magazine

Gift Linens

Ornamented with Cutwork and Satin Stitchery for Such Important Occasions as Showers or Wedding Anniversaries



No. 35 - 5 - 1. A lily "pool" forms the decorative center of the cloth. The napkins have a corner motif

BY CHRISTINE FERRY AND E. MARION STEVENS

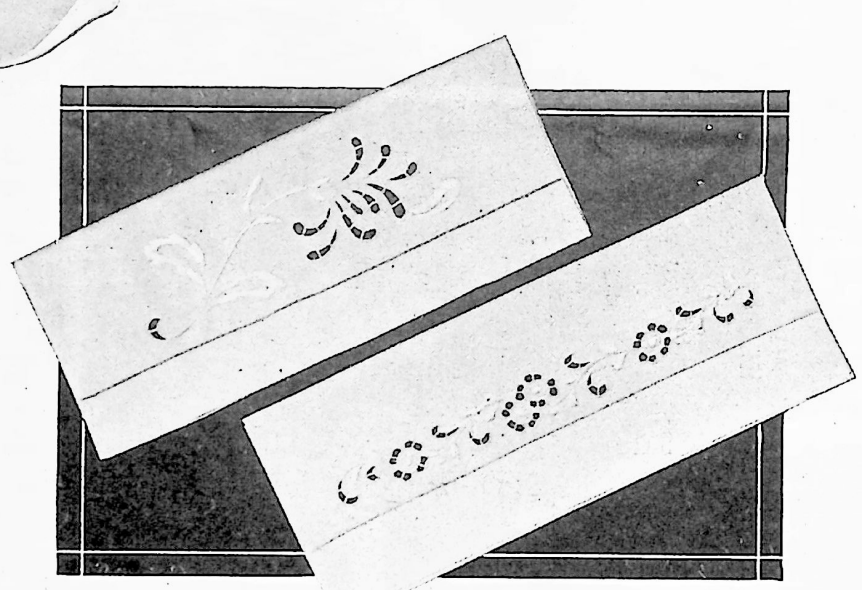
THE woman who embroiders need never be at a loss in the matter of gift making. Whatever the occasion her trusty needle can be relied upon to meet the social obligation with distinction. In the production of any article, the cost of materials is comparatively little. It is the labor for which one often pays so dearly when the finished product is sold over the counter, and particularly is this true of the embroidered household linens which all women prize so highly.

CUTWORK is one of the most decorative types of embroidery, because of its dramatic contrast of dark and light, and yet it is developed with one of the simplest of all embroidery stitches — the buttonholing which everyone knows how to do.

Floral motifs are particularly nice for a cutwork treatment, as the individual leaves and petals may be cut out or so arranged as to connect with one another and the sections of background material between them cut away.

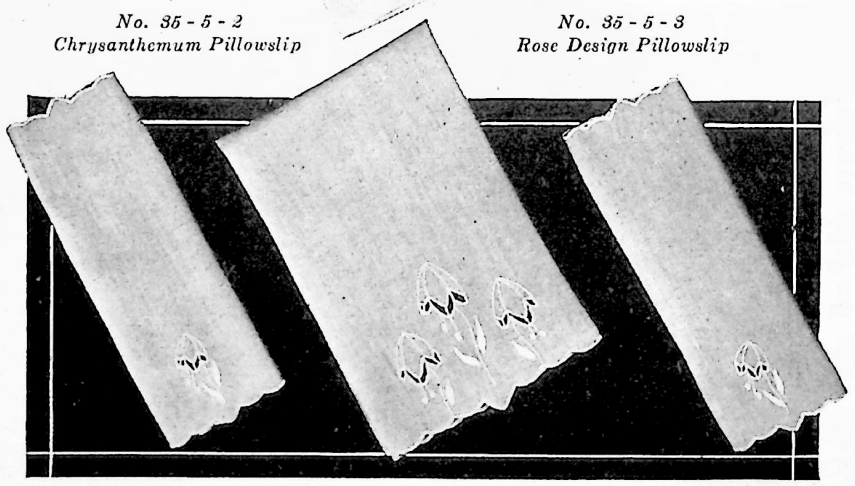
The water-lily on the set of table linens (No. 35 - 5 - 1) is an example of a design developed with an open background between the connecting motifs. While in the case of the chrysanthemum (No. 35 - 5 - 2) and rose (No. 35 - 5 - 3) on the pillow-cases and the snowdrops on the towels, the individual flower petals are cut. In each case the outlines of the motifs are buttonholed with the purled edge against the part to be cut away.

Cutwork embroidery is perhaps at its best when combined with the satiny surface of raised satin-stitch, as has been done with each of these designs, and the secret of success in both types of stitchery depends upon the care with which the preliminary "filling" is done.



No. 35 - 5 - 2
Chrysanthemum Pillowslip

No. 35 - 5 - 3
Rose Design Pillowslip



The Snowdrop Trio — A Lovely Shower Gift
No. 35 - 5 - 4. Guest Towel *No. 35 - 5 - 5. Finger Towel*

IN cutwork all lines which are to be buttonholed should be run with two rows of short stitches, the second row filling in between the stitches of the first, so that the line is continuous. Then follows the buttonholing, making the stitches as tiny as possible and bringing the needle out close to the run-in thread.

Sections which are to be done in satin stitch are first run with short stitches on the outlines and then the surface between is covered with filling stitches laid in an opposite direction to that of the surface stitchery, which is usually across the width. Parallel rows of outline (picking up only a little linen each time with the needle) make a good filling. When surfaces are wide, they should be raised along the center with a second layer of padding, so that the surface will be well rounded.

When the satin-stitch sections adjoin spaces which are to be cut later on, as in the case of the water-lily, they must be buttonholed with long stitches over the padding. Then, when it chances that the opposite edge also is to be cut, it can be strengthened with tiny buttonhole stitches worked into the satin stitchery.

The lines on the lily pads should be heavily worked in overlapping or satin outline. The stems are buttonholed on both edges.

This water-lily "pool" measures about sixteen inches across. It is all the decoration that a thirty-six inch cloth needs. Larger cloths may have the corner motif. Ivory linen embroidered with white is always satisfactory. Or for a novelty the linen may be a delicate shade of green, pink or yellow.

Colored linen is also suggested for the set of snowdrop towels, one of which (No. 35 - 5 - 4) is the regulation guest size and the other two the smaller fingertowels (No. 35 - 5 - 5).

Two-Piece Knitted Dress

THIS attractive two-piece dress is designed for a sixteen-year size. Materials required: For the blouse — eleven one-ounce balls of bouclette yarn, thirteen inches of three-eighths inch ribbon, six buttons (three-fourths inch diameter), and two snap-fasteners. For the skirt — sixteen one-ounce balls of bouclette yarn, and twenty-eight inches of three-eighths inch elastic. One pair of 14-inch No. 1 (standard gauge) aluminum knitting needles and a No. 2 steel crochet-hook are used.

The stitch gauge of the blouse is seven stitches to the inch and eleven rows to the inch; the stitch gauge of the skirt is nineteen stitches to three inches and twelve rows to one inch.

The Blouse

FOR the Back: Cast on 85 stitches. Work in knit 3, purl 1 rib across row, ending with knit 1. Repeat this row for ribbing for 3½ inches. Purl 1 row, increasing 1 stitch in the 7th stitch, then in every 3d stitch 24 times, work to end of row (110 stitches). The next row begins the pattern.

1st row: * Purl 3, knit 3, * repeat from * to * 8 times, purl 2 (mark these 2 stitches with a colored thread for center back), knit 3, repeat from * to * 8 times, purl 3.

2d row: Purl 1, knit 3, repeat from * to * of 1st row 8 times, purl 6 (center back), knit 3, repeat from * to * of 1st row 8 times, purl 1.

3d row: Knit 2, repeat from * to * of 1st row 8 times, purl 3, knit 4 (center back), repeat from * to * of 1st row 8 times, purl 3, knit 2.

Repeat these 3 rows for pattern of blouse. Work even until back measures 10½ inches, ending with the 3d row of pattern. Bind off 5 stitches each side for underarm. Decrease 1 stitch each side every 2d row 4 times (92 stitches). Work even until armhole measures 6 inches from stitches bound off for underarm. Bind off 7 stitches at beginning of each of the next 4 rows; then bind off 6 stitches at beginning of each of the next 4 rows (26 stitches for each shoulder). Bind off remaining 40 stitches for back of neck.

For the Front: Cast on 109 stitches. Work ribbing (3½ inches) as for back. Purl 1st part of next row, increasing 1 stitch in every 3d stitch 10 times, purl 2, then work ribbing on 45 stitches; purl to end of row, increasing 1 stitch in every 3d stitch (129 stitches).

1st row of left front: * Purl 3, knit 3, * repeat from * to * 6 times (42 stitches for left front). Place remaining 87 stitches on a stitch-holder or strand of yarn.

2d row: Purl 2, knit 3, repeat from * to * of 1st row 6 times, purl 1.

3d row: Knit 2, repeat from * to * of 1st row 6 times, purl 3, knit 1.

4th row: Knit 3, repeat from * to * of 1st row 6 times, purl 3.

5th row: Purl 1, knit 3, repeat from * to * of 1st row 6 times, purl 2.

6th row: Knit 1, repeat from * to * of 1st row 6 times, purl 3, knit 2.

Repeat these 6 rows for pattern of left front. Work even until front is same length as back to underarm, ending at armhole edge. Keep front edge even. Bind off 9 stitches for underarm. Decrease 2 stitches at armhole edge on the 2d row; then decrease 1 stitch at armhole every 2d row 4 times (27 stitches). Work even until armhole measures 6½ inches from stitches bound off for underarm. Bind off 7 stitches at armhole edge every 2d row 3 times. Bind off remaining 6 stitches. Fasten off.

Take up 42 stitches for right front. Join yarn at front edge.

1st row: * Knit 3, purl 3, * repeat from * to * 6 times.

2d row: Purl 1, repeat from * to * of 1st row 6 times, knit 3, purl 2.

3d row: Knit 1, purl 3, repeat from * to * of 1st row 6 times, knit 2.

4th row: Purl 3, repeat from * to * of 1st row 6 times, knit 3.

5th row: Purl 2, repeat from * to * of 1st row 6 times, knit 3, purl 1.

6th row: Knit 2, purl 3, repeat from * to * of 1st row 6 times, knit 1.

Repeat these 6 rows for pattern of right front. Finish to correspond to left front.

Take up 45 stitches for panel. Beginning with right side toward you, work ribbing as on band, increasing 1 stitch each side every ½ inch 8 times (61 stitches). Work even until panel measures 11 inches. In next row, work 10 stitches and place on a stitch holder; bind off 41 stitches. Work on remaining 10 stitches, decreasing 1 stitch at neck edge every 2d row 3 times. Work even on these 7 stitches until panel measures 14 inches. Bind off. Take up 1st 10 stitches and work to correspond.

Courtesy of Fleisher Yarns, Inc.

The Sleeves: Cast on 77 stitches. Work ribbing as on lower edge of blouse for 2 inches. Purl 1 row, increasing 1 stitch in every 5th stitch across row (92 stitches). Now begin the pattern.

1st row: * Knit 3, purl 3, * repeat from * to * 6 times, knit 3, purl 2 (mark these 2 stitches for center), repeat from * to * 7 times, knit 3.

2d row: Knit 1, purl 3, repeat from * to * 6 times, knit 3, purl 6, repeat from * to * 7 times, knit 1.

3d row: Purl 2, repeat from * to * 7 times, knit 4, purl 3, repeat from * to * 6 times, knit 3, purl 2.

Repeat these 3 rows for pattern of sleeve. Work 2 inches. Bind off 8 stitches each side for underarm. Decrease 2 stitches each side every 2d row 3 times. Decrease 1 stitch each side every 2d row 18 times. Bind off remaining 28 stitches.

With right side toward you, join yarn at lower edge of panel on left side. Work a row of double crochet around panel, working 1 double crochet in the end of every 2d row, 3 double crochets in corner, 1 double crochet in each stitch across top and continue in this way to lower edge of panel on right side. Fasten off.

Sew underarm, shoulder and sleeve seams. Sew sleeve to armhole with sleeve seam at center underarm. Sew panel down on right side of blouse, with double crochet overlapping front. Do not sew across top of panel. Work a row of double crochet on lower edge of blouse.

The Scarf: Cast on 42 stitches. Work pattern as on left half of front for 40 inches. Bind off. Work a row of double crochet around scarf as on panel. With right side of scarf to right side of blouse, pin center of scarf ½ inch below center back of neck. Sew one edge of scarf across back of neck ½ inch below neck edge. Fold scarf over and tie in front. Sew a snap fastener at neck edge of panel on each side. Sew a button on ribbing of front ½ inch below top of ribbing and ½ inch from outside edge of panel, toward center. Sew a button on a straight line below this button ½ inch from lower edge. Sew two buttons on other side of front to correspond. Sew two buttons at center back of blouse in same way. Sew ribbon across shoulders and back of neck.

The Skirt

CAST on 170 stitches for lower edge of one-half of skirt.

1st row: Knit 2, purl 1, * knit 3, purl 1, repeat from * across row, ending with knit 3. Mark with colored threads the 1st, 57th, 113th and 169th stitches, for the seam stitches at edges of 3 gores.

2d row: Knit 1, purl 1, * knit 3, purl 1, repeat from * across row.

Repeat these 2 rows for the pattern of skirt. Work until skirt measures 3 inches, ending with 2d row of pattern. All decreases are made on 1st row of pattern (right side of work).

1st decrease row: Knit 1 (the seam stitch), purl 2 together, * knit 3, purl 1, repeat from * to within 5 stitches of seam stitch, knit 3, purl 2 together; repeat from beginning of row, ending with knit 2 (the 1st stitch of these two is a seam stitch).

1st even row: After 1st decrease — Knit 1, ** purl 1 (the seam stitch), knit 2, purl 1, * knit 3, purl 1, repeat from * to within 2 stitches of seam, knit 2; repeat from** across row, ending with purl the seam stitch.

2d even row: Knit 1 (the seam stitch), purl 1, * knit 3, purl 1, repeat from * to the seam stitch; repeat from beginning of row, ending with knit 2.

Repeat these 2 rows until skirt is 6 inches, ending with 1st even row.

2d decrease row: Knit 1 (the seam stitch), knit 2 together, knit 2, purl 1, * knit 3, purl 1, repeat from * to within 4 stitches of seam, knit 2, knit 2 stitches together; repeat from beginning of row, ending with knit the seam stitch, knit 1.

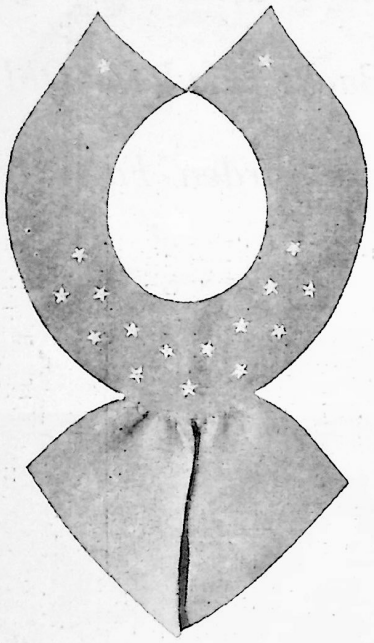
1st even row: Knit 1, ** purl the seam stitch, knit 1, purl 1, * knit 3, purl 1, repeat from * to

Concluded on page 23

New Neckwear Is a Fine Spring Tonic for Frocks

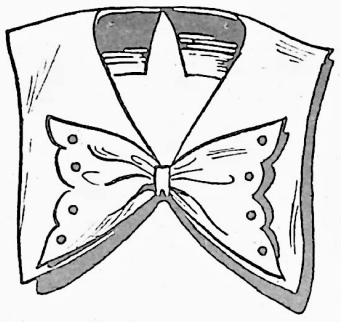
BY
EVELINE JOHNSON
AND
CICELY PALMER

WHERE is the frock that, feeling ever so jaded and worn after a strenuous season, won't throw off its lassitude and be all pepped up and ready to go places again as soon as it feels a new collar about its throat! How grand of Lady Style to insist on collars again — they are so feminine, so alluring, so varied in fabric, cut and decoration that they can express almost any mood you choose. Yesterday's advice to a lady-in-blue was to buy herself a new hat; Today's is to get a new collar. The right one can amazingly "youthify" a tired face and crisp a wilted spirit. For individuality and genuine charm, look to your own needle — an able ally, with intriguing designs and easy stitches, in creating collar distinction for your every frock.

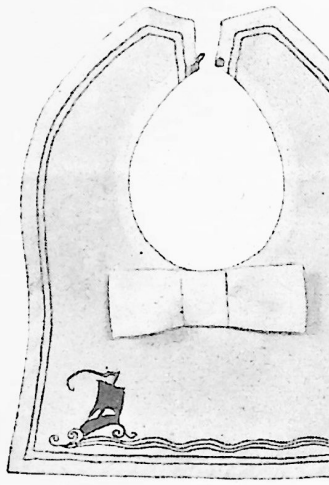


No. 35 - 5 - 6. The "Spring Night" with its twinkling golden stars on heavenly blue handkerchief linen makes a lovely though simple flat collar which may be charmingly worn with a tailored linen frock of white or harmonizing deeper color

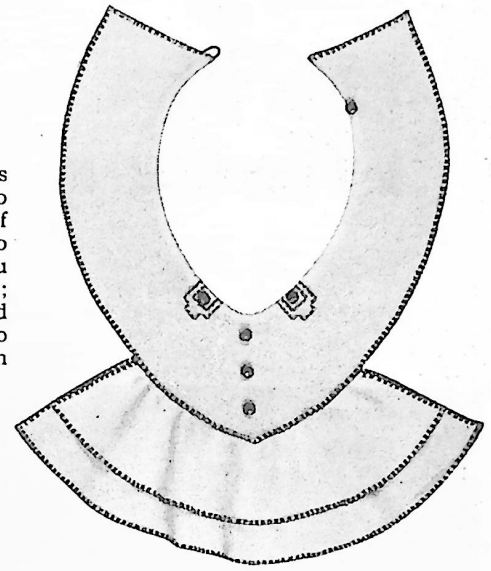
No. 35 - 5 - 7. Chic "Cherry Ripe," exquisitely chain-stitched in cherry and green on white organdy, is a charming accessory for your summer frock. The V-neckline makes this a most becoming model for the plumper type



No. 35 - 5 - 9. The "Madame Butterfly" derives its charm from its modish cut and namesake satin - dotted bow; it uses clear color on white linen



No. 35 - 5 - 10. Sailor type collars have been turned "back-to" like this attractive "Globe Trotter" of white linen with its blue appliqued ship



No. 35 - 5 - 13. So simple, with a tailored smartness, is "Brownie," above, depending for decoration on brown cluster buttonholing and buttons. Narrow-wale white pique is ideal to wear with suits, and all decoration should harmonize in color

No. 35 - 5 - 14. Girlish "Anchors A-weigh" features still another of the favorite nautical motifs in red and black on white cross-bar muslin with bands of plain blue, yellow or red linen, to wear with sports suits

No. 35 - 5 - 8. The Navy is still with us this season, though the "Jolly Tar" below seems to have overstayed his shore leave! This white broadcloth model with marine-blue decoration, features a youthful yoke effect and a single standing ruff

No. 35 - 5 - 15. Youth and romance seem inevitably to belong to a "Pierrot" collar, fashioned of gold-picoted triple ruffs of crisp white organdy, splashed with big golden satin dots ringed with black. Long, slender necks find this style flattering

No. 35 - 5 - 11. For elegance — all white "Wild Rose" cutwork on fine white linen! A wee attached bow conceals the fashionable back closing

No. 35 - 5 - 12. A "Scottie Scarf" of narrow-wale white pique, tying stole fashion and fringed at the ends, carries cunning little cross - stitched dogs

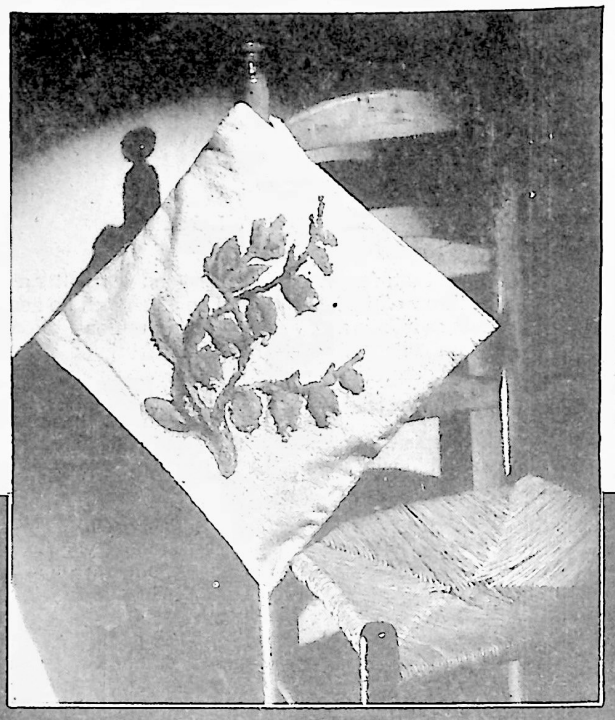
No. 35 - 5 - 16. Knitting Bag, Bleeding-Heart Design

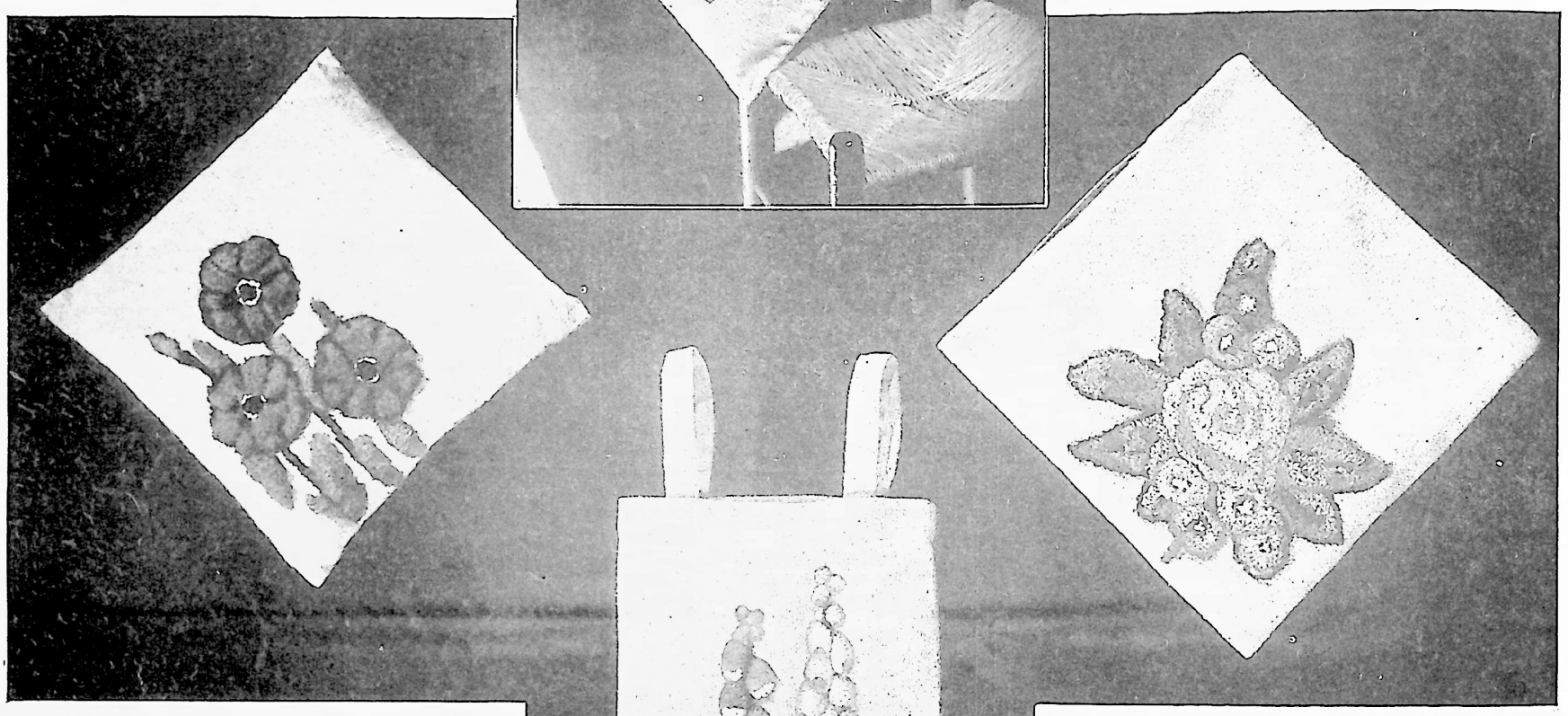
Adventures in Hooking

BY CHRISTINE FERRY

Monk's Cloth Provides a Background for Old-Time Garden Favorites

AND ELIZABETH E. MORSE

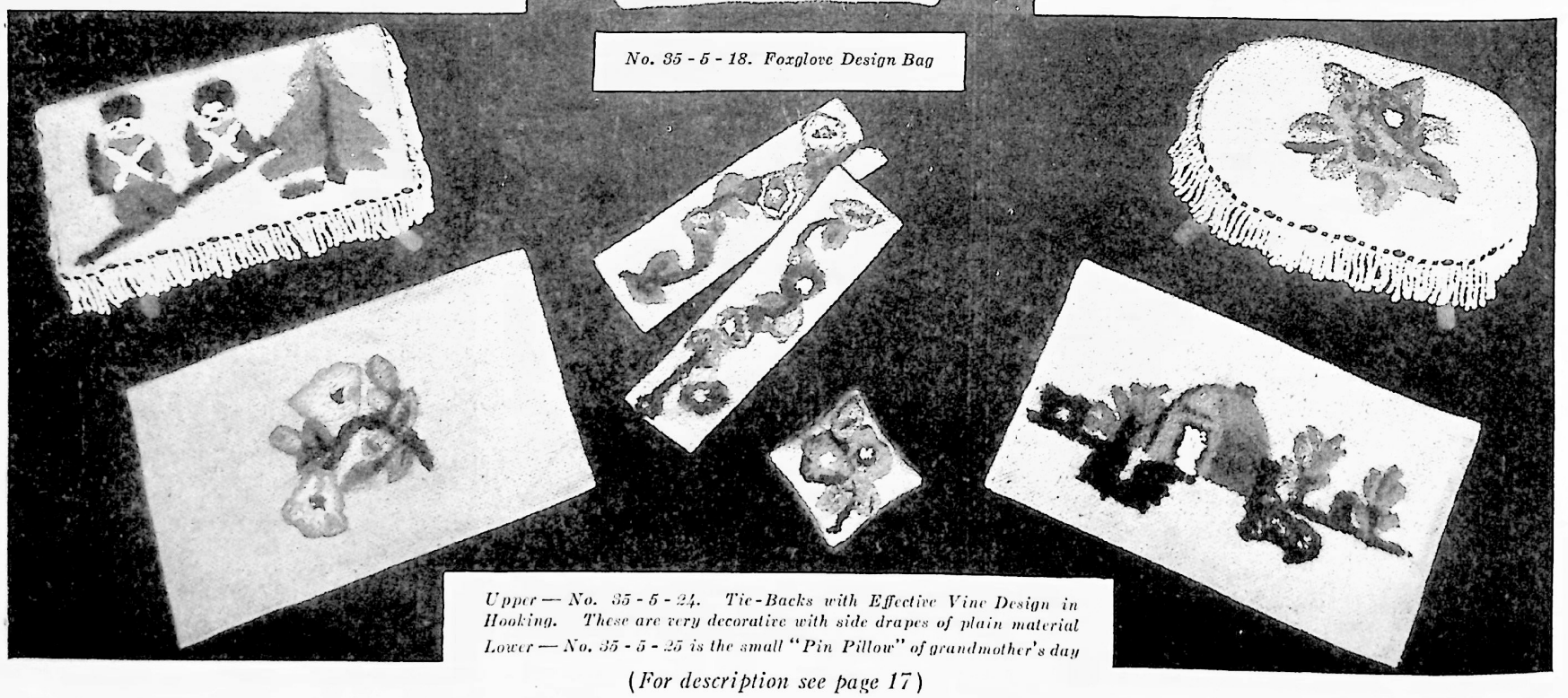




Above — No. 35 - 5 - 17. Anemone Veranda Cushion
Below — Tops for primitive stools or "crickets": No. 35 - 5 - 20, The Hessian Soldiers, and No. 35 - 5 - 21, A Floral Spray — this interesting design is suitable for round or oblong stool tops

Above — No. 35 - 5 - 19. Knitting Bag with Nosegay
Below — More designs for stool tops: No. 35 - 5 - 22, Colorful Floral Motif, adaptable to any shape, and No. 35 - 5 - 23, Dooryard Scene, planned for an oblong top like that shown at upper left of this group

No. 35 - 5 - 18. Foxglove Design Bag



Upper — No. 35 - 5 - 24. Tie-Backs with Effective Vine Design in Hooking. These are very decorative with side drapes of plain material
Lower — No. 35 - 5 - 25 is the small "Pin Pillow" of grandmother's day

(For description see page 17)

Patterns may be ordered from any Needlecraft Club-Raiser, or by mail, postpaid, from Needlecraft Magazine, Augusta, Maine, at prices listed on page 24

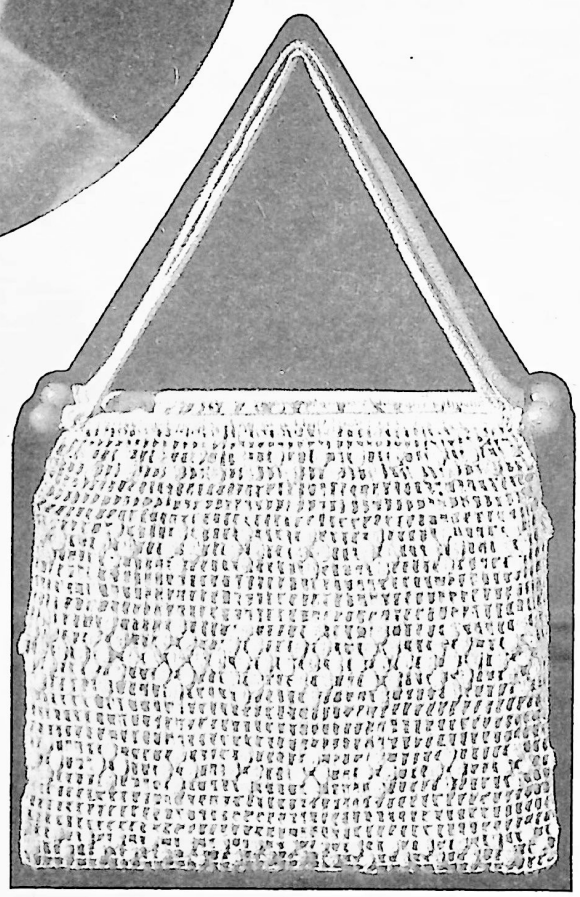
Crochet for Beginners

A Variety of Interesting Designs That Need Only a Rudimentary Knowledge of Crochet for Their Execution

BY NANCY CARY

(Upper left) Two one-ounce balls of yarn in a silk and wool mixture are needed for the making of this good-looking beret, which any girl can crochet for herself

(Center) A knitting bag done in a combination of giant filet and popcorn stitch with the popular string bedspread-cotton is the nicest thing possible for summer use. Three one-ounce skeins are needed



CROCHET is the process of drawing loops of thread through one another with a hook and connecting them to form a patterned network or lace. It is exceedingly simple to do. Almost everyone knows how to chain, and the technique of crochet is merely a glorification of chain stitch. Juniors of each succeeding generation take to it as do ducklings to water. If you chance never to have made the acquaintance of the crochet-hook, get someone to show you how to manipulate it and join the army of crocheters.

Chain stitch enters into the composition of practically every crochet design. Treble dominates the popular filet-crochet and groups of it, in the form of shells or fans or popcorns, are featured in other types. Double crochet is employed when a more compact texture is desired.

Knitting Bag

FILET mesh is perhaps the simplest sort of crochet anyone can do. It consists merely of rows of spaced trebles separated by two chain stitches. This bag is made of filet meshes ornamented with an exceedingly simple design done in popcorn stitch (five trebles worked into the same stitch and closed at the top with a slip stitch while completing the last treble). Done with bedspread cotton and a No. 4 steel hook, the meshes count about four to the inch and the bag finishes about fourteen inches in width and nineteen and one-half inches deep. It is lined with contrasting color.

Instead of starting at the bottom with a foundation chain, in the usual manner, this bag starts at the top with a row of doubles worked over wooden dowel bars. Each side is worked separately to the completion of the 7th row, the two parts are joined while doing the 8th row and the body of the bag done in rounds. (The chart is on page 18.)

Make 245 doubles (d c) over rod, which measures 11¼ inches between knobs. This covers the surface closely.

1. Ch 3, treble (tr) between 1st 2 stitches (st), ch 2, miss 3, * tr, ch 2, miss 5. Repeat from * until there are 48 sp. Ch 2, miss 3 and tr in each of the last 2 st (49 sp in all with a pair of tr on each edge).

2. Ch 3, tr in tr, * ch 2, tr in tr. Repeat from * across, ending with 2 tr (49 sp). Turn.

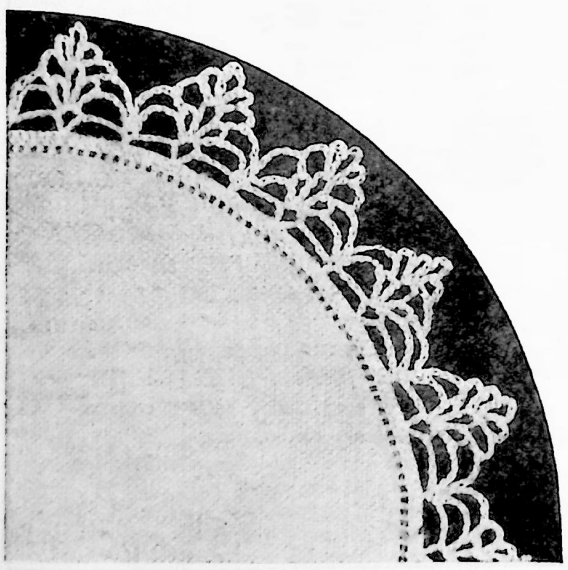
3. Ch 3, tr in tr, * (ch 2, tr in tr) 3 times, ch 2. In next tr make a popcorn (p) as follows — 5 tr, remove hook, insert in back loop of 1st of 5 tr and draw dropped loop through behind tr. Repeat from * across, ch 2, 2 tr. Turn.

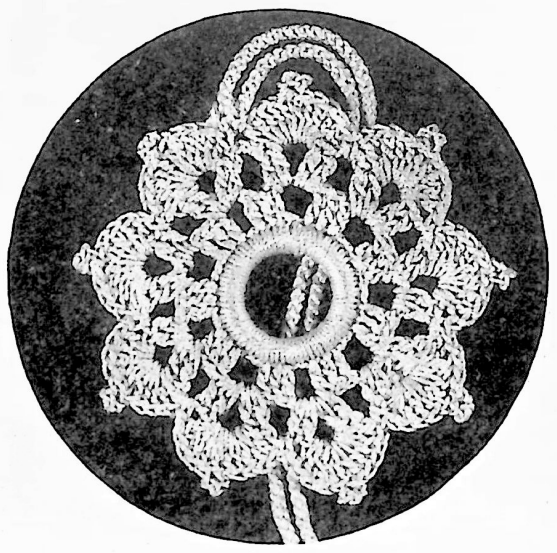
4. Ch 3, tr in tr, (ch 2, tr in tr) twice, ch 2, p, * (ch 2, tr in tr) 3 times, ch 2, p. Repeat from * 10 times, ch 2, tr in tr, ch 2, 2 tr. Turn. (In this row, in order to bring the puff of the popcorn stitch on the same side as the ones in the 3rd row, draw the dropped stitch through in front of trebles.)

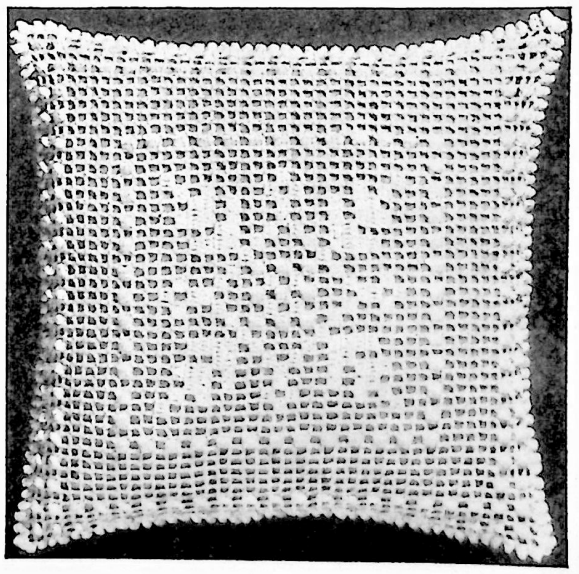
5, 6, 7. Forty-nine sp each with 2 tr at each end, as in 2d row. Fasten off first side of bag. Work second side to correspond and at completion of the 7th row, sl-st to top of end tr of other side to join.

8. Ch 5 (for tr and 1st sp), (tr in tr, ch 2) twice, * p, (ch 2, tr in tr) 5 times, ch 2. Repeat from * 7 times, (ch 2, tr) 4 times, ending in last tr of 7th row on this side of bag

Continued on page 18







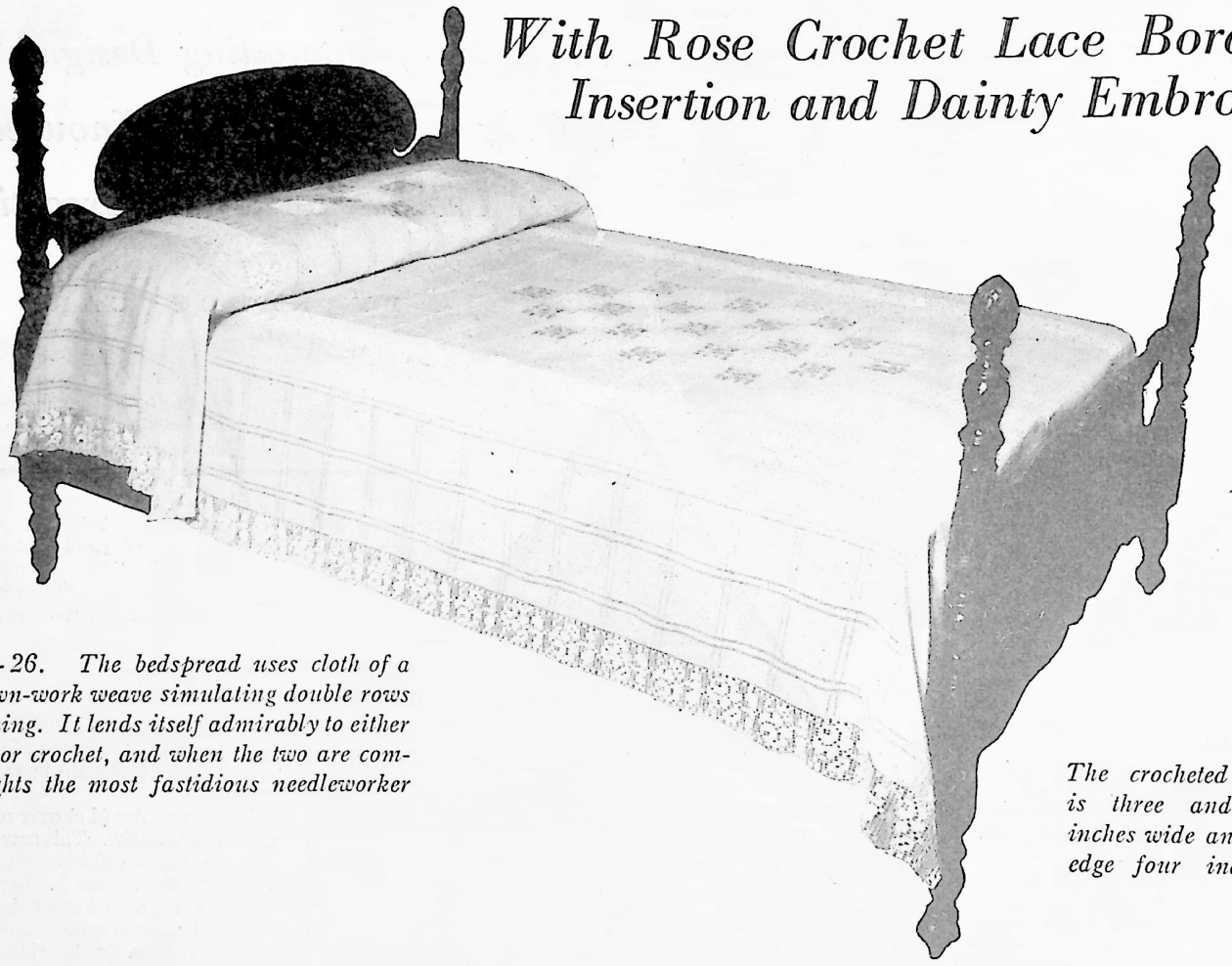
(Above) Rosette Pulls for a Window Shade

(Left) A Decorative Finish for Finger-Bowl Doilies, in Mile-a-Minute Variation

(Right) Effective and Easily-Made Cushion of the Living-Room or Boudoir Type

A Flowery Coverlet for the Guest-Room Bed

With Rose Crochet Lace Border and Insertion and Dainty Embroidery



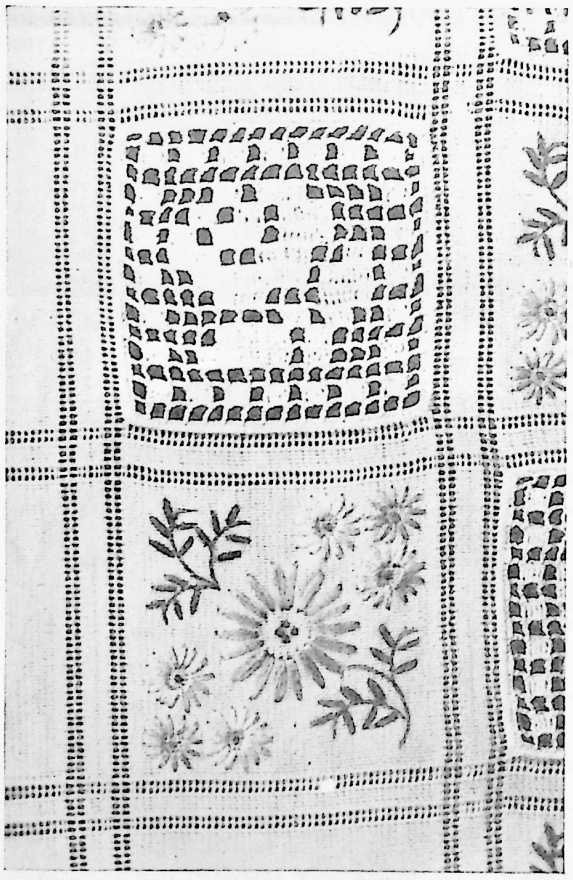
No. 35-5-26. The bedspread uses cloth of a novelty drawn-work weave simulating double rows of hemstitching. It lends itself admirably to either embroidery or crochet, and when the two are combined, delights the most fastidious needleworker

The crocheted insertion is three and one-half inches wide and the lace edge four inches wide

AFTER months of careful planning we are pleased to present a new practical idea in a bedspread — combining novelty-weave cloth, crochet and embroidery. When we finally beheld the spread (No. 35-5-26), completed and actually covering a bed, we hastened to have its picture taken and declared that here indeed was the very loveliest spread yet.

Some of us have rocheted bedspreads—and some have embroidered them. But how many have combined the two to make an attractive model like the one shown here. The material is of an especially interesting and decorative weave with drawn-work lines which simulate double rows of hemstitching and divide the surface into squares; it lends itself admirably to either embroidery or crochet — and when the two are combined — delights the eye of the most fastidious needleworker.

We used material of a cream-white tone and chose No. 20 soft cream cotton for crocheting the lovely rose design. It required ten cones to complete the medallions, borders and lace edge. A unique feature is the embroidered center panel in which floral motifs are worked in alternating squares of the material. The design is developed in simple stitches using shades of pink, orchid, hyacinth blue, yellow and green. A matching design is embroidered on the bolster. Completed size of spread and bolster, in one piece of course, is eighty-six by one hundred and four inches.



A unique feature is the center panel of spread and bolster in which embroidered floral motifs and crocheted rose medallions alternate in the squares made by the novelty weave

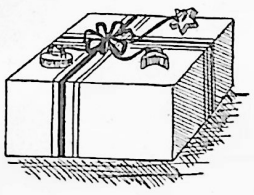
THE crocheted insertion is three and one-half inches wide and the lace edge four inches; and the effectiveness of the whole spread has been achieved by the proportional use of the panels provided by the special drawn-work weave. Aside from the crocheting, which is always fun and need never be done in a hurry, your spread is practically completed when the cloth is cut and embroidered.

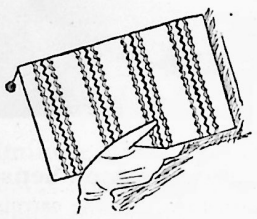
If one had to put in the time to hand-work the cloth to the extent of this novelty weave, we might well be excused for shrinking from the task, lovely as is the result. Fortunately the cloth is ready-made, as it were, and the task is not heavy. There is, of course, something like ten cones of crochet cotton to make up but this is just the design on which to work leisurely during the summer months. Our advice would be to embroider the cloth first, then crochet the medallions, and the rose panels; after these are completed and the spread put together we would start on the lace edge. What if it does take all summer? When you have completed it, you will possess something quite out of the ordinary.

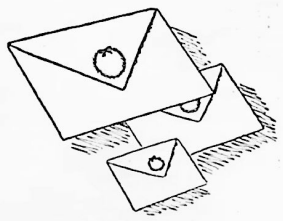
NEWS FLASHES

From a Needle-Minded New Yorker

EMBROIDERY, quilting, tucking, shirring, fringes and crochet are all represented in the windows of the smart Fifth Avenue shops in their showing of spring and summer fashions. Dresses and coats are exquisite in their detail, yet all the trimming is used with restraint. Accessories







are increasingly important and the needle plays a leading role.

There are coats with quilted collars and narrow revers down the front, the quilting done in straight lines about a quarter of an inch apart, sometimes run horizontally across the rever and sometimes diagonally. I have also seen coats with patch pockets quilted with straight lines or with inch borders along the tops.

CONTRASTING coats and skirts are important—either a contrast of color or design. The hip-length fitted coat of an attractive black silk coat dress (illustrated for you) was embroidered with daisies about three-quarters of an inch in diameter, some with red petals and white centers and others done in white with red centers. Single large lazy-daisy, or chain, stitches formed the petals and the centers were satin-stitched. This jacket was buttoned down the center front, and to wear with it was an Ascot scarf of red crepe de Chine, quilted at the center of one end with the same daisy floret.

Another silk jacket was made of a print scattered with multi-color dots, each one circled with a line of quilting about an eighth of an inch outside the dot. The lining was the same color as the background of the print and this material was also used for the collar and cuffs.

On another model the edges of the collar and cuffs were fringed to a depth of about half an inch and backed with a fringed strip of the same material in a darker shade of the body color, so that it showed about a quarter of an inch beyond the first and gave a dark edge to the collar and cuffs. This finish would make a nice trim for a light summer costume.

An amusing trim on a short white sports coat consisted of rows of ball fringe sewed on in stripes about an inch apart, and there was a bag to match. It was a luxurious costume for one who had an extensive wardrobe, and for the woman of limited means offered an attractive suggestion for a bag and scarf. Pouch bags are fashionable and one made of plain fabric with a zipper top would be very smart trimmed with bands of ball fringe sewed up and down or around the bag. A matching Ascot scarf could repeat the fringe trim in several rows on the ends and make a flattering texture for the neck.

MANY summer bags are ornamented or made of decorative fabrics, and striped ones are shown to be carried with sports clothes. One that would be interesting to make for use with summer clothes has a trim of the rick-rack braid that has been revived with other Victorian fashions and made in a fascinating range of colors. You can select the ones that will complement your wardrobe, and apply the braid to a linen background with chain stitch, a dot at each point. It can be spaced at regular intervals or grouped in Roman stripes.

Knitting is as popular as ever, and sweaters made of cotton threads, either crocheted or knitted, will be used for summer. I have made one in yellow the color of chamois. Chamois accessories are being shown in all the smart shops — not only gloves, but hats, hand bags, shoes and scarfs. A smart three-cornered scarf I have seen was cut with a pinked edge, and I am copying it to wear with the yellow sweater; just another occasion when my prized pinking shears are called to action and the result is perfect.

FOR the June bride New York is offering many shower party suggestions. Bathroom and kitchen showers are always popular, because the guests have an opportunity to bring as much or as little as they wish.

One of the leading Fifth Avenue stores has just put in a Bath Shop, in which there are all sorts of accessories to glorify the bath. Bath towels, hand towels, monogrammed soaps, curtains of sheer rubber, and bottles of all descriptions are only a few of the luxuries assembled here.

For the kitchen shower, a cookie jar makes a gift that will probably not be duplicated. It may be as elaborate as you wish — either china or an inexpensive tin box. Instead of a paper wrapping use a striped or checked tea-towel to carry out the kitchen spirit and red cotton tape for tying, with cookie cutters attached to the ends, as in the illustration.

TRAVELING bags in sets of three, made like envelopes are being shown in all the smart shops. The largest holds night dresses, the next size day-time lingerie and the small one

Concluded on page 23

7 women out of 10 write me . . .

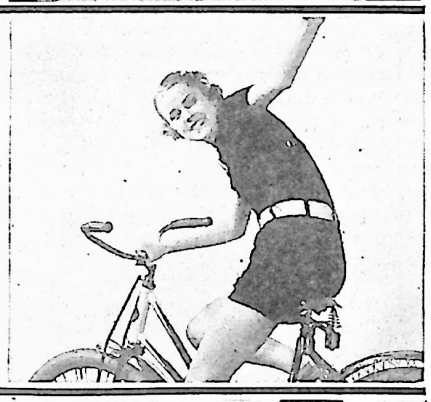
"Those 3 Kotex features really opened my eyes"

"Three exclusive features solve three important problems every woman faces. I explain them to you here because there is no other place for you to learn about them."

Mary Pauline Callender
Author of "Marjorie May's 12th Birthday."

CAN'T CHAFE

To prevent all chafing and all irritation, the sides of Kotex are cushioned in a special, soft, downy cotton. That means lasting comfort and freedom every minute Kotex is worn. But, mind you, sides *only* are cushioned . . . the absorbent center surface is left free to do its absorbent work safely.

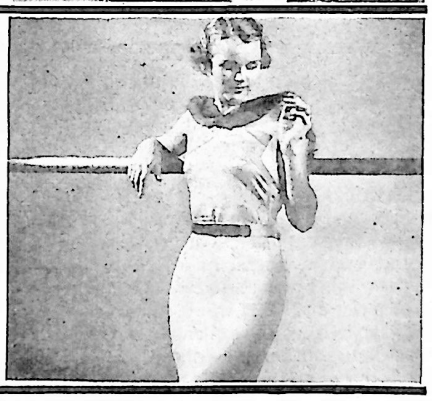


CAN'T FAIL

There is a special center layer in the heart of the pad. It has channels that guide moisture evenly the whole length of the pad—thus avoids accidents. And this special center gives "body" but not bulk to the pad in use . . . makes Kotex keep adjusting itself to every natural movement. No twisting. The filler of Kotex is actually *5 times* more absorbent than cotton.

CAN'T SHOW

Now you can wear what you will without lines ever showing. Why? Kotex ends are not merely rounded as in ordinary pads, but flattened and tapered besides. Absolute invisibility always. No "give away" lines or wrinkles or "bunches."

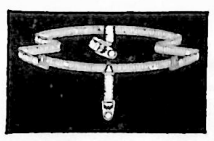


I'VE always felt that the real facts on this intimate subject were withheld from women. So here I present information every woman should know.

I realize that most sanitary napkins look pretty much alike. Yet they aren't alike either in the way they're made or in the results they give. For only genuine Kotex offers the 3 exclusive advantages I explain on this page—the 3 features that bring you women the comfort and safety you seek.

And did you ever look at it this way? With Kotex now costing so little and giving so much, there's really no economy in buying any other kind.

New Adjustable Belt Requires No Pins!



No wonder thousands are buying this truly remarkable Kotex sanitary belt! It's conveniently narrow . . . easily adjustable to fit the figure. And the patented clasp does away with pins entirely.

WONDERSOFT KOTEX

Try the new deodorant powder discovery . . . QUEST, *for Personal Daintiness.* Available wherever Kotex is sold.
Sponsored by the makers of Kotex.

WHICH are you more interested in? The house you live in and its curtains and rugs and furniture, or the body you live in, either in ease or disease; either as a source of pleasure or a source of pain; the body you use as a skilful workman uses a sharp, keen tool, or as a careless workman uses a dull badly balanced instrument?

Maytime, when all young growing things are coming up, is the time when we think especially about child health, but most of the laws are true too for grown-ups, at least in general.

Besides Food — What?

BEFORE we dive into the food facts let's give a thought to some of the other points in healthful living that we need as well as food. Sleep and fresh air and exercise are prime requisites for health. Long hours of restful sleep in a well-aired room mean that you begin life new every day instead of carrying over from day to day a debit in energy and nerve poise. And it is no sentimental idea that children need security and love and understanding; no child can digest its food properly if there are table scenes or scoldings — "No matter," my genial father used to say, "if the children have committed all the sins we won't talk about it at the table." A good rule.

The little boy turning away from food may be over-tired, or just putting on an "attention tantrum," to play up to an over-anxious mother. They tell us not to coax a child to eat; be cheerful and unconcerned if he refuses food; like a little animal he may know, and need to miss a meal; or he may have come by candy and cakes between meals. If it keeps up see a doctor, but don't get fidgety and over-concerned about it. Any healthy, growing little animal should be eager for his food. Keep an eye on it but don't argue with *him* about it; talk it over with the doctor. Perhaps he does not like a particular cereal or vegetable. Children do have taste preferences; and if spinach is hated, serve it seldom, well-cooked and seasoned, substitute green peas and string beans; and see that egg yolk and whole-grain breads and cereals help to make up the iron in the ration.

Vitamin B for Appetite

MILK there must be, a quart a day if possible. If a child doesn't like it cool try it warm; if he doesn't want to drink it, slip half of the supply into milk vegetable soups, custards and flavored milk drinks. Plenty of vitamin B in the ration helps appetite. And where do we get vitamin B? Nature throws it about with a liberal hand. The germ of the whole wheat and yeast lead off, with brown rice and other whole cereals, fruits, vegetables, eggs and milk all contributing. The danger lies in crowding these staple foods out of the menu by eating so much white refined cereals, sugar, fats and meat that we are "filled up" and the vitamin and mineral-bearing foods get left out.

FOR a three-year old child almost half the ration is milk; a fifth each for cereals and for fruits and vegetables; a tenth for meat, eggs and fats, and only a "smitch" of sugar (2 percent). This gives a bird's-eye view of the relative importance of these groups of foods.

If you are looking for iron for blood making for the adolescent, the old or young, you may not need to take a tonic — green leafy vegetables, especially spinach and lettuce, beans, egg yolk, oatmeal, whole wheat, and meats, but especially liver, are the best of sources.

THE dietitians have a name for it, "anorexia," which means that a child has no appetite, most unnatural in a healthy little growing animal. The sturdy chap to the right is going after his cereal as a child should

Food Facts for Home Folks

Conducted by Anne Pierce

As Dr. Sherman says, to eat plenty of peaches and cream is hardly a hardship and many equally delightful combinations are equally good for you. Cream cheese and jam and whole-wheat bread; poached eggs on a bed of puréed spinach; boiled custards with oranges; bananas and apples are not hard to eat, any of them, are they? And not much cooking called for either — note you mothers! Often we spend much time cooking when it would be better if we didn't. The canned and dried fruits and the canned vegetables, especially tomatoes, serve us well, combined with fresh and raw foods in season, especially salads.

The Special Child Health Message for 1935

THE slogan for Child Health Day this year, as sent out by the American Child Health Association and backed by the public health organizations standing behind the movement, is "Stamp out Diphtheria." If we should read that 5,000 children had been killed we would all be horrified. Now 5,000 children did die of diphtheria last year in this country, but because they are scattered, we do not get the force of it. It used to be that smallpox was even a greater scourge and it has almost disappeared under sanitation and vaccination. Now children are "immunized" against diphtheria by injecting under the skin of the arm a harmless preparation which stimulates the body to build up a defense against diphtheria germs. The time to do it is before the baby is a year old. Carriers of diphtheria germs may not have the disease themselves; one never knows when a child will be exposed to it; and from six months to three years is the time when most of the fatalities occur, though up to fifteen there are still many cases.

Besides the 5,000 children who died of the disease some 60,000 more struggled through it. Over half of the deaths occurred during the first four years of life. The good news, which proves the point, is that thanks to immunization, diphtheria is called "the vanishing disease," since it has decreased about two-thirds in the twelve years between 1920 and 1932. Up in Montreal they have closed the diphtheria ward of a large hospital because patients were so rare.

If they can do it we can, and in some of our cities not a single case occurred in 1934. Besides protecting your own children it is a "neighborly act" to have a child immunized, as it decreases the chances of an epidemic, and protects the whole community.

Carrots and Common Sense

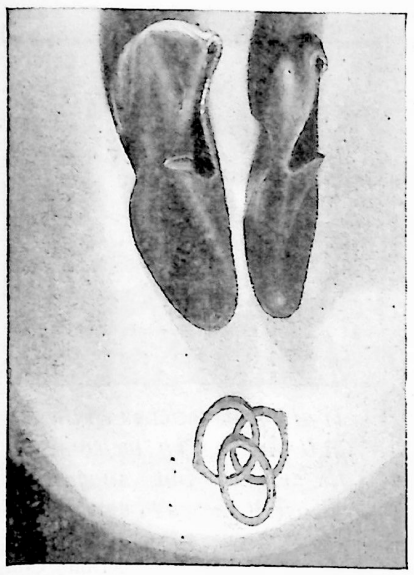
AND then there are the carrots. Buy the little ones and cut them in strips, or scrape and serve whole — fine tooth exercise; they taste like the nasturtium bud, spicy, crisp and sweet, and twice as good as when cooked. Grate the large ones over the salads. They offer you calcium for bone and tooth building, iron and copper to make red blood, phosphorus needed for all the cells of the body, and even a little body building material. They are an excellent source of the good vitamin A that is needed for growth and protects from infection especially of the lungs and are a good source of vitamins B, C, and G. So much for the humble carrot. And like all the vegetables and fruits they are alkaline instead of acid, and help prevent constipation. Raw cabbage is another health insurance at low cost, with the emphasis on the vitamin C. So when you make a cole-slaw and mix grated carrots with it you are getting a big bargain in health values.

Take it Easy

THE Divine intelligence never created a world in which one must step around in a gingerly way for fear of being hurt. Some sound knowledge of a few principles, a little common sense, and a little self-discipline, and you can enjoy your food, have it reasonable in cost, and be not only well, but feel like the "top of the morning." Of course, if you have made many mistakes in living over a long period and have set up many wrong reactions in your body you may need to have a special diet to correct them. But for the young folks how important it is, in their body-building days, to start them right. Listen to this heartening statement by Dr. Sherman, one of our leading food authorities:

"If half of the needed food calories (a measure of the amount of food by the energy in it. A. P.) are taken as fruits, vegetables, milk and eggs and if half of whatever breadstuffs and cereals used are taken in the whole grain or "dark" or "unskimmed" forms there will most certainly be provided an ample supply of vitamin B — and of many other important nutritional factors as well. ***so far from involving any burdensome restriction, this leaves half the food tc be taken in any forms upon which the palate and purse agree."

That is good news, isn't it?

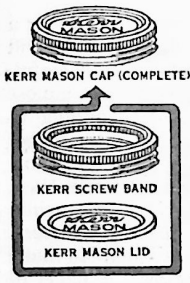


WHY USE RUBBERS?

For your shoes . . . . . Yes
For fruit jars . . . . . No

"a thousand times No"

Eliminate old-fashioned rubber rings . . . Select KERR lids with the natural gray sealing composition flowed in . . . Sanitary . . . Acid-proof . . . Buy Kerr Mason Caps they fit ALL your Mason jars.



The inexpensive lids are all you replace from year to year . . . cost a little more than a penny each—better than rubbers.

FREE . . .
Latest canning information "Homemakers' Canning Guide" . . . and sample Kerr Mason Cap.

Stop at your grocer's . . . Buy a dozen Kerr Jars and Caps . . . . . prove what we say . . . "Kerr Jars and Caps are Best."

KERR GLASS MFG. CORP.
410 Main St., Sand Springs, Okla., or Dept. 410, Title Insurance Bldg., Los Angeles, Calif.

Guide Posts to Child Happiness

IN David Copperfield, when David is beaten for not knowing his lessons, one can hear the audience gasp. But be sure that before you conclude that a child is "dull" or lazy or inattentive in school, that his eyes are right, his hearing good; that he is not constipated or suffering from headache. That adenoids, bad tonsils, or bad teeth are not poisoning him subtly. Beating children for poor reports is all out of style, but sometimes we are unwittingly unjust in other ways through our own ignorance.

ALL kinds of queer misbehavior come out of jealousy, and feeling inferior or neglected. Don't play any favorites in the family circle. Children carry through life bad social quirks from the patterns made in childhood.

FORMING the right habits is all important and neither punishment which instils fear, nor bribing and petting, nor enforced regularity, really forms a habit. You can not make a child eat unless he has appetite and a desire to eat, otherwise it is just "forced feeding." The answer is to try to adjust conditions so that right behavior is seen to be desirable. Children can be "sold" on doing the things that result in comfort and happiness but it takes some brains and patience. When done, however, it is an asset for a lifetime. Children as well as women (and why not men, too) "when convinced against their will are of the same opinion still."

DON'T imagine that new and strange outcroppings of trying behavior in little children and adolescents have come to stay; often they are just phases that pass. "Watchful waiting" is sometimes a good thing instead of forcing an issue — before you are sure that it is more than a passing whim.

WE are said to have ten million children who are handicapped in some way; sixty-five thousand have poor vision; three hundred thousand are crippled; eight hundred fifty thousand are tubercular; and six million are undernourished, in addition to the above. Not such a good record for a rich country in the vanguard of civilization, is it? We need to think of all children, not merely our own.

WATCH for a child's special tastes and likings. You may not want Johnnie to be a musician, or Mary to be an artist, but as an avocation and an outlet for self-expression they may be wonderfully satisfying and spare time will be profitably used.

HELPFULNESS, a sense of responsibility, independence, are all things to be cultivated from the cradle up. Too great a dependence on mother may be worse than a little virile defiance. Dr. Pratt has said, "Our hospitals and hospitals for the insane are crowded with men and women whose parents insisted on living their lives for them. A good policy to adopt is this: If in doubt what to do about a problem in adolescent behavior, don't do anything."

CHILDISH imagination is not lying. "Son," said a father to his young hopeful, "I asked you not to play with my shoe trees." "I had to have them, dad, to kill a lion." "So," said father, who was a pretty good romancer himself, "having killed the lion, how about bringing them back." "Couldn't," said son, "they are all bloody." He grew up to be a very fine upstanding lad notwithstanding, very reliable and honest. Children often live in a fairy tale more real to them than the strange doings of their adult relatives.

ALL children are different. What works with one is ruination to another. Develop what is in a child, don't try to make him something he isn't. These nuggets of wisdom from those who have studied children are worth thinking about. This is only a grab-bag of ideas, to provoke interest and thought. There are many books, clinics, clubs and doctors, to help answer your questions if only you know there are questions to be asked, and if you are alive to what the "Children of the New Day" may be. That phrase is the name of a book by Katherine Glover and Evelyn Day, from which some of these thoughts have been taken.

Typical Menus for a Family with Children

Breakfast: Orange juice; wheatena; bacon; white raisin-bread toast; strawberry jam; milk; coffee.

Luncheon or tea: Pea soup; cream cheese and lettuce sandwiches; milk or cocoa; berries and cookies.

Dinner: Lamb stew with carrots and onions; mashed potatoes; apricot and prune salad*; baked custard.

Breakfast: Grapefruit; coddled eggs; whole-wheat toast; milk; coffee.

Luncheon or tea: Vegetable soup; peanut butter and lettuce sandwiches; milk; tea; stewed rhubarb; sugar cookies.

Dinner: Liver and bacon; baked potato; stewed tomatoes with minced onion; cabbage and apple salad; hot gingerbread with pineapple and whipped cream sauce*.

Breakfast: Berries and cream; shredded wheat; bacon; corn bread; milk; coffee.

Luncheon or tea: Sardines and lemon; rye bread; chopped lettuce salad and spring onions; apple sauce; cookies.

Dinner: Tomato soup; salmon loaf; green peas; creamed potatoes; watercress and orange salad; pineapple sherbet; cup cakes.

Breakfast: Orange juice; creamed chip beef; toast; milk; coffee.

Luncheon or tea: Vigor broth*; crisp crackers or toasted buttered triscuit; sliced bananas with a few berries; molasses cookies; milk; tea.

Dinner: Meat balls with tomato sauce; new potatoes, buttered; creamed spinach; asparagus salad; strawberry ice cream; sponge cake.

Breakfast: Berries and cream; corn or rice flakes; bacon; hot biscuit; milk; coffee.

Luncheon or tea: Tuna fish salad with stuffed eggs and radishes; rye bread; orange "soup"*; milk; tea.

Dinner: Frugality health soup*; broiled ham; hominy or buttered noodles; string beans; beet salad with onion rings; fruit cup (pineapple, orange and a few berries); cup cakes.

Breakfast: Pineapple and orange juice; cream of wheat with raisins; scrambled eggs; rye bread toast; milk; coffee.

Luncheon or tea: Salmon salad; muffins; cocoa; lemon gelatin or junket; cookies.

Dinner: Tomato juice; cheese crackers; chicken fricassee; rice; asparagus; buttered carrots; strawberry shortcake.

Concluded on page 19

THE very same package of Knox Gelatine that makes such unusual and delicious desserts and salads when you have company, is also the most economical gelatine to use for making family dishes. When a package of plain Knox Gelatine makes four different dishes (six servings each) and a package of "factory-flavored" gelatin makes only one—there's really no point in keeping the Knox package on the pantry shelf waiting for company to come. Let your family enjoy the delicious Knox desserts and salads on every occasion.

No one will deny that plain Knox Gelatine flavored with Nature's own fruits or vegetables tastes better and has more vitamins than "factory-flavored" brands which get their flavor and "fruit" fragrance from a drop or two of flavoring oil and contain acid, artificial coloring and about 85% sugar. But let us take the risk. If you do not agree that the dishes you make with Knox Gelatine are superior to any "factory-flavored" gelatin, just return the package to us and your money will be refunded. Buy Knox Gelatine and try one of the recipes you find in the package.

SEND FOR THESE *Free* RECIPE BOOKS

More than 200 recipes, scores of color illustrations and nearly 100 pages. Valuable, useful money-saving books are these! Just send the coupon.

KNOX
is the real
GELATINE

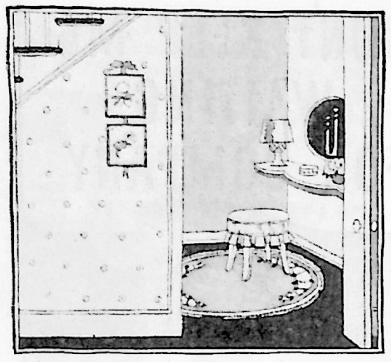
KNOX GELATINE,
125 Knox Ave., Johnstown, N.Y.

Please send me FREE Mrs. Knox's book, "Desserts, Salads, Candies and Frozen Dishes" and her other famous book, "Food Economy".

Name .....
Address .....
City ..... *State* .....

BEAUTIFY THOSE FORGOTTEN CORNERS

BY AGNES HEISLER BARTON



You may easily convert that dark hall closet into a delightful powder room for the use of your guests

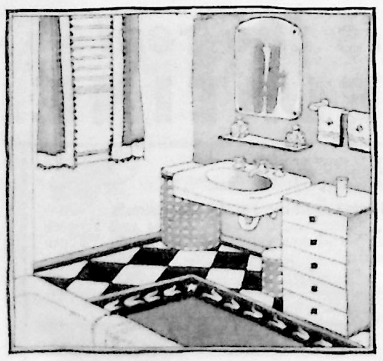
DO not be discouraged if you cannot extensively redecorate and refurnish as you would like to do. Fresh zest and lively interest will be given to the whole house if you concentrate on the almost untouched possibilities of the spaces ordinarily overlooked — the prosaic closets, utilitarian pantries, oldfashioned bathrooms, tiny halls, and dull sunrooms. These small interiors may be brightened and enlivened without spending much time or material, and they will become a source of constant pride and satisfaction. Really the important point in decorating these spaces is thought and originality.

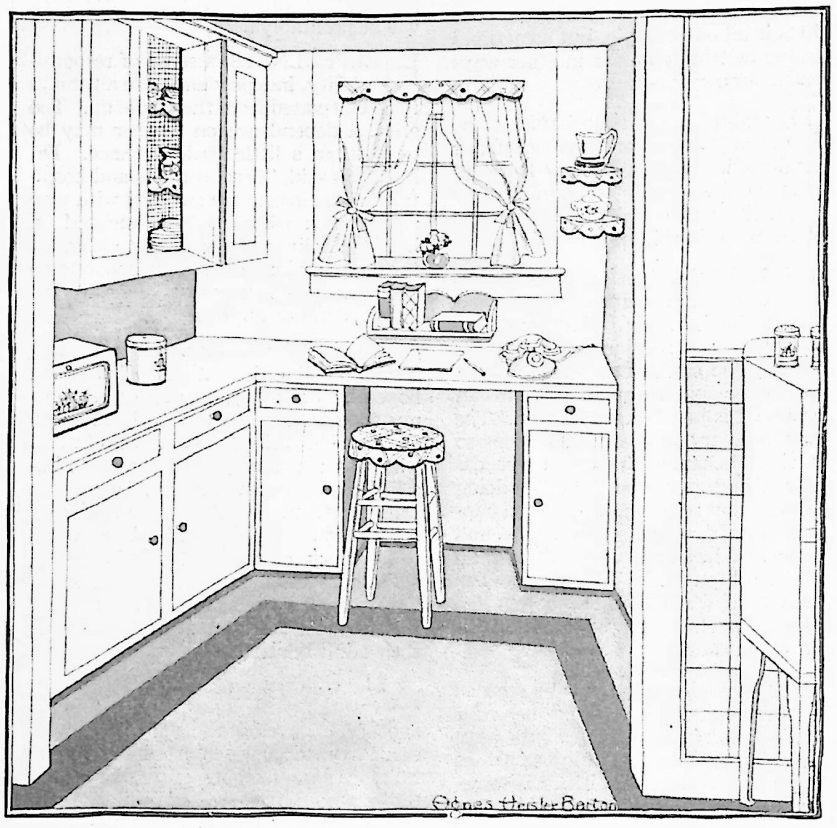
NOW is an excellent time to make a careful check-up of your closet space. Remember that beauty in closet designing rests entirely upon order, and no amount of charming color and ingenious trimmings will compensate for a cluttered and inefficient arrangement. Decide what belongs in the closets and arrange the shelves, rods, hangers, hooks and various convenience accessories so that the contents will be orderly and easily accessible.

Be as daring and individual in the decoration of a closet as you wish, but consider it as an extension of the room that it adjoins and relate the color schemes. A painted closet that harmonizes in color with a papered bedroom is charming, while a gay papered closet in a room that has plain painted walls is equally delightful. A gay and frivolous closet in a girl's room has peach painted walls on which are pasted stars of silver paper, the floor is painted black, and the woodwork and the ceiling are silver, as are the utility boxes and the accessories. More prim and sedate is the green and white closet that adjoins a colonial bedroom; here, the walls and woodwork are gleaming white paint, the floor and the ceiling are apple green, and the shelf coverings and the garment bags are green and white dotted chintz.

Downstairs closets, too, present problems, but their solutions may be quite as fresh and original as those of the clothes closets. The inviting closet sketched in the upper left corner formerly contained a miscellaneous collection of coats, hats, golf sticks, footballs, and odds and ends. Careful arrangement of additional shelves, rods and hat racks provided space for the orderly arrangement of everything that really belonged in the closet and left space for a narrow scalloped shelf that serves as a powder table. White woodwork, ceiling and shelves are smart against soft green walls. A charming reversible oval rug in lively green adds a fresh note of interest.

A somewhat antique bathroom responds to a new color-scheme quite as satisfactorily as a modern one





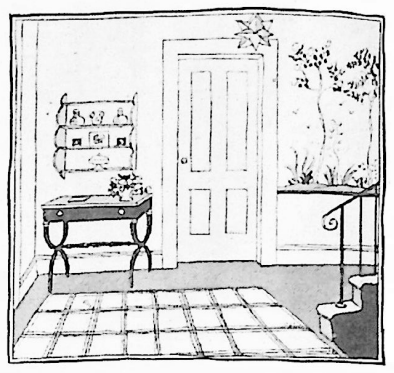
This oldfashioned pantry has become a convenient extension of the kitchen, and in addition to the extra storage space it boasts a planning desk with cook books, pads and telephone, where the business end of homemaking may be efficiently conducted

MODERN kitchens do not usually include a pantry because the efficient built-in equipment takes care of all the necessary utensils and supplies; but in the older houses, the pantry is still functioning. With a bit of clever rearrangement, cheerful color, and gay accessories, many a stuffy pantry may be turned into a smart, compact, additional workroom that will make the business of housekeeping more pleasant and easy. With attractive equipment and delightful surroundings, work does not become boring.

Light is an absolute necessity in a pantry. If the window is high or narrow, enlarge it. When a pantry has a good sized window and is ample in size, as many of the oldfashioned pantries are, the shelves may be used on one wall only, leaving space for a convenient breakfast set or a handy place for ironing or mending. The pantry in the large drawing was made into an alcove of the kitchen by enlarging the door. The open shelves were replaced with the more practical built-in cupboards. The space before the window became that necessary adjunct of the modern homemaker, a planning center where cook books, memo pads, bills and telephone are conveniently assembled. The walls are sunny yellow; cabinets are yellow lined with green; the linoleum is gray and black; shelves, valance and chair pad are gay in a yellow, green and black plaid oilcloth.

A butler's pantry between the kitchen and the dining-room is a practical arrangement, but frequently the advantage of color is overlooked; just such a pantry in a country house was transformed when its drab buff woodwork was painted a fresh white to match that of the dining-room, and the interiors of the china cupboards and linen drawers were painted vivid turquoise blue.

BATHROOMS are all too frequently forgotten because the homemaker feels that it is useless to do anything without replacing old fixtures. Big improvements may be made with small modernizing touches. Try the tonic of fresh, sparkling color on the walls, a new floor-covering, crisp curtains, and colorful accessories. Start with the walls and use tints such as canary yellow, peach, sky blue or apple green instead of the inevitable ivory or cream that has become so standardized. After your walls have been done over, look to your floor. If it is an old soft wood floor, it may be filled and painted. If it is of hardwood, varnish, wax and polish it. Linoleums, rubber tiling and real tiling are to be considered, too, if your budget permits. Convenient cabinets may be painted to match the walls. The bathroom in the sketch at the lower left corner owes its charm to the fresh pure white glossy enamel walls, sky-blue ceiling, black and white linoleum, taupe and black rug, white and red accessories, and hamper and waste-basket covered in red and white gingham.



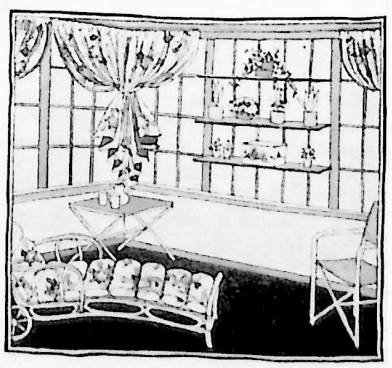
Individual touches in the hall not only welcome the visitor but suggest pleasant rooms to explore

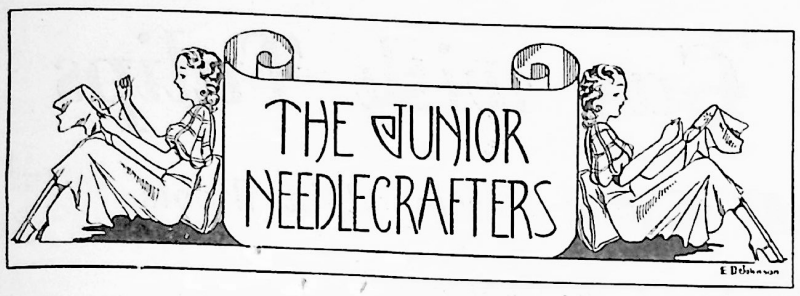
NO matter how small or dark it may be, a hall is too important to be thoughtlessly neglected. Because a hall is too small to accommodate much in the way of furnishings is all the more reason why the walls and the floor should do their full part in making the interior inviting — even the ceiling may have an original treatment that will make a nondescript hall individual.

Always choose light sunny colors for a small or a dark hall because they will make it seem larger and more cheerful. The second-floor halls also offer almost untouched opportunities for adding to the convenience and beauty of the home; here may be space for a comfortable seat, table and lamp, or a narrow chest with shelves for books and magazines above it for bedtime reading. Mirrors, pictures and hangings all help to make the walls more interesting. A panel of wall paper is used on the plain white painted walls of the hall that is sketched in the upper right corner and the modern rug in a smart plaid design, thriftily remade from old woolens and rugs, adds a decorative touch.

The most charming sunroom becomes tiresome without an occasional freshening touch. Gay cretonnes, chintzes, ginghams and linens for draperies, cushions and furniture coverings will emphasize the informal out-of-door atmosphere of this recreation room. Substitute light metal and wicker furniture, enameled in white or vivid colors, for the heavy, bulky type. In a small sunroom, particularly, keep everything light in scale, and the room will seem infinitely more inviting.

Gay potted plants and summery furniture, cushions and draperies invite relaxation in the sunroom



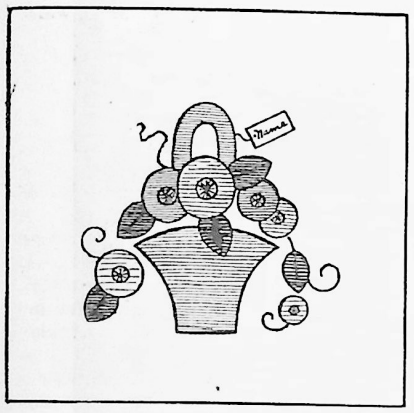


An Embroidery Club for Girls

CONDUCTED BY CONSTANCE EVELYN

DEAR GIRLS — I wonder if anywhere youngsters go out bright and early on May Day morning to hang May-baskets? If they don't they are missing loads of fun! But the gay paper affairs filled with candy and early flowers are not the only kind it's fun to hang, especially if you are a bit too old to enjoy ringing your friends' door-bells just after dawn, and running to hide and watch while they discover your mysterious gift hanging on the knob. Embroidered May-baskets are more durable, really lovelier, and much surer of a permanent welcome — *and* you can present them in person at any time of day.

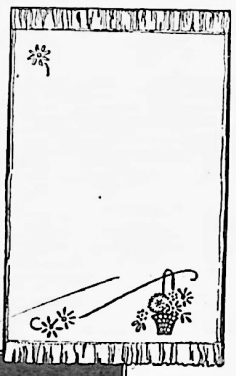
Finding May-baskets for you to hang was fun. There were so many possibilities to choose from, that picking the gayest and the cleverest was no simple problem. After all, I tried to keep in mind that May-baskets are much like valentines — you give them to people you are fond of, and so they should be chosen to please others. That brought me right up smack against the May-basket quilt, a stunning new version of the friendship quilt that has been enjoying such a successful revival of late. The original friendship quilt was planned on the idea that one's friends contributed to it, either by making blocks or by writing their names on it so that the owner should have an autographed record of her friends.

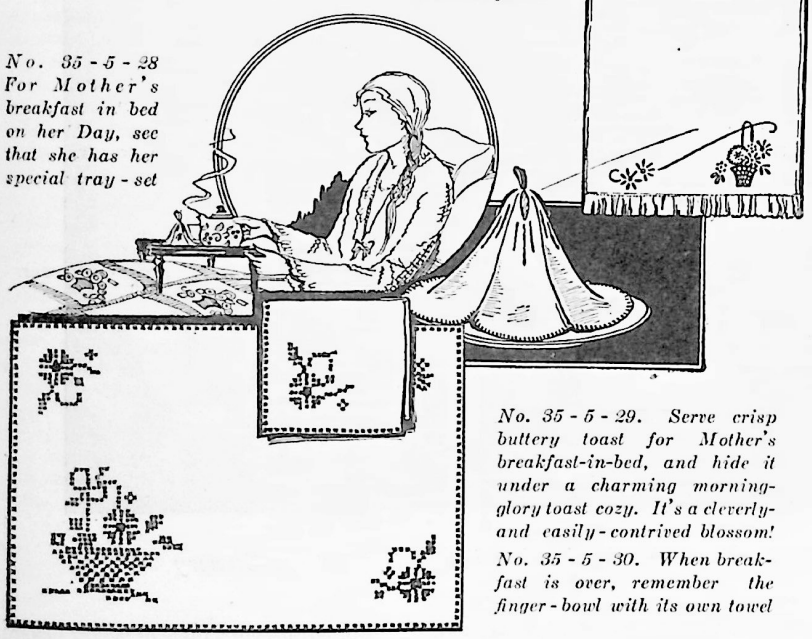


No. 35 - 5 - 27. The very newest — and loveliest — thing in Friendship Quilts is the May-Basket, with each appliquéd basket tagged with the donor's name

FOR the modern version, No. 35 - 5 - 27, creamy unbleached cotton is a very satisfactory background. The basket motif is done almost entirely in appliqué, in pastel shades of tan, green, pink, blue, orchid, yellow. You can use any of the methods of appliqué you prefer — close buttonholing with self-color giving perhaps the most decorative effect, and felled-on or blind-

Concluded on page 21

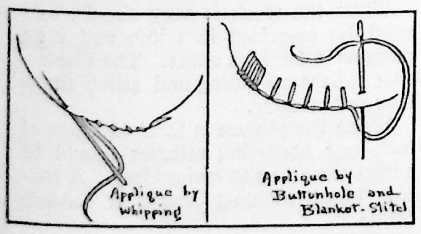


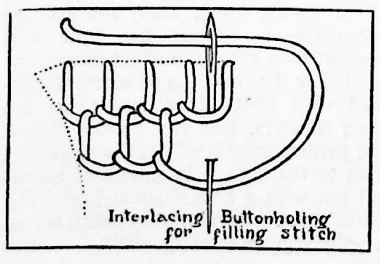


No. 35 - 5 - 28 For Mother's breakfast in bed on her Day, see that she has her special tray - set

No. 35 - 5 - 29. Serve crisp buttery toast for Mother's breakfast-in-bed, and hide it under a charming morning-glory toast cozy. It's a cleverly- and easily - contrived blossom!

No. 35 - 5 - 30. When breakfast is over, remember the finger - bowl with its own towel





Pleased as Punch

at inheriting big sister's things—

"Because Lux keeps them looking new," says Mrs. Egan

Twelve-year-old Rosemary loves her blue poplin Mrs. Egan is ironing

This was a favorite of Betty's (center), until she outgrew it. Lux has kept its color fresh, unfaded. A scrap of the new material cut off when the hem was turned up shows no difference in color.

In addition to their doll clothes, the girls now are washing their own underthings and hose. In the words of Barbara (above), "We wouldn't use anything but Lux, ever."

Recently the girls told the mother of a new baby in the neighborhood that she must Lux the baby's clothes because, they explained, "They won't be right unless you do!"

Left to right above—Barbara, Rosemary and Betty

(Right) Rosemary is helping Barbara put on her beloved print ensemble which Lux has kept color-fresh ever since it was new for Betty. Barbara is counting on the blue poplin next year.

The Egan Family of Albany are Lux enthusiasts! Mrs. Egan writes: "We owe Lux a debt of gratitude for giving us such long wear from all our washables.

"Three girls to dress on 'almost nothing' means that things bought for big sister must last until the youngest outgrows them. We can't afford to risk fading or shrinking.

"Lux has never failed us! For example, it has preserved a print ensemble so well that after 6 years' service it's now little Barbara's favorite outfit.

"And, my, but Lux does a nice job with the woolly clothes the children wear in cold weather! Never shrinks them, keeps them fluffy and soft so they're just as warm for little sister as they were for Betty, when new."

CLEVER WOMEN the country over are constantly proving the economy of Lux. By sticking to Lux and avoiding ordinary soaps with harmful alkali—and cake-soap rubbing—they keep silks, woolens, cottons, linens color-fresh through years of service. Knowing Lux has no harmful alkali, they trust it with everything safe in water alone.

Spend more time *on Yourself*

Clever women manage to spend time on themselves because they know that happy living requires energy for entertaining, for play with the children, and above all, for preserving *charm.*

One way to save hours of needless drudgery is to get a Florence Oil Range. It does away with coal and wood, dirt and ashes. Its beautiful porcelain finish cleans like china; even the corners and edges are rounded to save you work. And its color combinations (green-ivory, buff-ivory, black-white) allow full leeway in your kitchen decorating.

When it comes to cooking, the Florence rivals expensive gas ranges. Its powerful "focused heat" burners are wickless, clean. Its big rock wool insulated oven with Fingertip Heat Control can be quick and hot or mild and gentle, as you choose. Reliable side-wall thermometer, non-tipping racks, porcelained linings—all combine to bring good results every time.

If you want more leisure, less work and better cooking results, ask to see the Florence, or write today for folder that shows modern kitchens in color and tells all about Florence Ranges for every need and purse.

FLORENCE *Oil Ranges*

Florence Stove Co., Dept. N-5
Gardner, Mass.
Please send free folder.

Name .....
Address .....

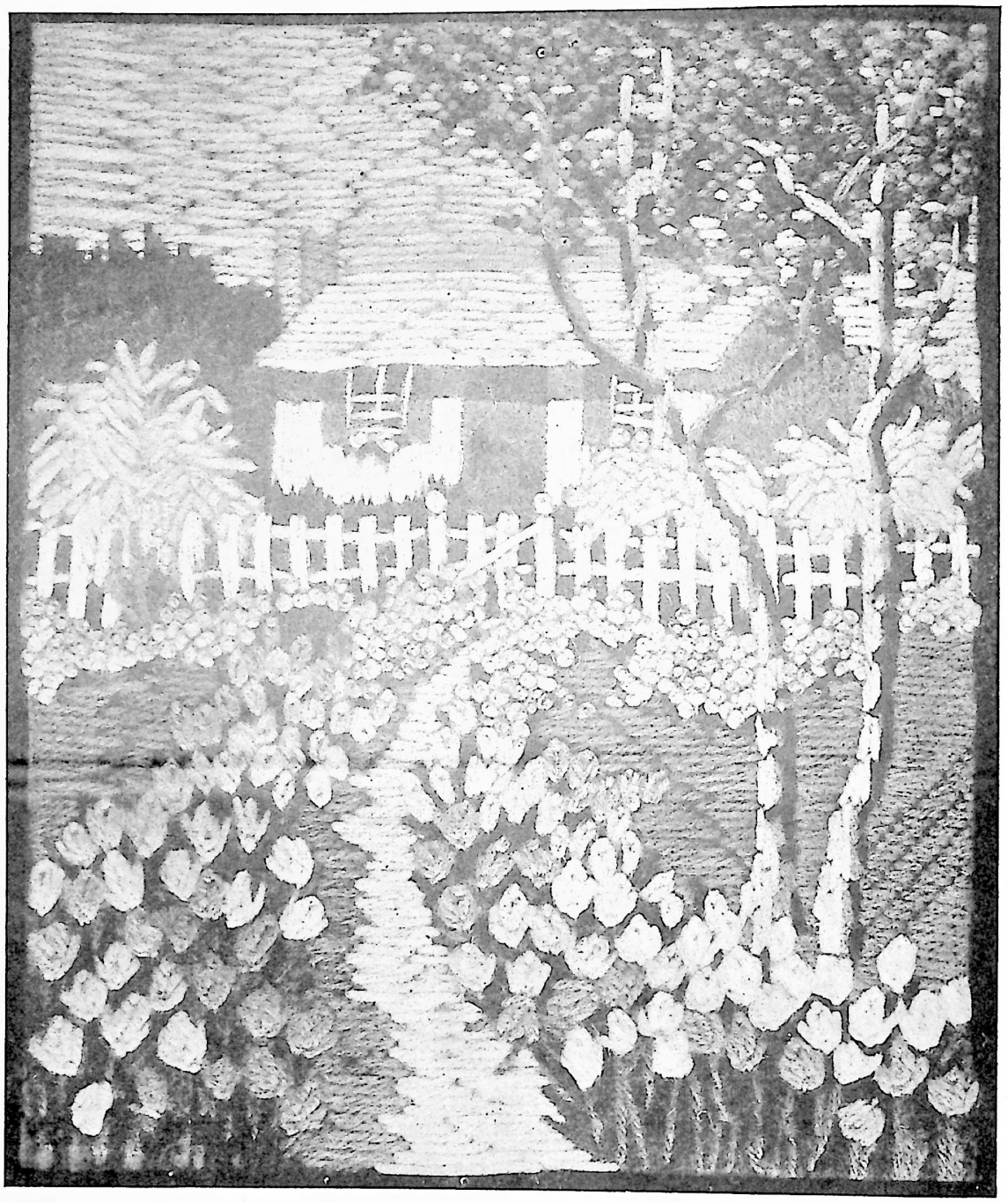
NOTE: We also make a full line of modern, quality GAS RANGES; and GASOLINE PRESSURE STOVES. If interested, check here: Gas [ ] Gasoline [ ]

© 1935 by F. S. Co.

A Garden Gay with Tulips

A Colorful Needle-Painting Developed in Wools

BY MARION W. FULLER



No. 35 - 5 - 31. Cottage Garden — A Fascinating Bit of Springtime Scenery

NEEDLE-PAINTING with colorful wools is quite the simplest and most effective type of artistry imaginable. A stiff square-mesh canvas net is the foundation, and the wools match as nearly as possible the blue of the sky, the greens of grass and foliage and the gorgeous shades of flowering plants and shrubs; a needle of the right size to carry the wool easily is used, and a simple stitch treatment that is delightfully realistic in effect.

In developing this picture, No. 35 - 5 - 31, of a cottage garden in springtime, it is suggested that the larger background areas be worked before putting in any of the small parts; some of the flowers and the foliage and certain details are superimposed on the worked background.

Since the threads of the canvas must not show on the upper surface, the over-and-over method should be used for the filling stitches.

THE sky is a soft blue, grass and foliage are nice spring greens; the cottage is white with green door, rose-colored chimney — two tones for light and shadow; blue gives the effect of shadow just below the roof; the windows are defined with white lines, and there are green shutters, and gay window-boxes. The garden fence is white; the path that leads to the gate is in shades of brown and tan, with a blue shadow-line. The tree is white, gray and black, with leaves in realistic green shading.

Forsythias are a mass of yellow bloom; and the tulips that border path and fence are of gorgeous coloring — shades of rose, pink and purple, creamy white, orange and yellow, with leaves in two shades of green. The tulips near the fence are developed in close little French knots; those in the foreground use a center daisy-stitch with a single stitch at either side.

While the work is very simple, care must be exercised in stitch and color placement for best effect. The illustration indicates shading and stitch direction quite clearly.

When the picture is finished a row of inch-long bordering stitches should be added close to the embroidery. A narrow black molding makes a suitable frame.

Adventures in Hooking

(Illustrated on page 8)

ALTHOUGH commonly associated with floor rugs and chair seats having the entire surface of the foundation material covered with this sturdy, primitive stitchery, hooking is also an interesting technique for the treatment of decorative designs on knitting bags, cushions and stool tops for country house or veranda use, and the familiar monk's cloth provides an ideal background material. It has much the appearance of a hand-loomed fabric, is neutral in color and although sturdy the weave is such that the hook can easily be inserted into it without splitting the threads.

Any sort of material may be used for this type of hooking — strips of cotton or woolen goods or yarns of various sizes, the loops may be clipped or left uncut, just as they are drawn in, and the work may be flat or modeled by varying the length of the loops and shaping them with the shears.

Old sweaters, mittens and machine-knit goods can be utilized, and it is by no means necessary that the same sort of material shall be used throughout a design. Bits of fine yarns can even be pressed into service, if a sufficient number of strands are used to approximate the size of the rag strips or heavy worsteds.

Since the intermingling of colors is most important in the interpretation of these oldfashioned garden flowers, it is quite essential to work these designs from the right side, drawing through the colors bit by bit to suit the individual fancy, just as if painting them in color with the brush. If one has no rug frame, a sturdy old picture frame is a good substitute when doing these small pieces.

HANGING from a knob of the old ladder-back chair pictured at the top of the page is a type of bag that will delight the heart of the woman who likes to carry her knitting about. In shape bag No. 35 - 5 - 16 is exactly like a square cushion cover (and may be so used if desired). It is made of a length of material eighteen by thirty-six inches, which after being hooked is folded together and seamed along the base edge adjoining the fold.

Then the two open sides are seamed together for about five inches each side of the corner diagonally above the design, placing a flat double strap of the monk's cloth, about an inch in width finished, diagonally across the back of the corner about three inches from the peak and stitching it into the seam. This is the handle. The bag is now ready for a lining of sateen in any gay color in harmony with the design, which should be felled close to the turned edges of the two open sides.

The flowers and supporting stems of the bleeding-heart design are done in shades of red and pink, the tongues being quite light in color. Leaves and stems are green, the former veined down the center with a line of green darker than the surface and touches of brown. The design on the bag illustrated is clipped.

Another knitting bag, No. 35 - 5 - 19, has a nosegay design with one large rose in an intermingling of various shades of rose, accented with lines of pink and touched at the center with a few loops of golden brown. Below the rose are four small blue flowers, each quite different from the other in color arrangement, so that the outlines are distinct. These blue flowers have yellow centers flecked with red. At the top are three golden-brown flowers with yellow centers, worked similarly to the blue ones. All the leaves are edged with black and then the surfaces inside are filled with an intermingling of many shades of green — no two leaves quite alike — using black for midribs and browns for side veining.

The anemone design on the cushion, No. 35 - 5 - 17, is an example of raised hooking and is done mostly with yarns. First the many petals of the flowers are outlined in short loops with a deep maroon and then the surfaces are covered with loops of varying length in lighter reds, so arranged that the centers of the petals are much higher than the edges and have a rounded appearance. The centers are black, ringed with white, and are quite flat in contrast to the petals. All leaves are also quite high and thick and much lighter in tone than the stems.

On the strap bag, No. 35 - 5 - 18, is the familiar foxglove, one stalk of pink blossoms and one of purple, all highly raised in the style of the old thimble-clipped work. Several of the larger blooms at the base of each stalk are outlined, before the surface is covered, with the darkest shade of the color being used, and there is a spot of yellow in the open end of each bell. The leaves are done in two shades of green, one on each side of the midvein and the stems are dark.

In making up this bag, the sides are seamed to about three inches from the top. Then the top is turned for a one and one-half inch facing and the ends stitched and turned to finish each side independently of the other. The double strap handles, made of three-inch strips of monk's cloth, are attached to the base of the facing about two inches in from the edge on each side of both front and back and the colored sateen lining is felled to cover the sewing.

At the bottom of the page is a collection of small furnishings that will be found usable wherever there is pine or maple furniture and the stools will also be delightful for a child's room. There are two scenic tops for six by twelve-inch oblong stools and two floral designs that may be used either on a seven by eleven and one-half inch oval stool, as pictured, or on a round one. A natural color fringe with a black heading applied with black-headed upholstery tacks makes a nice finish and the stool tops should of course be slightly padded before tacking on the cover.

Th Hessian soldiers, No. 35 - 5 - 20, with their red coats, blue pants and white shoulder straps are very amusing. Although not clearly shown in the illustration of the dooryard scene, No. 35 - 5 - 23, a black and white dog guards the little red house.

The tie-backs, No. 35 - 5 - 24, finish about three inches in width and are ornamented with a morning-glory design that may be worked in any preferred color scheme to suit individual requirements. This one is done in shades of blue with black stems and yellow centers in the flowers, no two of which show quite the same distribution of color.

The small "pin pillow," No. 35 - 5 - 25, for your old colonial dresser, finishes four inches square. The design was worked with two red flowers having yellow centers and the leaves are an intermingling of light green and a peacock blue and white mixture. Stems and leaf markings are black.

YOUR ORDER, MRS. FORBES
THANK YOU, I HOPE HE BROUGHT EVERYTHING
Rinso
I'D HATE TO FACE WASHDAY WITHOUT RINSO! IT SAVES ME HOURS OF WORK
IT'S MARVELOUS. I'VE ALWAYS USED IT IN MY WASHER
Rinso
I HAVE NO WASHER, BUT RINSO SOAKS DIRT OUT SO I NEVER TOUCH A WASHBOARD
THAT MUST SAVE CLOTHES FROM BEING SCRUBBED THREADBARE - SAVE YOUR BACK AND DISPOSITION, TOO
Rinso

WHETHER you use a tub or washing machine you can trust your finest cottons and linens—white or colors—to Rinso. They're safe in its creamy suds. Colors stay bright and new-looking.

A little Rinso piles up into the thickest, liveliest suds you ever saw. And even in hardest water you don't need any bar soaps, chips or softeners. Rinso *alone* gets clothes 4 or 5 shades whiter. The makers of 34 famous washers recommend Rinso.

Makes dishwashing easier

Rinso's active suds make dishwashing easy. Wonderful for *all* cleaning. Safe for hands—doesn't make them red and rough. Get the BIG package—it's more economical.

A PRODUCT OF LEVER BROTHERS CO.

Approved by Good Housekeeping Institute.

NRA CODE

THE BIGGEST-SELLING PACKAGE SOAP IN AMERICA

Just spread it on

CLEANS · POLISHES · PROTECTS
all shoes

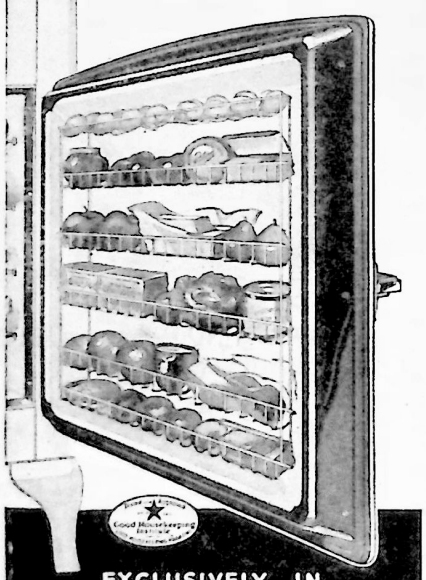
The glossy finish can be brightened by rubbing briskiy with a soft dry cloth.

QUICK and EASY... NO WASTE

15¢ in all colors

YARNS Boucle, Saxony 4-Fold Knitting Worsteds & Shetland Tweed Coat Yarn $2 LB
CREVETTE, SCOTCH TWEED (IMPORTED) SUEDE BOUCLE, CAMELS HAIR, CHENILLE 25c OZ.
FREE!—Attractive Color Charts on any Yarn.
OUTLET Embroidery Supply Co., Inc. Dept. A. 754-6th Av. (cor. 25 St.) N. Y. C.
Est. 1915; Honesty Responsible for Our Success

This much more in a
SHELVADOR



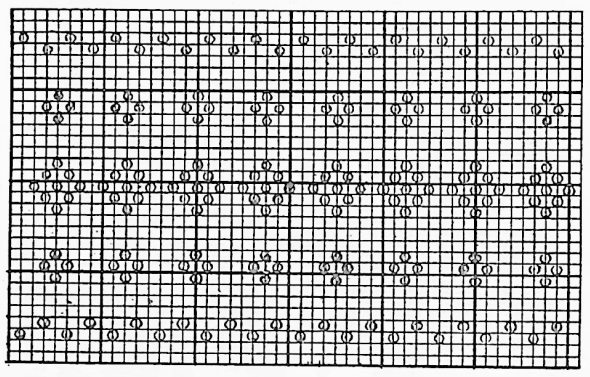
EXCLUSIVELY IN
CROSLEY
ELECTRIC REFRIGERATORS

Crochet for Beginners

Continued from page 9

and connecting with the top of the end tr of other side while doing the st. Tr in top of end st on second side, ch 2 and repeat row, sl-stitching to 3d of 5 ch at beginning of 8th round after making last tr.

9. Ch 5, tr, ch 2, * p, ch 2, tr, ch 2, p, (ch 2, tr) 3 times, ch 2. Repeat from * 6 times, ch 2, p, ch 2, tr, ch 2, p, (ch 2, tr) 3 times, tr in 1st tr of second side and repeat, joining at end of round by sl-stitching to 3d of 5 ch at beginning of round.



Working-Chart of Bag

Continue following chart and close open end on inside of work by working 2 d c over ch and 1 in each tr.

Handles: Make ch desired length and work 1 tr in each ch starting in 4th st from hook. Sl-st down side to end ch, ch 3 for 1st tr on opposite side and work 1 tr over ch between tr already worked. Make two strips in this manner for each handle, and join with a row of tr worked along each edge between the st of the two strips. Fold around crochet-covered rod at each end and sew securely in place close to knobs.

Cushion

POPCORN-STITCH is also combined with filet-crochet in the working of the cushion top, but in this instance the popcorns are worked a little differently than on the knitting bag, since they correspond to the blocks of trebles elsewhere in the design.

Two 200-yard balls of No. 5 pearl cotton were used and the work done rather loosely with a No. 8 steel crochet-hook — about three meshes to the inch.

The design is worked on a foundation of 43 sp, and since it is a square block, it is quite necessary that the meshes and blocks shall be uniformly square. In making the foundation ch, 3 st should be allowed for each mesh, plus 5 for side and top of the 1st mesh (tr in 8th st from hook).

The popcorns in this design are worked in the middle of the ch between the tr. To make the st — represented by a dot on the chart — tr in tr, ch 1, 5 tr in middle of ch, remove hook, insert in back loop of ch 1 and draw dropped loop through, ch 1 to close, tr in tr.

Work back and forth row by row. As the popcorns occur in alternate rows, they are always on the same side of the work.

To finish edge, work a popcorn st in each mesh all around, at the corners making one in the center of each side of the mesh and a tr in the corner st.

Finger-Bowl Doily

THIS lacy "mile-a-minute" edge is worked with No. 50 or No. 60 hard twist crochet cotton and No. 12 steel hook into a machine-hemstitched edge. The circle can be six inches in diameter. Colored linen with matching thread is quite in the mood of modern table-dress.

Work doubles into holes of hemstitching, after the linen has been cut to about one-eighth inch beyond the stitching. This margin is necessary to hold the edge securely. Work one or two doubles into each hole as necessary to keep the edge even.

1. * Ch 5, (1 tr, ch 3, 1 tr) in d c over 5th hole, ch 5, 1 d c in d c over next 5th hole. Repeat from *.

2. * Ch 5, (tr, ch 3, tr, ch 5, tr, ch 3, tr) in 3 ch, ch 5, d c in last st of 1st 5 ch of previous row and in 1st st of next 5 ch. Repeat from *, ending with d c in last st of 5-ch loop.

3. * Ch 5, tr in 3-ch loop, ch 3, (tr, ch 3, tr, ch 5, tr, ch 3, tr) in 5 ch, ch 3, tr in 3 ch, ch 5, d c between 2 d c. Repeat from *.

Curtain-Pull Rosette

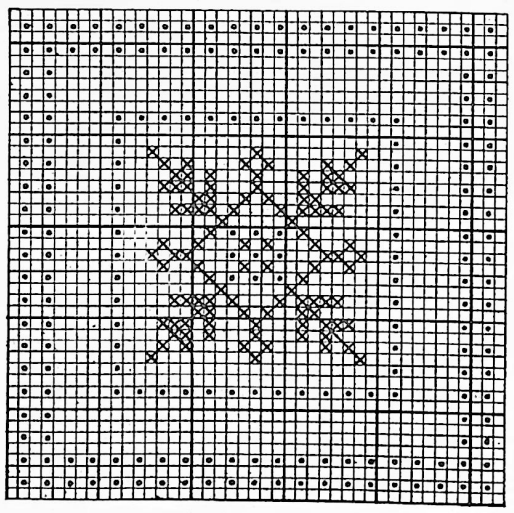
FOR the foundation of this rosette use an ivory ring with a three-fourths inch outside diameter. Work with No. 10 hard twist crochet cotton and No. 8 or No. 9 hook.

Cover ring with 45 doubles, working over thread end.

1. Ch 3 and work 1 tr in each of next 2 st, passing hook under both loops, * ch 3, miss 2, 1 tr in each of next 3 st. Repeat from * ending with 3 ch and join in top of 3 ch forming 1st tr.

2. Ch 5, * (2 tr, ch 3, 2 tr) over 3-ch loop, ch 2. Repeat from * 7 times, (2 tr, ch 3, 1 tr) over last 3 ch of 1st round and join in 3rd st of ch 5 at beginning of row to complete shell.

3. * Double over 2 ch, shell of 10 tr over 3 ch between group of 2 tr in previous row, making a 3-ch picot between 5th and 6th tr of this shell. Repeat around and fasten off in 1st d c. To form picot, ch 3, and sl-st to 1st ch.

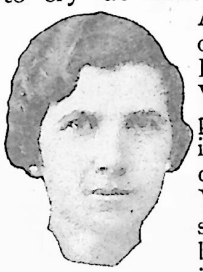


Working-Chart of Cushion Top. Dots indicate popcorn stitches, and crosses groups of trebles

Without breaking thread, make a chain about 20 inches long and work back upon it, making a slip stitch

Concluded on page 25

DO YOU FEEL SO
NERVOUS
THAT YOU WANT TO
SCREAM?



Mrs. Lucy Turner

Are you tired and cross? Ready to cry at the least provocation? Are your nerves all on edge? Take Lydia E. Pinkham's Vegetable Compound. Its soothing action quiets quivering nerves. You will eat better, sleep better, look better. Probably it will give you just the extra energy you need.

"I Had A Nervous Breakdown"

says Mrs. Lucy Turner of Brazil, Indiana. "I was rundown and weak. When I began taking your Vegetable Compound I could feel a big difference. It makes me sleep well and feel like a new person. I always take it when I have the blues."

"I Thought I'd Lose My Mind"

says Mrs. Ann Hamilton of Indianapolis, Indiana. "I had to work long hours in a factory to support my three boys. Your medicine built me up, gave me restful sleep and quiet nerves."

Sold by druggists everywhere

Lydia E. Pinkham's
VEGETABLE COMPOUND

DEAFNESS IS MISERY

Many people with defective hearing and Head Noises enjoy Conversation, Movies, Church and Radio, because they use Leonard Invisible Ear Drums which resemble Tiny Megaphones fitting in the Ear entirely out of sight. No wires, batteries or head piece. They are inexpensive. Write for booklet and sworn statement of the inventor who was himself deaf.

A. O. LEONARD, Inc., Suite 983, 70 5th Ave., New York

PSORIASIS

Don't suffer with this ugly, scaly skin affliction. PSORIATEX, the guaranteed treatment, relieves the most chronic cases, no matter how long afflicted. Positive relief guaranteed or money refunded. Write for free information. Don't delay. PSORIATEX LAB. Inc., Dept. 1-11, Real Estate Trust Bldg., Phila., Pa.

KNITTING YARNS
FOR OVER 25 YEARS
for dresses, suits, coats, sweaters, etc.
Lowest Prices, OVER 400 FREE SAMPLES
CLIVEDEN YARN CO., 119 N. 5th St., PHILA., PA.

ELECTRIC HAIR WAVER
Only $1.95 COMPLETE

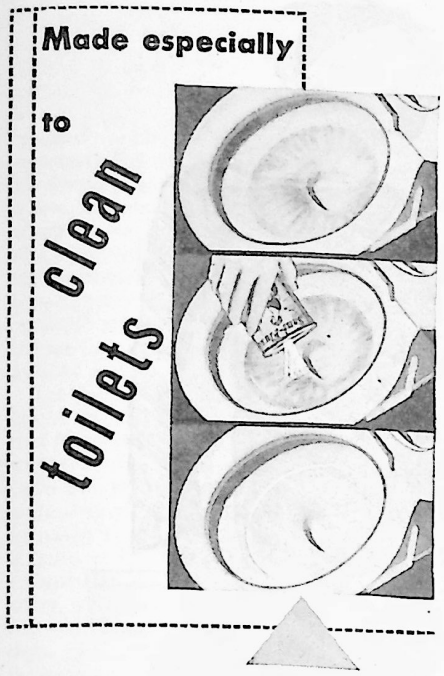
Gives Natural Wave in 20 Minutes at Home

At last! Wave your hair at home with Safe-Kurl—amazing new Electric Hair Waver! Takes only 20 minutes to give yourself any type wave, and dry your hair. SAFE, gentle heat puts in soft, natural, beautiful, permanent-type curls, waves, ringlets, rolls that last. No more high beauty-shop bills No more tedious, uncomfortable "over-night" curlers and crimpers. Safe-Kurl gives you professional wave quickly, easily, safely—by electricity.

Guaranteed by 12-Year-Old Electrical Firm

Plugs into any light socket. Uses any ordinary household current, AC or DC or home light plant current. Will last lifetime. Made of finest materials. Customer writes: "Safe-Kurl saves me money and keeps my hair waved perfectly. Takes only a few minutes to use." SEND NO MONEY! Pay postman only $1.95, plus few cents postage, when he delivers your Waver, ready to use. Nothing else to buy. Complete directions included. Satisfaction guaranteed or money back. Mail order today.

Safe-Electric Co. Dept. H-317, Cincinnati, Ohio



ORDINARY cleansing powders will not do the job of Sani-Flush. No other method keeps the toilet bowl so sparkling-clean and sanitary. You don't scrub or rub. Just pour a little Sani-Flush in the bowl (follow directions on the can). Flush the toilet, and the job is done.

Stains, film, odors and germs are swept away. The porcelain gleams again like new. The hidden trap that no brush can reach is purified. Toilets become safe and sanitary. Sani-Flush is economical. Cannot harm plumbing. *It is also effective for cleaning automobile radiators (directions on the can).* Sold by grocery, drug, and hardware stores—25c. The Hygienic Products Company, Canton, Ohio.

Sani-Flush CLEANS
TOILET BOWLS WITHOUT SCOURING

Abigail KNITTING & CROCHET COTTON
FOR 50c WE WILL SEND YOU POSTPAID
Detail directions for the new Abigail 3-piece Filet Chair Back Set, 400 yd. skein Abigail Cotton Yarn, white or ecru, sufficient to complete the center chair back piece and our illustrated direction booklet for making 9 famous bed spreads. Include name of your store and order today. Abigail's uniform, elastic texture will delight you.
GREEN AND HOPSON, GREEN BUILDING
Springfield, Massachusetts

NEW CROCHET and KNITTING BOOK 10c
Instructions for crocheting or knitting, with cotton, perfect fitting dresses and blouses in latest style trends. Patterns for sizes 34 to 42 inclusive. Also hats, gloves, collars, etc. 29 different detail photos of all models. Complete 24-page book sent postpaid for only 10c (U. S. Silver or Stamps). In Canada, 15c. (79)
COLLINGBOURNE MILLS Dept. 479-A Elgin, Ill.

Big Profits in Candy Making!
$400 First 4 Months, reports Mrs. Bronson; Mrs. Windsor made $20 1st week! Learn at home of famous teacher. Making and sales equipment furnished. Write for names of 600 successful pupils, descriptive booklet and "Work Sheet" lesson on FUDGE,—it's free.
American School of Home Economics, 824 E. 58th St., Chicago.

YARN Boucle, Chiffon Boucle, Tweeds, Plain Wools, Etc. All colors. Highest quality. Buy direct. Actual samples free!
DONNIE BRAE YARN CO. Dept. 22, LANSDOWNE, PA.

ASTHMA Treatment mailed on Free Trial. If satisfied, send $1; if not, it's Free. Write today. W. K. STERLINE, 249 Ohio Av. Sidney, O.

NOSE AND THROAT IRRITATIONS
CATARRH
You can stop hawking and clearing phlegm from the throat. Relieve a tender "plugged-up" nose Hall's Catarrh Medicine provides two pleasant methods. Satisfaction or Money-back Guarantee explained in each package. Free Treatment Chart. Write today for your copy It tells how catarrhal bad breath, non-surgical sinus irritations and nose or throat discharges can be relieved Money Back if it fails. . . . *All Druggists*
F. J. CHENEY & CO. DEP'T 45, TOLEDO, OHIO
HALL'S CATARRH MEDICINE

Concluded from page 13

Health Soups and a Spring Sandwich

THE apricot and prune salad is made of halved canned apricots and seeded, cooked prunes stuffed with cream cheese served on lettuce with a sweet French dressing using apricot juice, lemon and oil with a little salt and paprika to make the dressing. A little sugar may be added also.

For the hot gingerbread the ready-to-mix preparation may be used or mix your own. Into whipped cream stir enough of the juice and shredded canned pineapple to make a semi-liquid sauce. This is delicious and quickly made. There are unsweetened pineapple juices in the can now that are nothing short of superb. The fruit can be picked riper for canning than is possible for shipment and with no sugar added it is refreshing and fragrant to an amazing degree. Plain or mixed with grapefruit or orange juice it makes an alluring drink, and is very good for you. Some who cannot take even orange juice find it helpful.

Frugality Health Soup

2 tablespoons quick tapioca
¼ teaspoon salt
1 to 2 tablespoons minced onion
4 cups milk
2 tablespoons butter or margarine
4 to 8 tablespoons grated cheese
2 tablespoons parsley
¼ teaspoon paprika

Scald the milk in a double-boiler and add to it the tapioca, minced onion and seasonings. Allow to cook for fifteen minutes, or until tapioca is tender, stirring it frequently. Add butter and grated cheese. The amount of the latter depends on your taste for cheese, how sharp the cheese is, and whether you are serving the soup to children or adults. Heat with stirring until the cheese is melted and serve with a garnish of minced parsley or paprika.

Vigor Broth par Excellence

½ pound liver
2 small carrots
2 medium potatoes
¾ cup spinach
1 onion or a leek
½ cup peas
Salt to taste
½ cup celery
2¼ cups canned tomatoes
4 tablespoons butter or margarine
1 cup stock or hot water

Dice the liver and vegetables, chopping the spinach. Sear the diced liver in a hot, ungreased pan and then add butter and other ingredients. Use a large flat skillet preferably. Cover tightly and allow to simmer over low heat for thirty to forty-five minutes. (A cup of hot water and bouillon cube or a cup of canned bouillon answers nicely for stock.)

Season further if necessary, as salt varies with the bouillon used. Serve with toasted buttered triscuit or toasterettes, or whole-wheat buttered toast. An admirable short-time soup for the children's luncheon, or the convalescent's tray.

Orange Soup for Dessert

1 quart boiling water — or (hot milk)
4 level tablespoons cornstarch
1 teaspoon grated orange rind
¼ cup sugar
½ cup lemon juice
1 cup orange juice
Speck of salt

Dissolve cornstarch in a little cold water, boil the water or milk with cornstarch, salt, rind and sugar until thick and clear. Cool, add fruit juices and serve very cold garnished with whipped cream or orange slices. The children find this delicious.

Jardinière Sandwiches for Spring

This sandwich is good at all seasons, particularly for children's parties or afternoon teas.

Cut slices of white bread one and a half inches thick. With a small, sharp-edged can, about one and a quarter inches across, (such as baking powder comes in) cut four rounds from each slice. This gives a cylinder of bread one and a half inches high by one and a quarter inches wide.

With a small, sharp knife, hollow out a little of the inside of each cylinder to resemble a tiny jardinière. Fill with a mixture of cream cheese and grated pineapple or nuts and dates chopped finely. Any other filling which is moist and smooth, such as minced chicken or salmon combined with salad dressing, is equally as palatable. Insert a sprig of parsley or small lettuce leaf at the top to represent a growing plant. These may be used plain or be sautéed or toasted before filling — *Mrs. R. A. D., Vermont.*

Losing Weight and Gaining Health

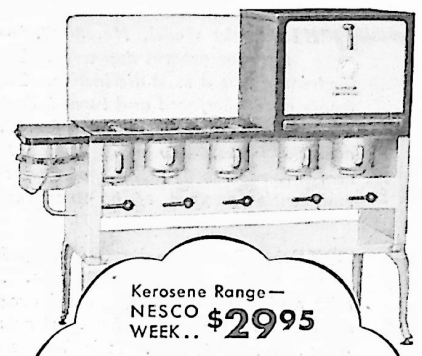
THERE are all sorts of food fads these days and many women are going around starving themselves, with their nerves on edge, and anything but a comfort to their families because they must look at fifty as though they were sweet sixteen.

A pinch of common sense with all this is a good thing. It is fine to be active and well-proportioned; not to feel that your body is a weight. It is an asset as to health, but what is "over-weight" varies for people of different builds, heredity and temperament, and unscientific dieting to reduce is anything but healthy, especially for the young.

IT'S a simple matter really, for older folks whose growing days are done; you need only enough food for repair work and energy and the amount of food eaten varies with the amount of exercise you take, just as the fuel in an engine varies with the mileage it must cover. Watch the scales; skip a meal a day or make it light if you are gaining; and turn away from ice creams and sodas, cakes and puddings; bread and butter, creamy or rich sauces and gravies; say "no" to second helpings and the scales will go down. You could eat 1200 calories of chocolate drops and still lose weight if you ate nothing else, but you would feel badly and they would not fill your stomach and you would not get the food values you need. Lean meats, vegetables, fruits and fruit juices are your friends; and they are invigorating foods too. You may have a baked potato (try it just with salt and see what flavor it has); you may have thin toast or a slice of bread with one meal; if you keep your total amount of food down. Bread is no more fattening than anything else if you make allowance for it in the ration, it's the "demmed total" that counts.

Personally, it seems to us that the comfort and satisfaction gained from a piece of toast or whole-wheat bread is worth the sacrifice of a sweet. One slender man we know whose hair is graying, says: "I like a bit of butter with my bread for breakfast with my coffee, but I never eat butter at any other meal." He has a good idea; he leaves out dinner butter because his taste guides him not because it is stylish, which it happens to be.

ONCE a food habit is established you will wonder why you ever wanted to eat any other way, but habits are hard to break. It is important that when we begin to cut down on our foods we do not throw our diet out of balance, and lack some essential ingredient such as the calcium in milk, the iron in whole grains and green vegetables and so on.



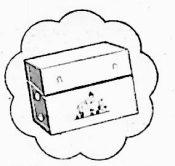
Kerosene Range—
NESCO WEEK.. $29.95

Watch for your
NESCO
Dealer's Window Display
May 6th to May 18th

Three-Piece Kitchen Set—was $2.25—
NESCO WEEK $1.49

Scouring Powder Holder

Soap Chip Holder


Recipe Box and Cards

Dealers are ready for NESCO PRODUCTS WEEK. We are shipping beautiful green and ivory NESCO KEROSENE RANGES everywhere. Each will bring joy to some housewife.

Dealers will sell three-piece sets of "silversheen" NESCO JAPANNED WARE, four-piece NESCO Baking Sets in tin, galvanized Pails and genuine NESCO ENAMELED eight-cup Drip Coffee Makers. For NESCO WEEK these fine articles at figures you cannot equal.

Do not miss this sale. Remember the date. Look up your NESCO Dealer.

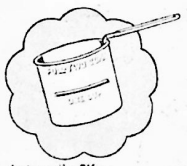
NESCO PRODUCTS WEEK

If you wish details of articles to be sold at a great bargain during NESCO PRODUCTS WEEK—write for full color illustrated brochures describing these and many other Household Utilities bearing NESCO trade-mark. Just mail us a post card with your name and address. There is no obligation.

NATIONAL ENAMELING AND STAMPING CO.
389 North Twelfth Street
Milwaukee, Wisconsin

Pie Pan. Removable Rim

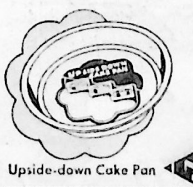
Four-Piece Baking Set—was 50c NESCO WEEK 39c


Automatic Sifter

Drip Coffee Maker—was $1.50—NESCO WEEK $1.19

Measuring Cup and Scoop

Galvanized Pail—was 50c—NESCO WEEK 37c


Upside-down Cake Pan

A NESCO PRODUCT

THIS lovely model, No. 3027, is a smart type for general day wear. The cut of the trim makes it most distinctive. The bodice fronts are underfaced and turned back, forming jabot effect. It is designed for 14, 16, 18 and 20 years. To make in the 16 - year size will require 3⅜ yards of 39-inch material, with ⅝ yard of 35 - inch contrasting

HERE'S a lovely dress, No. 3425 — just perfect for office or for town. A smart trim and a clever tailoring detail are given by the buttons from neck to hem. It cuts in one from shoulders to hem. It is designed for 14, 16 and 18 years, and for 36, 38 and 40 inches bust-measure. To make in the 16-year size will require 3⅝ yards of 39-inch material

THIS crepe silk print jacket dress, No. 992, is extra smart. It's so trim and tailored and wraps the figure in such a youthful way. Two costumes in one — remove your jacket and you're ready for any afternoon or informal party. See small sketch! It is designed for 14, 16 and 18 years, and for 36, 38 and 40 inches bust-measure. To make in the 16-year size will require 5¼ yards of 39-inch material, with 1⅛ yards of 39-inch contrasting

FOR "a-partying," a darling dress such as No. 955 will find much appreciation. This season for parties, little girls are wearing taffeta. Pastel organdy or voile and crepe de Chine are also suitable. It is designed for 6, 8, 10 and 12 years. To make in the 8-year size will require 2¾ yards of 39-inch material, with ⅝ yard of 35-inch contrasting

WHAT small persons wouldn't adore darling brother-and-sister togs like these? They are so attractive and practical. And as for the making — you can run them up on the sewing machine in a few minutes. Linen, gingham, percale, cotton crepe, cotton broadcloth, pique are suitable sturdy fabrics for No. 958. They are designed for 2, 4 and 6 years. To make in the 4-year size will require 1⅝ yards of 35-inch material, with ½ yard of 35-inch contrasting for either garment

A PLAIN crepe jabot frill is just enough contrast to give a dressed-up look to this otherwise simple-line model of printed crepe silk, No. 3080. It is designed for 16 and 18 years, and for 36, 38, 40, 42 and 44 inches bust - measure. To make in the 36 - inch size will require 3¾ yards of 39-inch material, with ½ yard of 27-inch contrasting

All patterns, 15 cents each. Latest Fashion Book, postpaid, 10 cents. Address Needlecraft Magazine, Augusta, Maine

The Junior Needlecrafters

Concluded from page 15

stitched appliqué looking quite the smartest. There is very little embroidery involved in the making of a block — just a few tendrils, for which I suggest chain stitch or — second choice — outline; midribs of leaves and flower centers, which are buttonholed from center to edge. Remember — when you cut out the appliqué spots that buttonholed edges require no extra allowance for turning in as felled ones do.

The appeal of the design lies, however, in one wee patch — an oblong of fabric that represents a tag. On this the donor writes her name. She can do it either in India ink, right on the tag, or she can write it in pencil and outline it. When friends at a distance are to be included, it is quite as simple, if the name is to be embroidered, to have it written on tissue paper, which can be basted to the tag and embroidered through both paper and cloth. Paper can be pulled away when the name has been outlined.

If you were an engaged girl — as perhaps you are — wouldn't you be thrilled at having your friends give you such a quilt of autographed May-basket blocks? And if, on the other hand, you'd like to give such a quilt to an engaged friend, give her a May-basket shower — (there's one described in this very magazine); and make the quilt the present "de resistance." If all of you have a hand in it, she'll love it all her life. If there are only a few of you, every other block can be decorated, but a number sufficiently large may need to embroider every block. If she has twin beds, two smaller quilts with baskets on every other block may solve the problem equally well.

MAY brings Mother's Day, too, so let's save some of our baskets and hang them for her. Why don't you celebrate by letting Mother be the last up on Mother's Day? Let it be a day for her to luxuriate, to just "fritter away" — household tasks done by willing hands — no meals to get, no thousand-and-one things to do for the family because the family is doing for itself. Start the day off for Mother with a special surprise breakfast in bed. There's a two-piece tray-set, No. 35 - 5 - 28, illustrated on page 15, designed just for Mother, easy to do in green, blue, rose and yellow cross-stitch on white linen. You can use any edge-finish fancy dictates. Of course, there's a basket in one corner of the cover, two nosegays in opposite corners, and, of all things, sunshine and forget-me-nots in the remaining one!

There is practically sure to be hot toast for the breakfast in bed, and while a single rose on the tray is always acceptable, how about a gorgeous big morning-glory — orchid, blue or pink — to serve as a toast cozy? Never heard of such a thing? Neither did I, and I could hardly believe my eyes when I saw it. It's the cleverest novelty imaginable. It's in one piece, and easy to make, too, just a circle with petal edges. You fold to make tiny graduated plaits from the center of the circle toward the edge. Hold plaits down with outlining of self-color to match the other flower-markings. Sepals are slanted unpadded satin-stitch, by the way — and that's all the embroidery, and there's a green bias-fold stem-loop at the apex of the inverted blossom to lift it by. The edge may be buttonholed, or rolled and whipped. The little flare at the bottom makes the blossom, No. 35 - 5 - 29, stand up over the toast. Now what could be cleverer than that, I ask you?

Finger-bowls should always conclude a breakfast in bed, and a finger-bowl towel — which is something else new and midway in size between a small guest-towel and a finger-tip towel — is a delicate attention to be proffered with it. An uncommonly graceful basket-design makes a happy bit of decoration for a fringed white towel, No. 35 - 5 - 30. Don't miss the lone floweret in the upper corner of the plain end. It's the final touch of artistry. The basket is full of "easy-stitch" posies—daisies and French-knot forget-me-nots, but the basket itself is oh, so different. Our stitch-of-the-month is what makes it so; and most fittingly because it is a self-explanatory filling stitch called "basket stitch." The old embroideries used it for other fillings than the surfaces of baskets, but it's just what we used here. It's very easy to do. You start with a row of evenly-spaced blanket-stitches of uniform length, following the contour of your basket. At the end of the row, fasten off and start over, as in the sketch, taking the stem of the stitch in the new row over the purl edge of the stitches just above. That's all. Work row after row till the space is filled, and then outline around the basket to give it form. On a small basket, two threads and not too large stitches give better effect than more threads and larger stitches. Finish the towel with half-inch fringed ends.

FOR review this month I have picked appliqué, since it plays so large a part in the May-basket quilt. When appliqué is done by the whipping method as in the sketch at the extreme left the spot or patch is cut out with an allowance for turning under, basted in position and hemmed to the background with tiny self-color stitches. If you prefer, you can use embroidery stitches instead of sewing — running a row of chain, outline or even single stitch along the very edge of the patch, through all thicknesses of material. The other method of appliqué is by buttonholing or blanket-stitch, as in the middle sketch, which is self-explanatory. You do not always need to turn in the edge of patches that are to be applied in this way, because the purl edge of the stitch covers the raw edge of the material. Two or three threads of stranded floss are usually enough to use.

And now, a whole month of happy, busy May days to you.

Needlefully yours,
Constance Evelyn.

If you want suggestions for forming and conducting a Junior Needlecrafter Club among your friends and neighbors, in your school or church, please send a three-cent stamp with your request to Constance Evelyn, care of Needlecraft Publishing Co., Augusta, Maine

A Border of Asters

(Tablecloth in a wide range of sizes)

Imagine a border of Asters in their riot of lovely fall colors and you have a mind's-eye picture of this pattern. There are orange blossoms and blue blossoms and yellow blossoms — with green and brown foliage — in glorious array.

This design is stamped on good quality cream linen and offered in a wide range of sizes. Easily worked in outline, feather-stitch, lazy-daisy, solid and single stitches as explained on the easy-to-follow working-chart included with every order. Hemmed edges are lovely finished with bright blue and golden brown irregular blanket-stitching. Offered in following sizes:

No. 1080N. Cloth. Stamped on 36-by-36-inch cream linen, **69 cents.** Floss to embroider, $1.79.

No. 1081N. Cloth. Stamped on 43-by-43-inch cream linen, **$1.19.** Floss to embroider, $1.91.

No. 1082N. Cloth. Stamped on 53-by-53-inch cream linen, **$1.39.** Floss to embroider, $2.15.

No. 1083N. Cloth. Stamped on 52-by-70-inch cream linen, **$1.75.** Floss to embroider, $2.59.

No. 1084N. Scarf. Stamped on 18-by-36-inch cream linen, **39 cents.** Floss to embroider, $1.31.

No. 1085N. Scarf. Stamped on 18-by-45-inch cream linen, **49 cents.** Floss to embroider, $1.31.

No. 1086N. Scarf. Stamped on 18-by-54-inch cream linen, **59 cents.** Floss to embroider, $1.31.

No. 1087N. Buffet-Set. Stamped on cream linen for center and two end doilies, **39 cents.** Floss to embroider, 79 cents.

No. 1088N. Four Napkins. Stamped on cream linen, four pieces each 15-by-15 inches, **59 cents.** Floss for edges only, 32 cents. *(Use left-over floss from other pieces for corner designs)*

Send your orders to
NEEDLECRAFT MAGAZINE, Augusta, Maine

You Choose Any 4 Magazines

FOR ONLY $2.00

The following paragraphs describe a few of these splendid magazines, but remember you have unrestricted choice of any four from the list of fourteen names in the opposite column.

NEEDLECRAFT
You know NEEDLECRAFT, the only Magazine that covers the home needlework field in crochet, knitting, embroidery, quilt making, rug making, dress making and home arts. Fully illustrated with "tell you how" articles and complete pattern service. It includes home decoration, home cooking, home economics. NEEDLECRAFT is alive, readable, helpful. Subscription price, 50¢.

BETTER HOMES & GARDENS
A monthly magazine of inspirations and ideas for home-makers — a real guide to home, comfort, pleasure and convenience. Its wealth of practical "how-to" information and dollar-saving suggestions make it indispensable to the modern family. A free Home Service Bureau and a Recipe Endorsement Service are available to every reader. Subscription price, $1.00.

HOUSEHOLD
A monthly magazine which has grown until it now has a nation-wide circulation of nearly two million readers. Articles on child care, a page for girls in the 'teens, continued and short stories by nationally known writers, patterns, household hints, recipes, and timely articles on subjects of national interest round out the carefully planned editorial program of The Household. Subscription price, 50¢.

McCALL'S
The new McCall's is an outstanding favorite among magazines for women. Each issue has three distinct sections, each with its own beautiful cover in colors: (1) McCall's Fiction and News. (2) McCall's Home-making, and (3) McCall's Style and Beauty. A year of McCall's brings to subscribers 7 important new novels, 40 fascinating short stories, 50 articles on timely subjects, 400 newest Paris fashions in color and hundreds of kitchen-tested recipes. Subscription price, $1.00.

PATHFINDER
The Pathfinder for 40 years has reliably guided thinking Americans through the dense jungle of events. Washington today is the headquarters, the very nerve center, for the whole world. Every day of your life some action is being taken there which very seriously affects your own personal interests. It is in the Pathfinder only that you get *all* of this explained in language that everybody can understand. Subscription price, $1.00.

PICTORIAL REVIEW
A monthly magazine that specializes in providing a wealth of interest and enjoyment for every member of the family. Sparkling original fiction by writers like Sir Philip Gibbs, Warwick Deeping, and Barbara Webb; forceful articles that stimulate and enlighten; Departments that make home-making easier and more efficient; Advance Fashions straight from Paris, etc. Subscription price, $1.00.

Pick out any four magazines you want from the fourteen listed below. There are no restrictions. Just select any four magazines you want.

- ☐ Needlecraft Mag., 2 yrs.
- ☐ Better Hms. & Gdns, 1 yr.
- ☐ Hlywd. Movie Mag., 1 yr.
- ☐ Household Mag.; 2 yrs.
- ☐ Open Road (Boys), 2 yrs.
- ☐ True Confessions, 1 yr.
- ☐ Country Home, 4 years
- ☐ McCall's Magazine, 1 yr.
- ☐ Pathfinder (Wkly.), 1 yr.
- ☐ Screen Play, 1 yr.
- ☐ Silver Screen, 1 yr.
- ☐ Good Stories, 4 years
- ☐ Pictorial Review, 1 year
- ☐ Woman's World, 2 years

That's all there is to it. We do the rest. After you have checked the four magazines you want clip this ad (or write a letter) and send it to us with your name, your address and your check, money order or stamps for $2.00.

NEEDLECRAFT MAGAZINE
Augusta, - - - - - - - - - - - - Maine

This offer not good in Canada or other foreign countries

Get This Book on CANNING

Make home canning easier and more successful than ever by following *approved* instructions as contained in our popular volume, "The Home Canners' Textbook," 1935 edition. Most complete, reliable work of its kind anywhere. Up-to-the-minute on all the best methods and newest equipment. Gives tested recipes for canning fruits, green vegetables, soups, sauces, jellies, preserves, pickles, etc. Special chapters on canning chicken, meats, fish, fruit juices, etc. Accurate time tables for processing water bath and pressure cooker. Appetizing ways to *serve* home canned foods. 80 pages of most valuable information. *Only 10c.* With *free* supply of 12 doz. canning labels, gummed, and printed with names of all the different vegetables, fruits, etc., that you usually put up, with some left blank for you to fill in your special delicacies. Send *today.*

BOSTON WOVEN HOSE & RUBBER CO.
41 Hampshire Street, Cambridge, Mass.
Makers of

GOOD LUCK* Jar Rubbers

Important. When buying new jars, remember that Atlas E-Z Seal and Atlas Mason Fruit Jars are the *only* jars which are all equipped with Good Luck Jar Rubbers.

*Tested and Approved by Good Housekeeping

To easily display Crewel Embroidery Wall Hangings, use

Moore Push-less Hangers

10¢ Packets At Hardware and Stationery Stores

Moore Push-Pin Co., Philadelphia.

SAVE MONEY YARN BUY DIRECT

SPECIAL: 12 Balls Germantown—60c. Regular Price $1.20. Boucles, Shetland, 4 Fold, Angoras. Complete Knitting Supplies. Send for 400 Free Samples.

CRESCENT YARNS, 38-N No. 9th St., Phila., Pa.

WOOD BEAD CRAFT

Send for our sample card showing 21 different colors and 4 styles of wood beads together with 24 page instruction book giving step by step instructions for making wood bead bags, bracelets, belts, necklaces, collars, cuffs and other useful and beautiful wood bead articles—ONLY 10 cents.

FREE

Send for our folder No. 110 describing the following new, fascinating, inexpensive, educational and profitable **HANDICRAFTS.**

WOOD BEAD CRAFT — INDIAN BEADCRAFT
TILE BEAD CRAFT — JEWEL CRAFT
FELT CRAFT

Gives you information about making bags, fobs, hot plate mats, belts, pictures, necklaces, pillows, bracelets and numerous other interesting and useful articles.

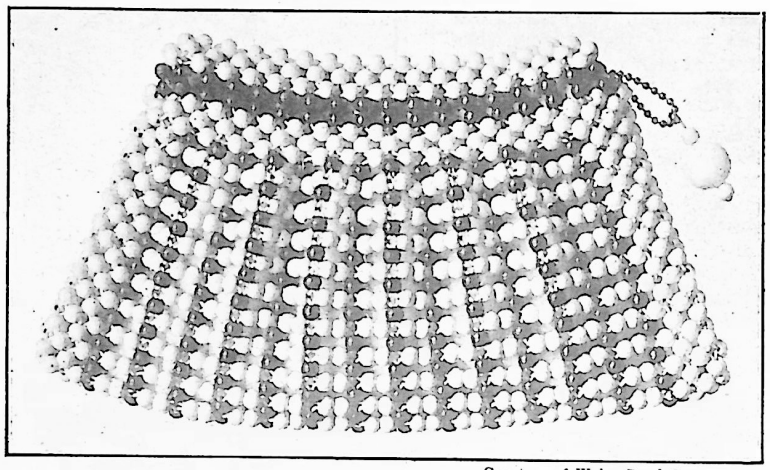
[ ] Please send me 24 page instruction booklet and sample card described above. Enclosed find 10c.
[ ] Please send me **FREE** folder No. 110 described above.

Name_____
Address_____

WALCO BEAD COMPANY
DEPT. H, 37 WEST 37TH STREET, NEW YORK, N.Y.

A Wood-Bead Bag

Is a Smart Costume Accessory



Courtesy of Walco Bead Company

WOOD-BEAD craft plays an interesting and colorful part in the smart new accessories. There are bags, belts, bracelets, collar-and-cuff sets, necklaces for distinctive costume touch, and clever mats and picture plaques for the home. It is an art easily acquired and very fascinating. Junior needleworkers will like to add this accomplishment to their list of needle tricks.

Wood beads a little over one-eighth inch in diameter were used for the zipper-top bag illustrated; this design is attractively developed in two colors —brown and orange, blue and red, black and white, or as you like. The two diagrams indicate the manner of working: Figure A of the side of bag, and Figure B of the joining of the two parts.

The proper place for the zipper (five-inch for the model) is about one-half inch below the top. When connecting the two sides it is wise to start a little below the top of the side edges to allow for neat application of the zipper. To keep bag and zipper firm put a one-half inch piece of buckram or soft cardboard, covered with the lining material, across the top.

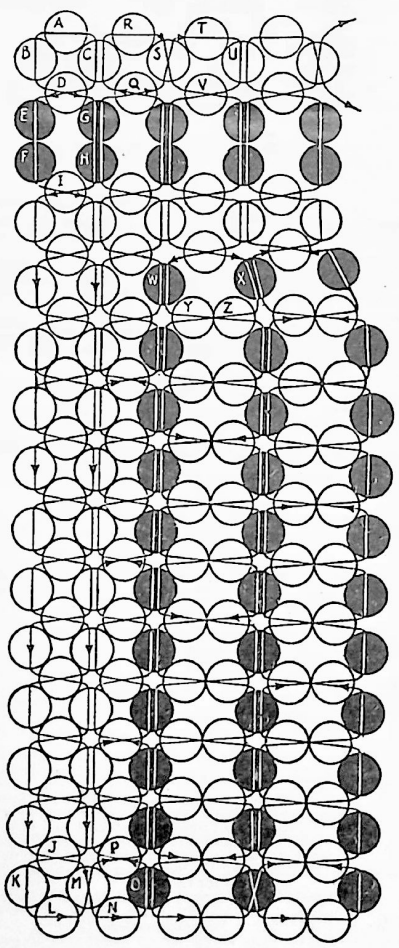


FIG. A.

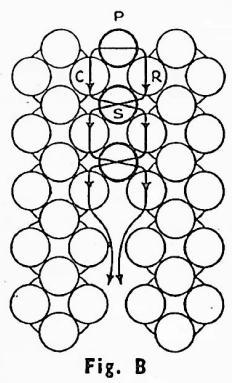


Fig. B

Put needle on each end of strong waxed thread about five feet long. String beads A, B, C at about center of thread and cross both needles through bead D in opposite directions. With left needle pick up E and F and with right needle pick up G and H, then cross both needles through I in opposite directions. Continue by picking up one bead with left needle and one with right and crossing both needles in opposite directions through the next bead. After needles have crossed through J, with left needle pick up K and L and then cross both needles through M. With lower needle pick up N and O, then cross both needles through P. Then pick up a new bead with right needle and with left needle go through corresponding bead of completed strip, then cross both needles through the next new bead picked up. When reaching top the work is widened as at bottom. Continue down again and up until one side of bag is finished. Then make another plate exactly like first.

Connect the two plates on sides and bottom as shown in Fig. B; the heavy circles represent the connecting row and the two sets of lighter circles the edges of the two plates. Place new bead P in center of new piece of thread. Pass left needle down through C (of completed piece) and right needle down through R (of completed piece) then cross both needles through new bead S, and continue.

Less than 8¢ A DAY the LARKIN Way!

Your Larkin Catalog is free

IN the leisure of your own home study this great book for home-lovers. See the handsome furniture, rugs, silverware, china and countless other Club Selections, yours through the popular Larkin Cozy-Home Club. This Free book also offers great values in latest New York styles. Tells, too, of liberal Rewards for Larkin Secretaries. Send a postcard for your copy.

Larkin Co. Inc. 652 Seneca St. Buffalo, N. Y.

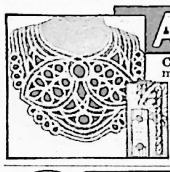
Cuticura Soap

World-Famous for Daily Toilet Use

Price 25c. Sample free.
Address: "Cuticura," Dept. 2K, Malden, Mass.

WANTED

Women to make hooked rugs for our stores. No experience necessary. Steady work. We do the selling. Write at once.
HOLLYWOOD STUDIO STORES
5334 Hollywood Blvd., Dept. 5
Hollywood, California



ALL for 20¢

Complete packet containing all material for making this beautiful new Virginia Snow RENAISSANCE COLLAR
Outfit includes pattern, Renaissance Braid, sufficient Dexter Mercerized Pageting Twist, and directions. State color wanted. White, Beige, Dark Blue, Pink. Sent postpaid for only 20c (U. S. Silver or Stamps). In Canada, 30c. Virginia Snow Studios, Dept. 477-A Elgin, Ill. (77)

RAISE FROGS

IN YOUR BACKYARD. UP TO 1000% PROFIT. NO experience necessary. Any climate suitable. Our FREE book "A Fortune in Frogs" explains everything. Write today.
AMERICAN FROG CANNING CO., (126-E) NEW ORLEANS, LA.

Old Leg Trouble

Heals at Home While Working

Viscose Method heals many old leg sores caused by leg congestion, varicose veins, swollen legs and injuries or no cost for TRIAL. Describe trouble and get FREE BOOK.
DR. N. C. CLASON VISCOSE CO.,
140 N. Dearborn St., Chicago, Ill.

GRAY FADED HAIR

Women, girls, men with gray, faded, streaked hair. Shampoo and color your hair at the same time with new French discovery "SHAMPO-KOLOR," takes few minutes, leaves hair soft, glossy, natural. Permits permanent wave and curl. Free Booklet, Monsieur L. P. Valligny, Dept. 41, 254 W. 31 St., New York

TYPEWRITER Bargains

Send No Money—

Genuine Underwoods, Royals, etc., refinished $100 office models greatly reduced to about 1/3 mfg's orig'l price. 10 day trial—fully guaranteed—easy terms—10c a day. Free catalog. Limited supply.
International Typewriter Exch., 231 W. Monroe St. Dept. 546, Chicago

KNITTING YARNS Highest-grade hand knitting yarns at wholesale prices. 16 ounces to lb.

FREE Write today for samples — *Most Select Line of Colors*

FLEECY DALE YARN CO., 606 Jefferson Bldg., Phila., Pa.

PSORIASIS That dreadful skin disease many suffer with for years thinking their trouble to be **ECZEMA** and treating without results.
Send for this VALUABLE INFORMATION at once. Free.
Dr. D. R. Parsons, 267 Trust Bldg., Huntington, W.Va.

YARNS For Rugs and Hand-Knitting at bargain prices. Samples and knitting directions FREE.
BARTLETT YARN MILLS,
Box A, HARMONY, MAINE

KODAK FILMS SPECIAL TRIAL OFFER
YOUR NEXT KODAK FILM DEVELOPED 5c, prints 2 cents each.
MOSER & SON, Dept. 20, Walnut Hills, CINCINNATI, OHIO

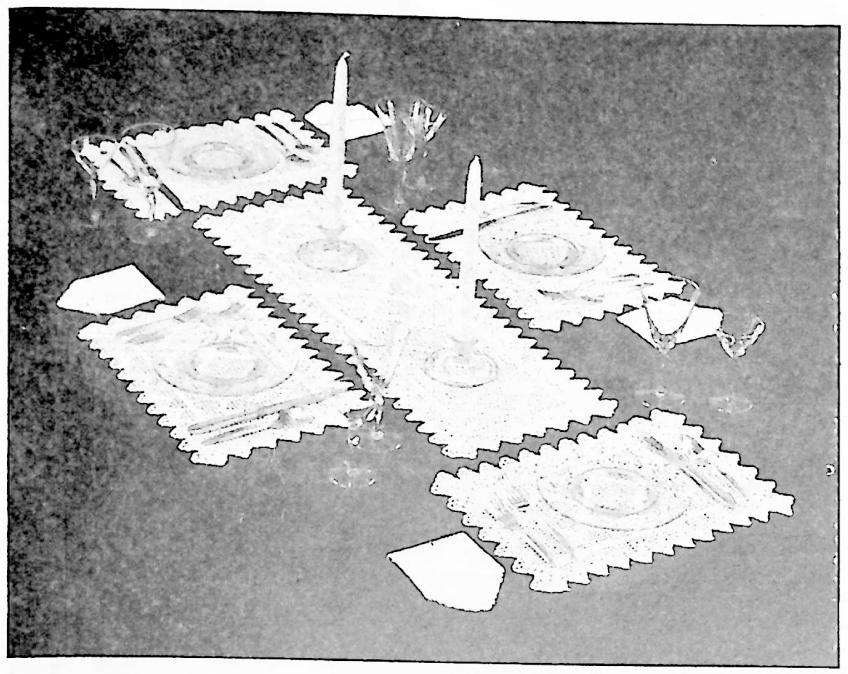
NEW EASY ART MONEY FOR HOME WORKERS

Big demand for photos colored in oils easy Koehne Method. No art talent needed. Send for free booklet, *Make Money At Home.* Dept. 1995. National Art School, 3601 Michigan Ave., Chicago.

SCOTT FILLER and DRAINER FOR WASHING MACHINES

SPECIAL OFFER! SAVE ONE HALF!
Automatically pumps water in and out of any washer. Over 600,000 in use. Approved by Good Housekeeping. Nationally advertised at $3. Weighs 3 lbs. Send cash, money order, or stamps today!
$1.50 Only F. O. B.
SCOTT PUMP CO., BLDG. 3, ROCHESTER, N. Y.

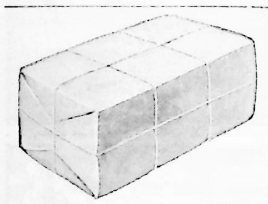
3 TIMES FASTER THAN SYPHON!



Make This Lovely Crocheted Luncheon Set for only $1.75

No. 1066N. Luncheon Set. This all-over crocheted luncheon set is easily made and is an added attraction to any table. Outfit contains egg-shell (*cream*) color crochet-cotton sufficient to complete five-piece set (*12-by-36-inch scarf and four 12-by-18-inch mats, sizes approximate*). Easy-to-follow instruction sheet with detail chart for working included. Price only, **$1.75.**

Send your orders to NEEDLECRAFT MAGAZINE, Augusta, Maine



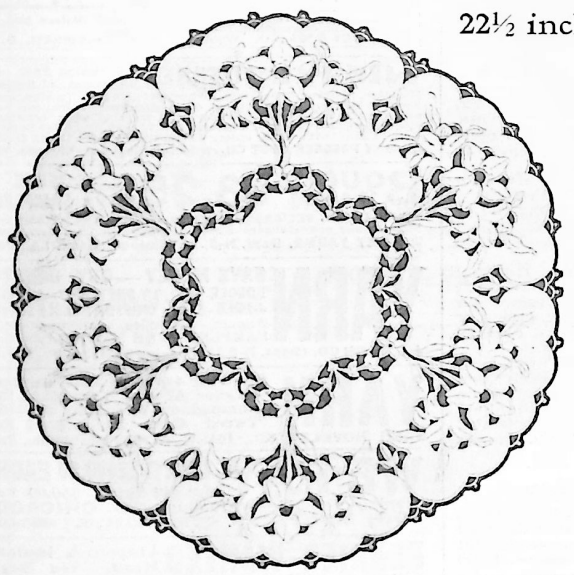
Surprise Package for Needleworkers

Sent Postpaid for 98 *cents plus 17¢ postage*

Think of it, a big package of stamped embroidery patterns. Many times the value of price asked. To close out mailed NOW for $1.15—or 2 packages sent postpaid for $2.00. Ask us for 1092 N. Surprise Package and send money to

NEEDLECRAFT MAGAZINE, Augusta, Maine

Easter Lily Centerpiece on Cream Linen



22½ inches 65¢

36 inches $1.50

Make up your mind to work this exquisite centerpiece this spring. You have your choice of two sizes. The pattern was designed especially for Needlecraft to commemorate Easter Sunday, 1935. We stamp it on good quality linen and we are prepared to fill orders promptly.

No. 1105N. Centerpiece. Design stamped on 22½-by-22½-inch linen, your choice of CREAM or ECRU, **65 cents.** Floss to embroider, 90 cents. Design stamped on 36-by-36-inch linen, your choice of CREAM or ECRU, **$1.50.** Floss to embroider, $1.80.

Pillow Slips for Your Guest Room

You need not always be conventional, even with your "best" linens. This design is refreshingly novel and appropriate for your guests' pillows. Don't fail to order a pair now while this introductory offer is good. Stamped on our regular high grade cotton tubing.

68¢ *pair*

No. 1101N. Pair Pillow Slips. Stamped on Edwards 42-inch tubing, **68 cents.** Floss to embroider, 84 cents.

Send your orders to

NEEDLECRAFT MAGAZINE
Augusta, Maine

News Flashes

Concluded from page 11

handkerchiefs and small lingerie. Some are made of silk, quilted and bound; others have lace applied on the flaps. A set on Madison Avenue appealed to me because it was so simple and yet effective. A small wreath decorated the flap of each case — just a circle of green brier-stitching on a yellow ground, accented with small dots of coral and tied with ribbons of the same color.

ALONG with modern decoration have come modern interpretations of past periods in the various avenues of interior furnishings, and I have been particularly interested in the extent to which this movement has been reflected in the re-processed rugs, with which every thrifty householder is familiar.

The more rugged of these designs combine some of the striking features of modernism with the charm of Early American hand-woven effects, and there are others deriving inspiration from the classical beauty of the Empire period which are harmoniously related to the furnishings of the past having the same qualities of distinction. So that whether one wishes a fresh rug for the living-room, dining-room or bedroom, it is easily possible to obtain a design in character with the furnishings. New rugs for old — what a grand idea.

Knitted Dress

Concluded from page 6

within 1 stitch of seam, knit 1; repeat from ** across row, ending with purl the seam stitch.

2d even row: Knit the seam stitch, * knit 3, purl 1, repeat from * to within 3 stitches of seam, knit 3; repeat from beginning of row, ending with knit the seam stitch, knit 1.

Repeat these 2 rows until skirt is 9 inches, ending with the 1st of these 2 rows. Decrease 1 stitch each side of each gore (6 stitches in a row) on the next row; and continue decreasing in this way every 3 inches 4 times more, being careful to keep pattern. Work until skirt is 24 inches or 9 inches shorter than desired length when finished. Decrease 6 stitches in same way on next row, leaving 122 stitches at hipline. Then decrease in same way 6 stitches in a row every inch 6 times, leaving 98 stitches. Skirt is now 30 inches. Work until 31 inches. Bind off. Cast on 170 stitches. Make another piece in same way. Bind off. Sew seams.

Casing for Elastic: Holding wrong side of skirt toward you, join yarn on top of skirt at seam, chain 3, * miss 1 stitch, 1 single crochet in the next stitch at left in 4th row below; chain 3, 1 single crochet at top of skirt in 3d stitch at left of 1st stitch, chain 3, repeat from * around top of skirt, ending with a single crochet in 1st stitch. With right side of skirt toward you, work a row of double crochet around top of skirt. Break yarn. On lower edge, holding right side toward you, * work 1 double crochet in each stitch for 17 stitches, draw up a loop in each of the next 2 stitches and work off as 1 double crochet; repeat from * around. Join with a slip stitch, chain 1. Do not turn. Work 1 more round, working 1 double crochet in each stitch. Fasten off. Insert elastic.

Constipated Since Her Marriage

Finds Relief At Last-In Safe ALL-VEGETABLE METHOD

IT DATED from about the time she was married—her trouble with intestinal sluggishness, chronic tiredness, nervousness and headaches. Nothing gave more than partial relief until she tried a product containing a balanced combination of natural plant and vegetable laxatives, Nature's Remedy (NR Tablets). The first dose showed her the difference. She felt so much better immediately—more like living.

Your own common sense tells you an all-vegetable laxative is best. You've probably heard your doctor say so. Try NR's today. Note how refreshed you feel. Note the natural action, but the thorough cleansing effect. NR's are so kind to your system—so quickly effective in clearing up colds, biliousness, headaches. And they're non-habit forming. The handy 25 tablet box only 25c at any drug store.

FREE 1935 Calendar-Thermometer, beautifully designed in colors and gold. Also samples **TUMS** and **NR.** *Send stamp for postage and packing to* A. H. LEWIS CO., Desk 121-EZ, St. Louis, Mo.

Nature's Remedy NR TO-NIGHT TOMORROW ALRIGHT GET A 25¢ BOX

"TUMS" Quick relief for acid indigestion, sour stomach, heartburn. Only 10c.

Mercolized Wax

Keeps Skin Young

Absorb blemishes and discolorations using Mercolized Wax daily as directed. Invisible particles of aged skin are freed and all defects such as blackheads, tan, freckles and large pores disappear. Skin is then beautifully clear, velvety and so soft—face looks years younger. Mercolized Wax brings out your hidden beauty. At all leading druggists.

Phelactine removes hairy growths—takes them out—easily, quickly and gently. Leaves the skin hair free.

Powdered Saxolite

Reduces wrinkles and other age-signs. Simply dissolve one ounce Saxolite in half-pint witch hazel and use daily as face lotion.

Maternity Style Book Free

MATERNITY apparel with no maternity look: Dresses, coats, corsets, underwear. Clever designing provides ample expansion and conceals condition. Also apparel for the baby. Style Book sent FREE.

LANE BRYANT

Address Dept. 79

Fifth Avenue at 39th Street, New York, N.Y.

Please mail free copy of your Style Book (79)

Name.....

Address.....

Town.....*State*.....

FREE DRESSER SCARF

WITH EACH ORDER OF 5 LINEN-WEFT KITCHEN TOWELS..$1

Accept this smartly styled Dresser Scarf, 18 x 45 inches, fast-color border on 4 sides, absolutely *Free* with each order of 5 linen-weft kitchen towels for $1. Less-than-wholesale prices give you $2 value for $1. Extra big kitchen towels 17 x 33 inches. Hemmed ends, ready to use. Fast-drying pure linen-weft, keeps lint off dishes. Mail $1 cash or money order to Lock Mills, Dept. N, Lockport, N. Y. Specify color of *free* dresser scarf—blue, gold or green. Order now, supply limited! Money back guarantee.

A Garden Full of Dahlias for $3.00

Few flowers are as responsive to simple garden culture as our modern Dahlia. Its wonderful advancement in size of bloom, growth and profuse blooming qualities is a joy to garden lovers.

10 Distinct Exhibition Dahlias. $3

One tuber each of the following — separately labeled. Sold in collections only.

If bought separately would cost $5.50

Mr. Edwards. *Deep amaranth pink*
Bob White. *Giant pure white*
Calumet. *Deep chamois; suffused gold*
Jane Cowl. *Deep massive blooms of bronzy buff and old gold*
Jersey's Beauty. *The finest true pink Decorative Dahlia*
Kentucky. *A salmon-orange sport of Jersey's Beauty*
Mrs. A. B. Seal. *Rich glowing old rose*
Red Sunrise. *Deep rich red*
Rose Fallon. *Blending of amber, russet and salmon*
Salmon Supreme. *Rich salmon-orange*

Order now and plant after the middle of May or when all danger of frost is past. Cultural instructions in each package.

Seed Annual containing list of new and rare seeds and plants sent free on request.

Stumpp & Walter Co

132 to 138 Church St., New York City

Branch Stores:
White Plains, N. Y.
Stamford, Conn.
Newark, N. J.
Englewood, N. J.
Hempstead, L. I.

KNITTING WOOL

41 SKEINS $1.00

Fourfold superfine zephyr, 8¼ yards each of 41 different colors.
Sent postpaid upon receipt of price.

Novelty Yarns for suits, VEL-CREPE, Cashmere, Zephyrs, Boucle, Saxony, Tweeds, Floss, Rug Yarns, etc. Priced Card of 400 Samples FREE

Prompt Mail Service

COLONIAL YARN HOUSE
1231-N Cherry St., Phila., Pa.

BUNIONS?

Get this sure relief today! *Dr. Scholl's Zino-pads* end pain in *one minute;* stop shoe pressure on the tender or enlarged joint; soothe and heal. 25¢ and 35¢ box at drug, shoe and dept. stores. For free booklet, write Dr. Scholl's, Inc., Dept. B-258, Chicago, Ill.

25 CROCHET and KNIT-WEAR PATTERNS 10¢

Put up in handy book form. Consists of detailed photos and complete directions for making latest style dresses, sweaters, blouses, berets, scarfs, gloves and bathing suits. Sent postpaid for only 10c (U. S. Silver or Stamps). In Canada, 15c. (78)

DEXTER YARNS Dept. 478-A ELGIN, ILLINOIS

Embroidery fans! Surpass all members of your needlework group by getting in on the nation-wide revival of a lost art. Every known embroidery stitch clearly explained and illustrated by diagrams by the world's great authority. 234 pages, cloth bound. $2.00.

MARY THOMAS'S DICTIONARY OF EMBROIDERY STITCHES

To obtain your copy, rushed postpaid, merely send the coupon below, checking desired method of payment. You will receive this great boon to needlewomen by return mail.

ORDER FORM • WILLIAM MORROW COMPANY
386 Fourth Avenue, N. Y. C.

Please send me, Cash herewith ☐, C.O.D. ☐, The Dictionary of Embroidery Stitches at $2.00 the copy.

NAME _____

ADDRESS _____ STATE _____

Pattern Service to Readers of Needlecraft Magazine

PATTERNS and materials listed will be mailed postpaid, at prices mentioned. Send orders to NEEDLECRAFT MAGAZINE, Augusta, Maine

Knitted Jumper Suit
(Shown in March issue)

Yarn required for 16-year size: 12 balls of darker mixture and 5 balls of light, in choice of four color combinations — Blue with green nub and cream with green nub. Black with red nub and clear red — Lip-stick and natural with lip-stick nub — Light green with white nub and clear white, $11.05. Circular steel needle, No. 4, 75 cents. Double-pointed bone needles, No. 4, 25 cents a pair

Glorified Ticking

No. 35 - 3 - 1. Brush and Duster Pocket. Perforated stamping-pattern, 20 cents. Stamped on blue-and-white striped ticking, with percale patches for applique, and black and orange bias-fold for edge, 70 cents. Floss to embroider, 8 cents

No. 35 - 3 - 2. Paper and String Pocket. Perforated stamping-pattern, 20 cents. Stamped on blue-and-white striped ticking, with percale patches for applique, and black and orange bias-fold for edge, 65 cents. Floss to embroider, 8 cents

Wheel-of-Fortune Afghan

No. 35 - 3 - 19. Outfit consisting of one ball of each color (9 balls) to start work, with complete instructions and crochet hook, $3.00. Price of single ball, 35 cents. Price of 3 balls, $1.00

Gift Linens

No. 35 - 5 - 1. For the Table. Perforated stamping-pattern for 36-by-36-inch cloth and 13-by-13-inch napkin, 75 cents. Cloth, 36-by-36 inches, and four 13-by-13-inch napkins stamped on cream linen, $2.50. Pearl cotton to embroider 36-by-36-inch cloth and four napkins, $1.20. Perforated stamping-pattern for 54-by-54-inch cloth, $1.00. Cloth stamped on 54-by-54-inch cream linen, $3.00. Pearl cotton to embroider 54-by-54-inch cloth, $1.50. Perforated stamping-pattern for 54-by-72-inch cloth, $1.50. Cloth stamped on 54-by-72-inch cream linen, $4.00. Pearl cotton to embroider 54-by-72-inch cloth, $1.80

No. 35 - 5 - 2. Chrysanthemum Pillow-slips. Hot-iron transfer-pattern, 10 cents. Perforated stamping-pattern, 15 cents. Stamped on 42-inch white pillow-tubing, 90 cents per pair. Floss to embroider, 54 cents

No. 35 - 5 - 3. Rose Pillowslips. Hot-iron transfer-pattern, 10 cents. Perforated stamping-pattern, 15 cents. Stamped on 42-inch white pillow-tubing, 90 cents per pair. Floss to embroider, 69 cents

No. 35 - 5 - 4. Guest Towel. Hot-iron transfer-pattern, 10 cents. Perforated stamping-pattern, 15 cents. Stamped on 16-by-24-inch linen, choice of green, blue, yellow or pink, 40 cents. Floss to embroider, 42 cents

No. 35 - 5 - 5. Finger Towel. Hot-iron transfer-pattern, 10 cents. Perforated stamping-pattern, 15 cents. Stamped on 9-by-12-inch linen, choice of green, blue, yellow or pink, 15 cents. Floss to embroider, 27 cents

Modish Neckwear

No. 35 - 5 - 6. "Spring Night." Perforated stamping-pattern, 15 cents. Stamped on handkerchief linen, choice of blue, white, orchid or green, 60 cents. Floss to embroider, 3 cents

No. 35 - 5 - 7. "Cherry Ripe." Perforated stamping-pattern, 15 cents. Stamped on white organdy, 35 cents. Floss to embroider, 5 cents

No. 35 - 5 - 8. "Jolly Tar." Perforated stamping-pattern, 15 cents. Stamped on white poplin, 40 cents. Floss to embroider, 3 cents

No. 35 - 5 - 9. "Madame Butterfly." Perforated stamping-pattern, 15 cents. Stamped on white linen, with white bias-fold, 55 cents. Floss (any color), 3 cents

No. 35 - 5 - 10. "Globe Trotter." Perforated stamping-pattern, 15 cents. Stamped on white linen, with blue linen for applique, 40 cents. Floss to embroider, 3 cents

No. 35 - 5 - 11. "Wild Rose." Perforated stamping-pattern, 15 cents. Stamped on white linen, 45 cents. Floss to embroider, 24 cents

No. 35 - 5 - 12. "Scottie Scarf." Perforated stamping-pattern, 15 cents. Stamped on white pique, 25 cents. Floss to embroider, 3 cents

No. 35 - 5 - 13. "Brownie." Perforated stamping-pattern, 15 cents. Stamped on white pique, 25 cents. Floss to embroider, 3 cents

No. 35 - 5 - 14. "Anchors A-weigh." Perforated stamping-pattern, 15 cents. Stamped on white cross-bar muslin, with choice of red, blue or yellow handkerchief linen for bands, 50 cents. Floss to embroider, 5 cents

No. 35 - 5 - 15. "Pierrot." Perforated stamping-pattern, 15 cents. Stamped on white organdy, 55 cents. Floss to embroider, choice of color, 8 cents

Adventures in Hooking

No. 35 - 5 - 16. Bag, Bleeding-Heart Design. Perforated stamping-pattern, 15 cents. Stamped on monk's cloth, with green sateen for lining, 75 cents

No. 35 - 5 - 17. Anemone Cushion. Perforated stamping-pattern, 15 cents. Stamped on 16-by-32-inch monk's cloth, 40 cents

No. 35 - 5 - 18. Bag, Foxglove Design. Perforated stamping-pattern, 15 cents. Stamped on monk's cloth, with pink sateen for lining, 70 cents

No. 35 - 5 - 19. Bag, Nosegay Design. Perforated stamping-pattern, 15 cents. Stamped on monk's cloth, with green sateen for lining, 75 cents

No. 35 - 5 - 20. Stool Top. "Hessian Soldiers." Perforated stamping-pattern, 15 cents. Stamped on 11-by-16-inch monk's cloth, 15 cents

No. 35 - 5 - 21. Stool Top, Floral Spray. Perforated stamping-pattern, 15 cents. Stamped on 10½-by-16-inch monk's cloth, 15 cents

No. 35 - 5 - 22. Stool Top, Floral Motif. Perforated stamping-pattern, 15 cents. Stamped on 11-by-16-inch monk's cloth, 15 cents

No. 35 - 5 - 23. Stool Top, Dooryard Scene. Perforated stamping-pattern, 15 cents. Stamped on 10½-by-16-inch monk's cloth, 15 cents

No. 35 - 5 - 24. Curtain Tie-Backs. Perforated stamping-pattern, 15 cents. Stamped on monk's cloth, with blue sateen for lining, 30 cents

No. 35 - 5 - 25. "Pin Pillow." Perforated stamping-pattern, 15 cents. Stamped on monk's cloth, with ecru sateen for back, 15 cents

Bedspread with Crochet and Embroidery

No. 35 - 5 - 26. Design for full - size bedspread stamped on novelty-weave cloth, $5.00. Floss to embroider, 40 cents. Crochet cotton, 40 cents per cone. Ten cones, $3.50

Junior Needlecrafters

No. 35 - 5 - 27. May-Basket Quilt Block. Perforated stamping-pattern, 20 cents. Stamped on 15-by-15-inch unbleached muslin, with percale patches for applique, 25 cents. Floss to embroider, 3 cents

No. 35 - 5 - 28. Tray Set. Hot-iron transfer-pattern, 10 cents. Perforated stamping-pattern, 15 cents. Tray-cover, 12-by-18 inches, and 12-by-12-inch napkin stamped on cream linen, 50 cents. Floss to embroider, 10 cents

No. 35 - 5 - 29. Toast Cover. Hot-iron transfer-pattern, 10 cents. Perforated stamping-pattern, 15 cents. Stamped on 12-by-12-inch linen, choice of blue, orchid or pink, with green bias-fold, 15 cents. Floss to embroider, 5 cents

No. 35 - 5 - 30. Finger-Bowl Towel. Hot-iron transfer-pattern, 10 cents. Perforated stamping-pattern, 15 cents. Stamped on 12-by-16-inch cream linen, 30 cents. Stamped on 12-by-16-inch colored linen, choice of blue, pink, yellow or green, 25 cents. Floss to embroider, 18 cents

Wool Embroidered Picture

No. 35 - 5 - 31. Cottage Garden. Design stamped on 11-by-13-inch canvas, with wool and proper needle for embroidering, and color-chart with complete instructions, $1.00

Working-chart of letters of alphabet in arrangement for single initials or monograms, for filet-crochet or cross-stitch, 10 cents

Special perforated stamping-pattern of any one initial in 4-inch, 2½-inch, 2-inch and 1½-inch sizes, 15 cents

Stamping-paste, blue or white, for transferring perforated patterns, 10 cents and 25 cents a box. (Anyone ordering perforated stamping-patterns for the first time will also need to order a box of stamping-paste)

Steel knitting-needles, 12-inch, sizes 2, 3 and 4 (Standard gauge), 60 cents per pair
Circular steel knitting needles, sizes 2, 3 and 4 (Standard gauge), 75 cents each
Glazine-finished cotton wadding in 81-by-96-inch sheet for quilt interlining, 75 cents
Penelope canvas for cross-stitch, piece 18-by-27 inches, 35 cents
Aida linen canvas — size 18-by-36 inches — for cross-stitch embroidery, $1.25
Hardanger cloth, 40-inch width, $1.45 a yard
Extra soft knitting-and-crochet cotton for bedspreads, choice of white or ecru, 30 cents per ball. (400 yards to ball)
Crochet cotton, in sizes and colors, 15 cents per ball
Rug-yarn, all colors, 50 cents per 4-ounce skein
Mothproof, fadeproof rug-yarn, all colors, 28 cents per 1-ounce ball
Adjustable hairpin staple, 10 cents
Rug hook, No. N25, 25 cents
Box of crayons for tinting fabrics — 24 colors, 30 cents

NEEDLECRAFT MAGAZINE, Augusta, Maine

ALL ADVERTISEMENTS in Needlecraft Magazine are absolutely guaranteed if we are notified within three months of the purchase that the goods are not as represented.

LADIES EARN MONEY

With every one knitting your market is easy, sure and quick. Sell this new yarn holder and make extra money. Use it yourself and your friends will want to own one. Send 25 cents in stamps for sample or write for details. Do it now. Dept. B-9,

KNOBBY KRAFTERS,
Attleboro, Mass.

WHY BE DEAF?

At the first sign of impaired hearing, start using The Auritone at home. This safe method is based on sound scientific principles recognized by leading specialists and used in their practise. Useful in advanced cases also. Sold with money-back guarantee. Price $1.00. Or send name and address and pay postman $1.00 plus few cents postage.

Auritone Co., 420 S. Olive Ave., WEST PALM BEACH, FLA.

BUNIONS
Reduced Quickly

Pain stops almost instantly. Then blessed relief! **Fairyfoot** helps reduce painful ugly bunions. Foot soon appears more natural. **Fairyfoot** is easy to use, entirely harmless. Used on over **two million** feet since 1897. Write for FREE trial treatment today.

Fairyfoot Products Co., Chicago
1223 S. Wabash Ave. Dept. 2975

CATALOG **FREE** *Inspirations for Needlewomen*

COMPLETE SELECTION OF STAMPED GOODS AND CROCHET

Eleanor Martin DEPT. 5 ELGIN ILL.

Betsy Ross SILK QUILTING PATCHES

Something NEW! Now you can get BETSY ROSS NECKWEAR SILK QUILTING PATCHES—beautiful neckwear silk, also wool. Delightful varieties. Your choice of light or dark patterns—silk or wool. All different colors and patterns. Triangular shape — 31-2" each side. Giant bundle—enough for largest size quilt—only $2.00 postage paid. Your satisfaction guaranteed or money refunded.

THE BETSY ROSS CO., Woodford Bldg., CINCINNATI, O.

NEW HEMSTITCHER and Sewing Foot for all makes of Sewing Machines, Shirring, Smocking, Embroidery, Binding, Tucking, etc. About 25 kinds of sewing without other attachments. Requires no adjustments of Tensions. Give name of machine when ordering. Money Refunded 10 days if not satisfied. 12 page illustrated Sewing Book FREE with each order. Postpaid $1.25—C. O. D. $1.50.

DOOLEY PRESSER FOOT CO., B-4637 N. Rockwell, Chicago, Ill.

BOUCLE YARN $3.25 lb. FREE SAMPLES

VELNA, LINEN, VEL'CREPE, SUEDA and NOVELTY COTTONS for Summer wear, newest shades—Shetland, Worsted Knitting advice free.

WOLSEY YARNS, Dept. N-5, 717 Walnut St., PHILA., Pa.

YARN SAVE MONEY — BUY DIRECT
BOUCLE - $2.95 SHETLAND - $2.00
4-FOLD - $1.90 CHIFFON BOUCLE $4.00
Angora, Chenilles, Guimpes, etc.
SAMPLES FREE Money Refunded.

J. C. YARN CO. (Dept. N-5,) 111 Spring St. N. Y. City, N. Y.

YARN Send for 400 FREE Samples
4 Color Afghan Yarn $2.64 lb.
Pompadour and Saxony $3.00 lb.
Tweed Coat Yarn $2.75 lb.

YARN NOVELTY CO., (42-X) N. 9th St., Phila., Pa.

WE PAY UP TO $2000.00 EACH for old coins; $50.00 for pennies. Send 10 cents for buying list. **CHICAGO COIN MART,** 323-B SOUTH FRANKLIN, CHICAGO.

PENNIES WANTED Lincoln & Indian Head. We Buy. Will pay up to $20.00 per coin. Other coins up to $500.00. Send 10c for buying list and prices.

PUBLIX COIN CO., CD-7343 Cottage Grove, Chicago

LADIES, EARN $5 TO $25 WEEKLY embroidering scarfs; addressed envelope brings particulars. Write

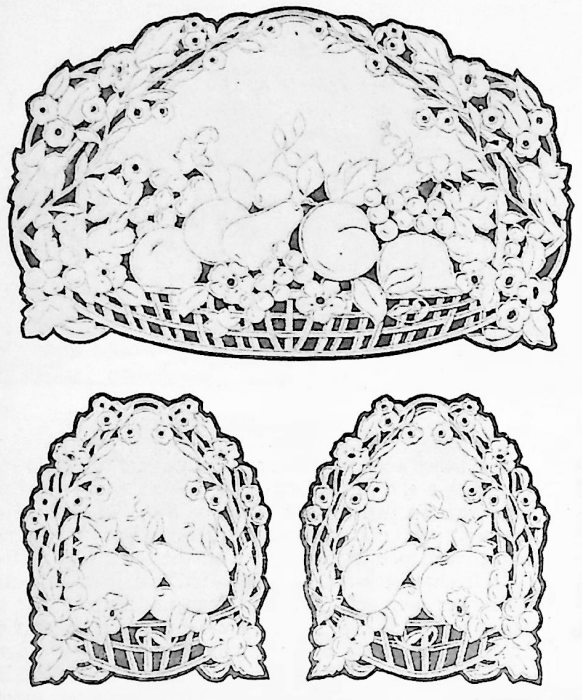
ANGORA 5-68 Hudson, HOBOKEN, N. J.

Spring & Summer

Fashion Book

Yours is waiting for you. Send 10 cents to cover costs. Send to 10¢

NEEDLECRAFT MAGAZINE
Augusta, Maine



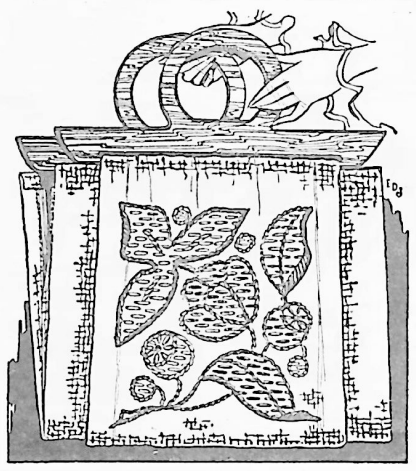
Basket of Fruit Buffet-Set 50¢

No. 1115N. This new Needlecraft design needs no words of description. The picture speaks for itself. It is bound to be one of our most popular designs. It is stamped on cream linen, 18x22 inches, **50 cents.** Floss to embroider, 96 cents. Don't pass this up. Order it today to have in your summer work-basket. It will make an excellent wedding or Christmas gift, and perhaps you won't be able to resist keeping it yourself. Send to

NEEDLECRAFT MAGAZINE
Augusta, Maine

New Knitting Bag for 65 cents

Wooden Handles only 80 cents



No. 1114N. This roomy knitting bag with newest style wooden handles is a necessity now. Use for carrying your needlework and on shopping jaunts. It is stamped on tan novelty weave material 25-by-32 inches. Special sateen lining. Choice, green or rose lining, **65 cents.** Wool plaits for embroidery, 25 cents. Wooden handles, 80 cents. Send your order to

NEEDLECRAFT MAGAZINE
Augusta, Maine

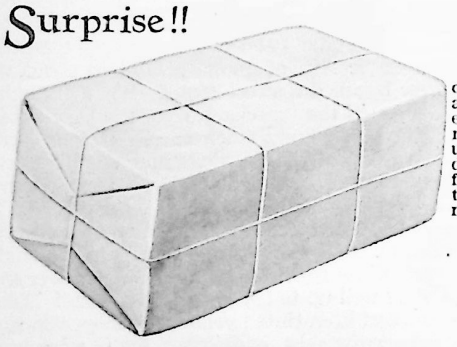
Gay Print Butterflies All Cut Out Ready to Applique - - 39¢ *Get Yours Now. New Supply Ready to Ship*

So great has been the demand for these butterflies that we couldn't keep up with it. Now we have a sufficient number to supply all who order at once. Two sizes:

No. 659N. Sixty-four butterflies, best assortment of colors and patterns, all different. Size each, 4-by-6 inches, **39c set. No. 698N.** Thirty butterflies, best assortment of colors and patterns, all different. Size each, 8½-by-6 inches, **39c set.**

Send your orders to
NEEDLECRAFT MAGAZINE, Augusta, Maine

Surprise!!



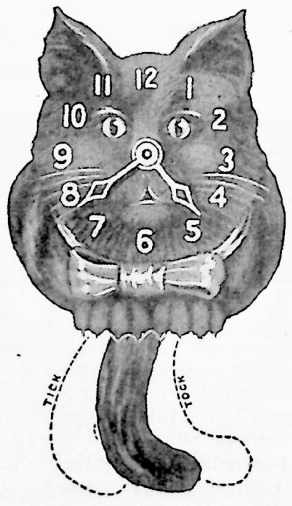
Surprise Package Given *for TWO Subscriptions at 50 cents each*

We wanted to clear our shelves of odd lots of gifts where we haven't enough of them to advertise in the regular way. So we marked everything down about one-third in our mind and proceeded on that basis to load up the surprise boxes. All kinds of merchandise are included and we guarantee satisfaction or money back. Get up your club today. Send names and addresses with money collected and ask for **Gift No. 3939.**

Animated Clock

Kitty Wags Her Tail and Rolls Her Eyes as the Clock Ticks

Given *for FOUR Subscriptions at 50 cents each*



This is a pendulum clock and guaranteed to be an accurate and dependable time-keeper. Kitty's tail is the pendulum and as it swings back and forth with each tick-tock, Kitty also rolls her animated eyes. It is a decided novelty and also a good timepiece. Size about 8-by-4½ inches. Order by name and by **Gift No. 4483.**

Call on your friends. Show them your copy of Needlecraft. Tell them a subscription costs only fifty cents. Ask them to subscribe through you. Send us the names, addresses and the money collected. We will send each subscriber this magazine one year. We will send you, free and postpaid, the gift you select.

Send to
NEEDLECRAFT MAGAZINE
Augusta, Maine

Concluded from page 18

in each chain. Connect the ends of the chain with the last stitch and fasten off. This makes a durable cord that will not stretch.

Beret

THIS beret is made in a combination of twin trebles and crazy stitch — a zigzag arrangement of blocks of trebles — and may be regulated to suit the size of the head. These directions will suit a twenty-two and one-half inch head size. The top is a five-inch disc of the twin-treble stitch, then follow five rows of crazy stitch, which begin to cup a little along the outer edge, then a straight three-inch band of twin trebles to form the side of the beret, finished on the edge with two rounds of doubles, the last worked over an elastic.

Make a chain of 5 stitches and join.

1. Ch 3, tr in ring, ch 1, * again tr in ring, but instead of completing the st, leave 2 loops on hook, thread over, start another tr in ring and work off the loops on the hook by twos. This joins the 2 st. Ch 1 and repeat from *, making 10 twin tr (the ch 3 and tr at beginning counting as 1 twin st). Join in top of 3 ch.

2. Ch 3 and tr under ch 1 for 1st twin st, ch 1. From this point the twin tr takes the form of an inverted V, working the first half of the st under 1 ch and completing the st by starting second half under the next 1 ch, except that when increasing to keep the work flat, both arms of the st are made in the same place. Make 16 twin tr in this round, counting the ch 3 at the beginning as the 1st st. Ch 1 and join in top of 3 ch.

Continue in this manner, increasing as necessary to keep the work flat. In the model there were 24 twin tr in the 3rd round, 35 in the 4th, 38 in the 5th, 48 in the 6th, 52 in the 7th, 62 in the 8th and 63 in the 9th.

Next follow the 5 rows of crazy st — nothing more or less than blocks of tr placed on the diagonal.

Turn, ch 4 and work 4 tr in same st, skip 1 twin tr, d c in top of next. Continue in this manner. There should be 30 of these diagonal blocks. Fasten with d c at point of starting. Turn.

Ch 4, d c in top of 4th tr, * ch 4 and work 4 tr under 4 ch of previous round, d c in top of 4th of next block and repeat from *. Turn and work 3 more rows back and forth in this manner, ending with d c at point of starting.

Next comes a straightening round into which to work the band of twin tr for the side of the beret. Turn.

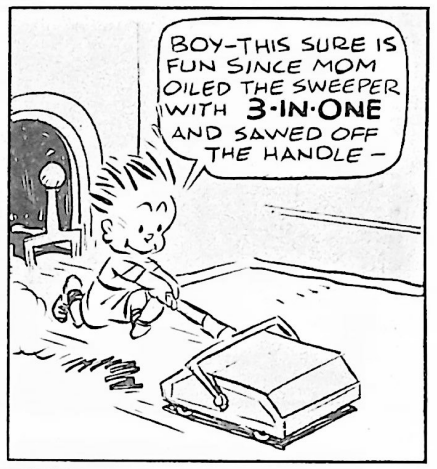
Ch 3, tr in same st * ch 3, d c in top of 4th tr, ch 3, twin tr (working first half of stitch in d c of last row and the second half under loop next to it), repeat from *, ending in top of 1st 3 ch.

Continue in rounds of twin tr, joining each as when working top of beret, but with no increasings after the foundation round, which should count about 85 and increases about 1 twin tr in every other loop.

Finish with 2 rounds of d c, working 1 st in top of each twin tr and over each ch of 1 between, in the 1st round, and working the st of the 2d round between those of the 1st and over an elastic cord.

Now go back to end of last row of crazy st, fasten yarn and work another row of zigzags as if continuing from this point. This conceals the straightening row into which the band of twin tr is worked and makes a nice finish to the crown.

For the Ornament: Make two small marble-like balls in d c, stuff with cotton, connect with a double cord either knotted with the fingers or crocheted, and fasten diagonally across the width of the crazy st band as pictured.



When a sweeper runs hard, it is hard on rugs, too. So keep yours easy-running with 3-In-One. All dealers; handy cans and bottles. Get some.

Blended from 3 oils for better protection

CLEANS - LUBRICATES
PREVENTS RUST

Trial bottle FREE

WOMEN ENTHUSIASTIC OVER NEW 3-IN-ONE FURNITURE POLISH

Beautify furniture and woodwork with this creamy new polish. Removes dirt and film; rubs to a quick lustre and dry, hard finish. At your dealer's — or sample free.

THREE IN ONE OIL COMPANY, Dept. 13-A
170 Varick St., New York, N. Y.
I'll try your new furniture polish!

Name _____
Street _____
City _____ *State* _____

Be a Nurse

MAKE $25-$35 A WEEK

YOU can learn at home in spare time. Course endorsed by physicians. Thousands of graduates. Est. 36 years. One graduate has charge of 10-bed hospital. Another saved $400 while learning. Equipment included. Men and women 18 to 60. High school not required. Easy tuition payments. Write us now.

CHICAGO SCHOOL OF NURSING
Dept. 275, 26 N. Ashland Blvd., Chicago, Ill.
Please send free booklet and 32 sample lesson pages.

Name _____
City _____ State _____ Age _____

BRAIDED and HOOKED RUG MATERIAL FREE

INSTRUCTIONS FOR MAKING RUGS with every order. NEW WOOLEN MILL CLOTH PIECES. Variety of colors. Average lengths 54 inches; widths, 4 to 10 inches. Send $1.00 for 4 Pounds. WRITE—DEPT-K. THE M. C. FIELD CO., CHELSEA, MASS.

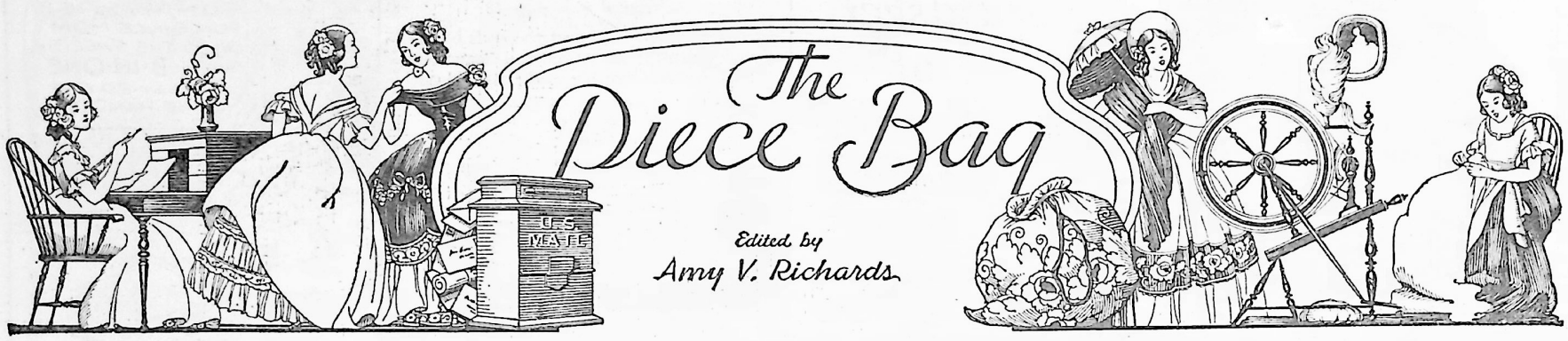
MAKES IRONING EASY TRY THIS FREE

This modern way to hot starch ends mixing, boiling and bother as with lump starch. Makes starching easy. Makes ironing easy. It restores elasticity and that soft charm of newness. No sticking. No scorching. Your iron fairly glides. Send for sample.

THANK YOU

THE HUBINGER CO., No. 171, Keokuk, Ia.
Your free sample of QUICK ELASTIC, please, and "That Wonderful Way to Hot Starch."

.....



The Piece Bag

Edited by
Amy V. Richards

A MAY SHOWER-ANNOUNCEMENT — When Joan's intimate circle learned that her wedding date had been set ahead to June from October, because of Jim's transfer, they turned to Bea-the-resourceful for advice. "How," they wailed, "can we give her our May-basket quilt?" That was the friendship quilt with the basket design in appliqué and a little tag for the embroidered name of each donor of a block that they had planned as a house-warming gift for the newly-weds in the fall. "I know a way," said Bea. "Finish your blocks and send them to me next week, and I'll see that the quilt is finished in time. We'll give her a May Party!"

That night Bea laid her plans. In the morning she called each member of the group and asked her to prepare some other small gift for Joan, wrapping it simply in green tissue paper; she insisted on green but would tell no one why. This gift the donor was to put into the prettiest May-basket she could construct, and was to see that it reached Bea's house at least two days before the party. To Joan, alone, she sent the following invitation written inside a double-cut May-basket of drawing paper, attractively decorated in water-colors:

"Let's hang baskets once again,
As we did when we were ten!
You and I, and Grace and Sue,
All the other 'children,' too.
Only, please forget to run
When the basket's left. The fun
At my home will start at three.
Stay for supper with your Bea."

As the gifts arrived in their foliage-green wrappings, Bea attached to each a big artificial flower, using only one of a

kind; and as the finished quilt blocks arrived, she saw that they were made up into the quilt the girls had had so much pleasure in planning.

When the guests arrived for the May party, they were rather surprised to find no preparations made that indicated anything but one of their ordinary weekly get-togethers. As usual they played bridge; but it must be admitted they did not keep their minds on the game and finally, when interest lagged, Bea announced that it was high time for them to hang their May-baskets. To each girl she gave a slip of paper bearing the name of a flower and at the bottom were printed instructions such as, "On the dining-room door-knob"; "On the inside of the cellar door." On one slip there were no instructions, and only the word "Bouquet." This she gave to Joan.

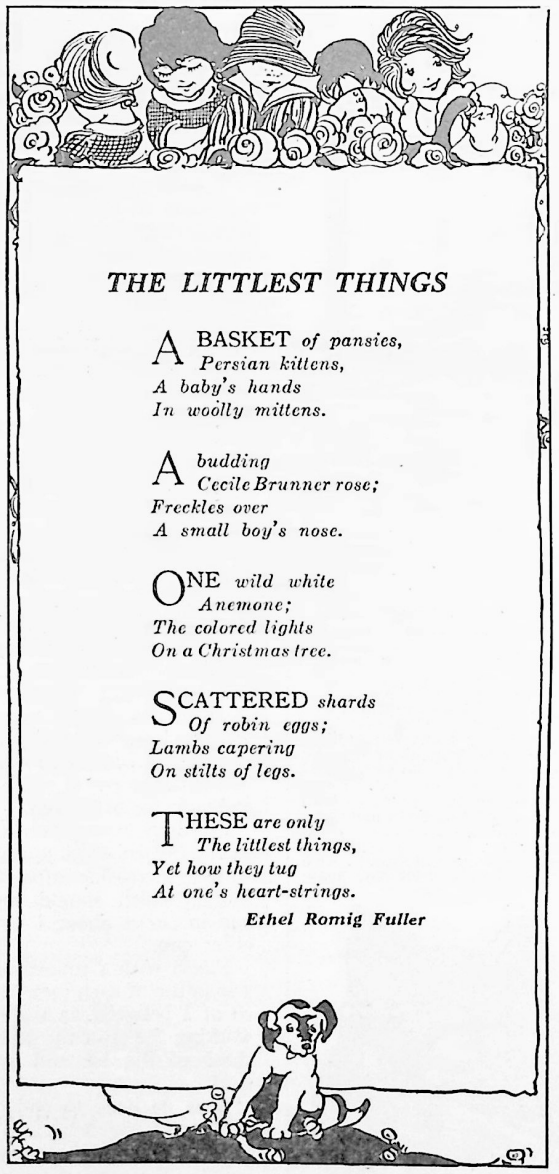
"Don't let anyone see your slip," she cautioned them all. "We'll make a game of this. As I say to you, 'What will you put in your May-basket?' answer with the name of the flower on your slip, then go into the next room, find your basket and hang it where your slip tells you. One of you has a slip with just the word 'Bouquet' on it. When *your* name is called, wait for instructions."

Bea was careful to start her questions with the girl on Joan's right, so that Joan would be the last called upon. Sue chose to put a rose in her basket and departed to find and hang her basket — in the bathroom! To her surprise on entering the next room, she found all the baskets on a table, around an enormous one, seemingly quite empty except for a filling of crushed tissue half-way to the top. This big basket, with its frills and bows was only the family clothes-basket fitted with a strong wire hoop-handle, also wrapped.

One by one the baskets were hung, and the "hangers" returned looking both mysterious and mystified. At last Joan's turn came to hang a basket. "Bouquet," said she. "Oh, ho," nodded Bea. "In that case, you must first collect all the flowers from the other baskets, and put them in your own, which is in the next room."

While Joan was scurrying about taking packages from the baskets she found hung all over the house from attic to cellar, the girls gathered in the living-room around the big empty basket to watch the fun. By the time Joan returned she was admittedly suspicious, but followed instructions to put all the packages in the big basket. When she was instructed to "just leave them there" she began to think she must have been mistaken.

Just then Bea announced supper and led her guests into the dining-room where, on the table, stood a low basket of spring flowers from which trailed narrow ribbon



THE LITTLEST THINGS

A BASKET *of pansies,*
Persian kittens,
A baby's hands
In woolly mittens.

A *budding*
Cecile Brunner rose;
Freckles over
A small boy's nose.

ONE *wild white*
Anemone;
The colored lights
On a Christmas tree.

SCATTERED *shards*
Of robin eggs;
Lambs capering
On stilts of legs.

THESE *are only*
The littlest things,
Yet how they tug
At one's heart-strings.

Ethel Romig Fuller

streamers to the identical May-baskets they had brought to the party, and which deft hands had removed from door-knobs and packed with a delectable picnic lunch; sandwiches, cakes and relishes. To accompany this picnic-buffet service were plates of hot "wiggle" with chips, cups of steaming coffee and, later, to accompany the little cakes, a mousse served in tiny "baskets."

Just as Bea knew they would, the guests picked up their baskets to move away from the table, and the streamers pulled away from the loose outer container of the flowers, releasing a shower of little May-basket cards on which were written two names: *Sue and Bill, betrothed.* Here *was* a surprise, for only Bea had been in Sue's confidence, and this chance to throw Joan off the scent was perfect.

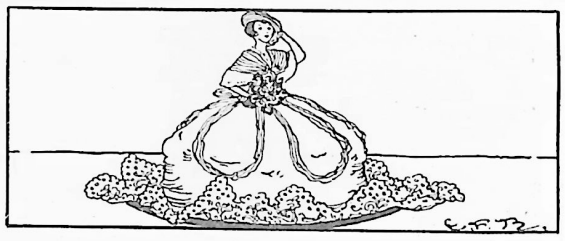
Refreshments over, Bea suggested that Joan had better finish her bouquet, and then Joan understood that the packages belonged to her and she was to unwrap them right then. When there were no more to undo, Joan began to pile the crumpled tissue into the big basket; but Bea stopped her. "I think there is another flower there," she said. "Looks like it hadn't come up yet!" So Joan "dug" into the depths of the basket, under the wrappings and paddings, and there, sure enough, was something soft and heavy. She pulled it out, wrapped in rainbow tissues, and there was the completed May-basket quilt, with the names of all her best friends on their little tags, and this card attached:

"*These flowers of Friendship have their roots deep in the Garden of Memory.*"

And Joan knew that here were flowers that no drought could wither nor frost destroy.

Editor's note — The May-basket quilt referred to is sketched in the Junior Needlecrafters' department of this issue.

A BIRTHDAY BELLE — She came to Ye Editor after a three-hundred-odd mile trip, packed tightly and oh, so carefully for her long journey; and she stepped out of her wrappings in as perfect condition as the day she left her "creator's" kitchen — a dainty little lady in a bouffant beribboned skirt standing on a lacy mat. Follow-



ing instructions, the first thing to be done, as soon as one could bring oneself to the point of spoiling a perfect picture, was to remove the lady's snowy skirt, slice by slice, with a sharp knife! You've guessed it — the little lady wore an ample skirt of the most luscious chocolate cake that ever beguiled a sweet tooth! When the skirt came off it revealed the "mechanics" of the lady's construction. The china body (such as are sold inexpensively for pincushions, powder dolls and the like) had been securely laced into a cardboard roll as deep as a round cake pan — (about four inches), then carefully wrapped and padded to fit into the center of a cake so that her waistline came flush with the cake-top. A thick coating of stiff white frosting had been put on over the entire cake-skirt well up to the little lady's waist. More of the frosting had been tinted yellow and looped in ribbon festoons over the skirt, ending in a big frosting bow at the back. Wee frosting posies of still deeper yellow with round orange centers "tacked" the ribbon at the points. (These could have been made with the tube, and green leaves fashioned with the fingers or with the shaping tools from a sealing-wax craft set; but they can also be purchased, and were, in sets ready to use.) A plume of yellow frosting to match the ribbon curled over her jaunty hat, topped by a single yellow posy. A necklace had been traced on with egg white and minute silver beads (also procurable at a confectioner's) carefully set into it to dry.

The beauty of this engaging confection is that the little lady may have her skirt devoured, her frosting flowers and plume removed, have a bath to remove frosting traces and be ready to wear other cake skirts and other frosting accessories on still other festive occasions.

Add these *Twelve* Roses to Your Garden—*Cost-Free*

2 Red Roses
2 Crimson Roses
2 Pink Roses
2 Yellow Roses
2 White Roses
2 Variegated

These are Everblooming Hardy Hybrids

OF course you have roses in your garden, but have you all the roses you want? Have you all the varieties in this new collection? Don't let anyone tell you that oldfashioned roses are the equal of these new everblooming varieties. They are not to be compared when you consider that now your rose garden does not pass with the month of June. Your everblooming roses will continue to bloom through August, September and sometimes in October. Last fall in this far north country, these everblooming roses came into bloom in Augusta, Maine, during October. This was unusual. But it is not unusual to have blooms in September.

The roses we send you are carefully packed and we guarantee safe delivery by prepaid parcel post. But that is not all These hardy vigorous bushes averaging 8 inches in height are guaranteed to live and bloom. We promise to replace free of charge all which do not live and bloom to your satisfaction. Many of them will bloom the first year but naturally it is only after several years that they come into their full power. Here are the twelve varieties we will send you in this collection: Should it not be possible to furnish the variety listed we guarantee to send a rose of equal value, and bearing the same general description.

12 VARIETIES

1. *Grussan Teplitz—Velvety red*
2. *American Beauty—One of best reds*
3. *Crimson Queen—Velvety Crimson*
4. *Crusader—Vigorous double crimson*
5. *Columbia—True Pink*
6. *Radiance—Rose Pink*
7. *Madame Butterfly—Variegated*
8. *Sunburst—Rich yellow*
9. *Talisman—Gold orange variegated*
10. *Golden Ophelia—Golden yellow*
11. *Snow Flake—Pure white*
12. *Perle von Godesburg—White with yellow center*

DELIVERY. All orders will be filled at once, unless you request otherwise, or unless we know that freezing temperature prevails. Order now to insure promptness, but if you wish us to hold your order until planting time in your section of the country, tell us on your order. We will gladly do so. *Canadian.* Because of new Canadian postal regulations, we cannot send plants into Canada.

No more trouble planting or caring for your roses

Picture Chart Free

"My Neighbors Have Now Copied My Thrifty Way of Building Up a Rose Garden of My Own. But I Don't Care I like It!"

"SEVERAL years ago, I sent to Needlecraft for the collection of Everblooming Roses given with two subscriptions. When I told my friends what I had done they laughed; said they will never grow and if they do grow they will never bloom. I felt discouraged but when the bushes came all nicely packed in moss and waxed paper my courage began to revive and in high spirits I set out my bushes. Now, that garden of mine is the talk of the town. Each year now I send for a new collection of Needlecraft's rose plants and so do my friends and we have great times together in comparing notes and watching our gardens grow."

"I started the fashion in my neighborhood of rose gardens that expand each year. I had only a few to begin with but my native thrift came into play and I got the free collection Needlecraft was offering that year. That was seven years ago. Now I have fifty-eight hardy everblooming roses that have survived and flourished. They were small to begin with. They now have ample wood growth but I cut them back mercilessly each year. My neighbors have all copied my thrifty method. But I do not care — I should say not. I like it. Our particular street is a regular rose bower from June thru late September every year."

A New Picture Planting Chart Free If You Are Prompt

We have prepared a new picture planting chart which completely erases all chances of failure simply because you didn't "know how" to plant your new bushes and care for them. Illustrates and charts soil, fertilizer, depth to plant, how to prune, how to care for in winter, etc. Every rose-grower should have this chart. Hang it up where you keep your garden tools. Size 11-by-16 inches. To insure prompt mailing of your order we promise to send you this chart absolutely free with every rose-garden collection ordered within the next fifteen days, or as long as our supply lasts. We guarantee a copy to you if you order this month.

Don't Be Without This New Collection

How To Get Yours. Ask two of your friends to let you send in their subscriptions to Needlecraft Magazine at 50 cents each. If you want to you can count your own renewal as one of the two subs. We cannot send the roses for your own subscription alone—you must send one other sub not your own and it must not be a "gift" subscription. The subscriber herself must have paid for it. Send the money ($1.00 in all) and the two subscribers' names and addresses. Write your own name and address plainly and mark your name *Club-Raiser.* We will send each subscriber this magazine one year and we will send you, free and postpaid, this year's Big Rose Garden Collection. Be sure to order by name and by Gift No. 4481. If you are prompt we will add the free chart described above. Send to

NEEDLECRAFT MAGAZINE
Augusta, Maine

PRISCILLA Cotton Knitting Book
PRISCILLA Hardanger Book №1
PRISCILLA Irish Crochet Book
PRISCILLA Tatting Book №3
PRISCILLA Cluny Crochet Book
PRISCILLA Patchwork Book №1
PRISCILLA Netting Book
PRISCILLA Colored Cross Stitch Book №1
PRISCILLA Basketry Book №1
PRISCILLA Filet Crochet Book №2
PRISCILLA Italian Cutwork Book
PRISCILLA Bead Work Book №1
PRISCILLA Tatting Book №1
PRISCILLA Monogram and Initial Book
PRISCILLA Smocking Book
PRISCILLA Colored Cross Stitch Book №2
PRISCILLA Tatting Book №2
PRISCILLA Crochet Book Centrepieces & Doilies
PRISCILLA Crochet Book Edgings & Insertions №1
PRISCILLA China Painting Book
PRISCILLA Armenian Lace Book
PRISCILLA Filet Crochet Book №1
PRISCILLA Crochet Book Bedspreads
PRISCILLA Hardanger Book №2
PRISCILLA Crochet Book Edgings & Insertions №2
PRISCILLA Wool Knitting and Crochet Book
Published by Needlecraft Publishing Co. Augusta, Maine

Priscilla Books teach how

Priscilla Needlework books talk to you like a teacher. Detail pictures start you right, keep you right until there emerges from your own hands a beautiful creation of loveliness. Every book fully illustrated—veritable encyclopedia of the arts of home decorations.

ARMENIAN Lace—Doilies and centers; bedspread. Edgings, fringes.

BASKETRY—Lessons in reed weaving, Indian basketry, splint work and chair caning.

BEAD Work No. 1 — Thirty bags, and purses; necklaces, and chains.

BEDSPREADS — Designs for 15 different crochet spreads; 14 additional edgings, insertions, medallions.

CHINA Painting — Instructions for decorating in flat color, enamels, luster and gold.

CLUNY Crochet — Edges, insertions and motifs.

COLORED Cross-Stitch No. 1— Thirty-five designs in color.

COLORED Cross-Stitch No. 2 — Forty designs, small motifs, children's page.

COTTON Knitting — Doilies, bedspread blocks, edgings and insertions.

CROCHETED Edgings and Insertions No. 1 — One hundred designs in all types of crochet suitable for as many different uses.

CROCHETED Edgings and Insertions No. 2 — One hundred designs more elaborate and with wider laces than book No. 1.

CROCHETED Centers and Doilies — Fifteen all-over and 32 linen center designs. Six service sets.

FILET-Crochet Book No. 1—Eight alphabets. Medallions, borders, triangles. Floral, heraldic and mythological designs.

35c Each

3 for $1

FILET-Crochet Book No. 2 — Designs for pillows, tray-cloths, door panels as well as insertions, medallions, edgings, etc.

HARDANGER No. 1 — Scarfs, centers, in simple designs.

HARDANGER No. 2. — Curtains, chair-backs, borders, table runners.

IRISH Crochet — A large collection of original designs with stitches and lessons in working.

ITALIAN Cutwork — Italian hemstitching, picots, tassels, fringes, simple cutwork and gros Venise needle lace.

MONOGRAMS and Initials—How to select and use monograms. 140 designs.

NETTING — Square and circular netting. Panels, borders, altar laces, tablecloths and centers.

PATCHWORK No. 1 — Twelve applique quilts with tracing patterns.

SMOCKING —Simple and elaborate designs suitable for children's dresses.

TATTING Book No. 1 — Original tatting designs, with directions for working.

TATTING Book No. 2 — Collars and doilies. Edgings and insertions.

TATTING Book No. 3 — Unusual and elaborate designs. Four centers of great beauty.

WOOL Knitting and Crochet Book—Dresses, suits, sweaters, blouses, scarfs and garments for infants and children.

We Pay Postage

Send all orders to

NEEDLECRAFT MAGAZINE
Augusta, Maine